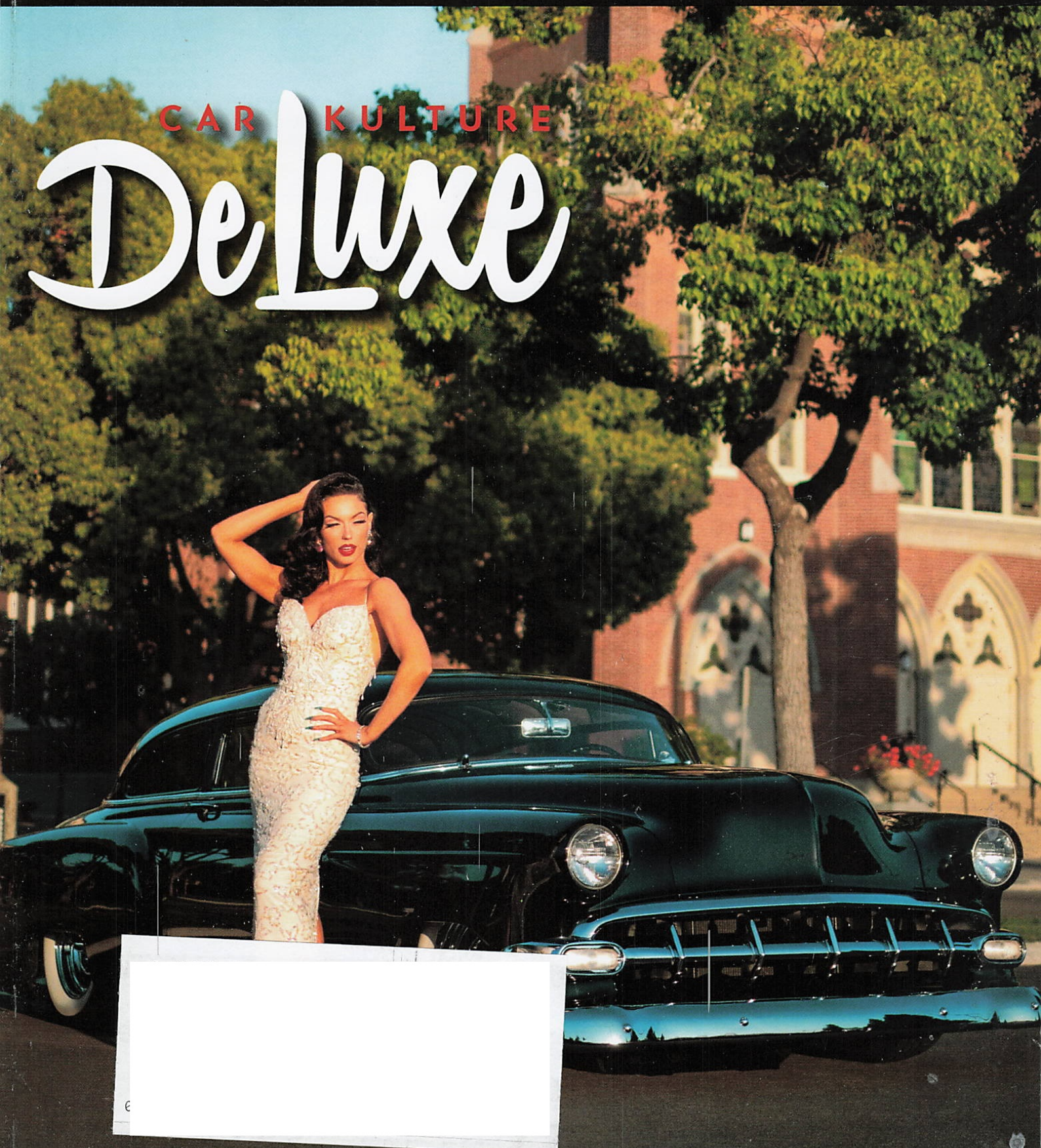
HOT RODS • LIFESTYLE • CUSTOMS • BUILDERS • BOMBS • ART • PINUPS • MUSIC

CAR KULTURE

DeLuxe



ERIC GONSALVES'

1954 CHEVROLET

$7.99US $9.99CAN
12>
25274 02538 1
Display until 1/5/21 USA & Canada Only

#103 - NOV / DEC - 2020
CKDELUXE.COM

SUMMIT
Gifts, Clothing & Memorabilia

Live It!

Front Left

Pinstripe Mechanic's Shirt
- Cotton/polyester blend; imported

GXP-PS-1
from $40.99 each

Mopar Thermometer
- Made of 29-gauge tin
- Mopar blue finish with Omega logo
- 17" W x 5" H

WTM-AMS001
$19.99 each

1:18 Scale Acme 1932 Ford Roadster Die-Cast Model
- Plumbed and wired Flathead engine
- Removable top and poseable steering
- Opening doors and trunk with serialized license plate

AMM-A1805018 $134.99 each

'55 Flamed Pedal Car
- All steel with enamel paint; chromed windshield, hubcaps, and steering wheel
- Requires minor assembly
- For children ages 3 to 6 years old

CEO-55SC
$319.99 each

PitStop GT Office Chair
- Fully adjustable race-style design
- Shift knob seat height adjuster
- More colors and matching desk at *SummitGifts.com*

IAI-GP1000R $399.99 each

SPECIAL HANDLING SURCHARGES APPLY

Rat Fink Knit Cap
- 100% acrylic

RTA-RMC11 $21.99 each

Mr. Horsepower Garage Stool
- Chrome-plated legs
- 14" D vinyl cushion
- 29½" H

PLA-004785R01
$59.99 each

Summit Racing® Toolbox Mini Fridge with Bluetooth
- Two roller bearing drawers with Bluetooth speakers
- 50 liter capacity
- 17" W x 20" H x 29 ⅜" D

SUM-P01058 $329.99 each

LIVE THE HOTROD LIFESTYLE AT SummitGifts.com

FAST FREE SHIPPING OVER $99

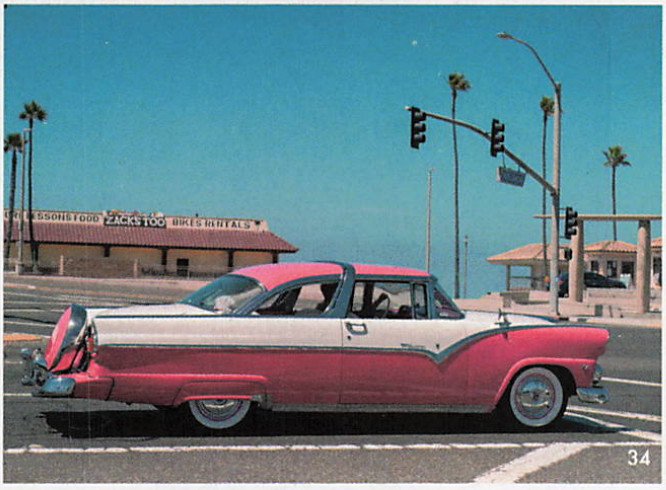
Call by 10 pm EST: In-Stock Parts Shipped That Day!
1.800.230.3030 • Int'l: 1.330.630.0230

SUMMIT RACING EQUIPMENT
SummitGifts.com

SCode: 2011KX • Prices subject to change without notice. Please visit SummitRacing.com for current pricing. Typographical, description, or photography errors are subject to correction. © 2020 AUTOSALES, INC.

ON THE COVER:
Eric Gonsalves' kustom '54 Chevy
with the stunning Bryona Ashly.
Photo by Spike Marble

CAR KULTURE
DeLuxe



COVER STORY

Transcontinental Custom - Eric Gonsalves' 1954 Chevy 42

FEATURES

Model Hilight - Sugarpepper Jones 14
70th Annual Sacramento Autorama 16
Orange County Quarantine Cruise 34
Music Feature - Jolie and the Jackalopes 58
Artist Feature - Miss Billie Jayne DeVille 70
A Peek Behind the Curtain with Ruby Joule 74
What's Up with Pinup Contests - by Chrissy Doll 78
Bel Air Baby 82
Cook's Garage - West Texas Roundup 92

CAR FEATURES

Cry Baby Don't Dig Squares - 1950 Ford Custom Coupe 08
The Green Meanie - 1950 Ford 24
Transcontinental Custom - 1954 Chevy 56
Watch out for..."This Heartache" - 1954 Ford 52
Canary Yellow Charmer - '41 Plymouth 64
Cut Up - '48 Chevy Delivery 86

CENTER PULL OUT POSTER

Bryona Ashly with the Transcontinental Custom 46

FEATURED MODELS

Betty Jo 06
Shere Van Rose 31
Massie Kissed 32
Jenna Von Lish 63
Erika Liebsack 96

DEPARTMENTS

The Deluxe Road Editorial 04

THE DeLuxe ROAD

By Murpho

CHANGE

"Change" is one of the only real constants in life. It is naturally either avoided or embraced but, whichever way one tends to lean regarding change, the fact of the matter is; it cannot be avoided. As the worldwide pandemic continues to impact our daily lives and we trudge on with the hope of ***"return to normal,"*** one has to wonder, what will be the new norm whenever it finally comes around?

We at Car Kulture Deluxe are continuing on our journey of "change" as well. Even in this new age of crazy times, we want to continue providing more opportunities for people of all kinds to get involved in Kustom Car Kulture and be represented in our publication. We have ***increased the number of pages and images of cars*** in our features to bring you more amazing kustom cars captured beautifully by our photographers. While the cancellation of events this year has had us running more lifestyle than events lately, we've received fantastic coverage of cruises that we're excited to share. It's been a progression adjusting to the changes this year, but we feel we are just hitting our stride. This, of course, is what we at the magazine think is relevant and appropriate for today, which brings us back to the concept of either embracing or avoiding change. It is constant, and not everyone will agree, but, none the less, we bring to you a new version, a ***2020 version*** of Car Kulture Deluxe.

IN THIS ISSUE

In this issue, we have put together a fantastic line up of feature cars, including our cover car, the ***"Transcontinental Custom,"*** which is a 1954 Chevy shot by our own ***Spike Marble*** and is graced by the beautiful ***Bryona Ashly.*** The rest of our features include the ***Orange County Quarantine Cruise, Sacramento Autorama and West Texas Round Up*** (two of the only car shows that went on as scheduled in 2020). On the lifestyle front, we have a cool music feature from ***Jolie Goodnight of Jolie and the Jackalopes***, our model highlight with ***Sugarpepper Jones***, rounded out with an artist feature on pinstriper ***Miss Billie Jayne Deville***.

LOOKING FORWARD

The coverage doesn't stop here, though. You'll need to check it out for yourselves and not miss a beat. Looking forward, we hope the pandemic will dissipate, of course. At the same time, as people are learning how to social distance both correctly and safely, it looks like we finally see the beginnings of more events on the horizon! We are ever more optimistic for 2021 and hoping next year's shows will get us to whatever the "new normal" looks like.

We look forward to enjoying the camaraderie we've been missing. Fingers crossed that after all of the distancing, time has been well spent in terms of progress. Meaning, I anticipate seeing many fresh builds next year as people have had so much time to work on their rides while staying at home. It should prove to be worth the wait to see everyone again with their new (old) cars come next year!

MURPHO

CAR KULTURE DeLuxe

PUBLISHERS: Murpho and Charlie Murphy

ASSISTANT PUBLISHERS: Shelby Gould/ Sarah Holt-Bagwell

CREATIVE SERVICES MANAGER: Sarah Holt-Bagwell

ART DIRECTOR: Spike Marble

CONTRIBUTORS

Spike and the Camera • Chrissy Doll • Jolie Goodnight • Hollywood Hank • Sabina Kelley • Coco Lectric • Charlie Murphy Sugar Pepper Jones

ADVERTISING SALES

Marshall Boomer

marshall.boomer@theygsgroup.com

ON THE WEB

www.CarKultureDeluxe.com

SOCIAL MEDIA

facebook.com/murphospublishing

IG: @carkulturedeluxe.olskoolrodz

SUBSCRIPTIONS

Order online, the safe and easy way:
www.CarKultureDeluxe.com

MAIL CHECK, MONEY ORDER OR CREDIT CARD TO:

CK Deluxe. PO Box 3000
Denville, NJ 07834-3000

Order by phone: Toll-Free 877.655.6423

SUBSCRIPTION QUESTIONS:

custsvc_carkult@fulcoinc.com or call the number above.

SUBSCRIPTION MANAGERS - Fulco Inc.

SUBMISSIONS

submissions@murphospublishing.com

SEND ALL LETTERS OR INQUIRES TO:

MURPHO'S PUBLISHING KO, LLC
1131 S Loop 4, Bldg 1, Buda, TX 78610

Murpho's PUBLISHING

Car Kulture DeLuxe (ISSN# 1556-178X) July/Aug 2020 issue, Vol. 16, #3; Car Kulture DeLuxe is published bimonthly by MURPHOS PUBLISHING KO, LLC, 1131 S Loop 4, Bldg. 1, Buda, TX 78610. PERIODICALS postage paid at Buda, TX and additional mailing offices. All rights in letters, all photographic submissions including but not limited to all drawings, collages, or any type of submission whatsoever sent to Car Kulture Deluxe will be treated as unconditionally assigned to copyright purposes and are subjected to Car Kulture Deluxe's right to edit, comment, title and depart-mentalize editorially; and, will thereupon become the sole property of Car Kulture Deluxe. Payment for unsolicited manuscripts will be made at Car Kulture Deluxe's discretion. Nothing appearing in Car Kulture Deluxe may be reprinted or reproduced in any fashion either wholly or in part with-out written permission of the publisher. Subscription rates for one year (6 issues) are $27.95/U.S., $39.95/Canada and $69.95/International. Copyright @2020 Printed in the USA. Postmaster: Send address changes to Car Kulture DeLuxe, PO Box 3000, Denville, NJ 07834

PBAA HOT ROD INDUSTRY ALLIANCE

BRITTNEY CLARK
SPIKE AND THE CAMERA

CAR KULTURE
DeLuxe
BETTY JO
BY TYMA PHOTO

Don't Miss the Best Indoor CAR SHOWS In the World!

2020 Al Slonaker Memorial Award

2020 America's Most Beautiful Roadster

2020 Sweepstakes Street Machine/Competition

2020 King of Kustoms Award

Al Slonaker Award Presented by ARP automotive products

See thousands of Hot Rods, Street Machines, Customs, Trucks and Motorcycles!
Visit with the hottest Builders, Celebrities and Vendors at both events!

AMBR Presented by ARP automotive products

O'Reilly AUTO PARTS

"The Grand Daddy of Them All!"
GRAND NATIONAL ROADSTER SHOW
PRESENTED BY Meguiar's

NEW DATES!
MAY 14-16, 2021
Fri 12-8pm • Sat 10am-8pm • Sun 10am-6pm
Fairplex • Pomona, CA

O'Reilly AUTO PARTS

Sacramento AUTORAMA

NEW DATES!
APRIL 9-11, 2021
Fri 12-8pm • Sat 10am-8pm • Sun 10am-6pm
Cal Expo • Sacramento, CA

ENTER NOW!

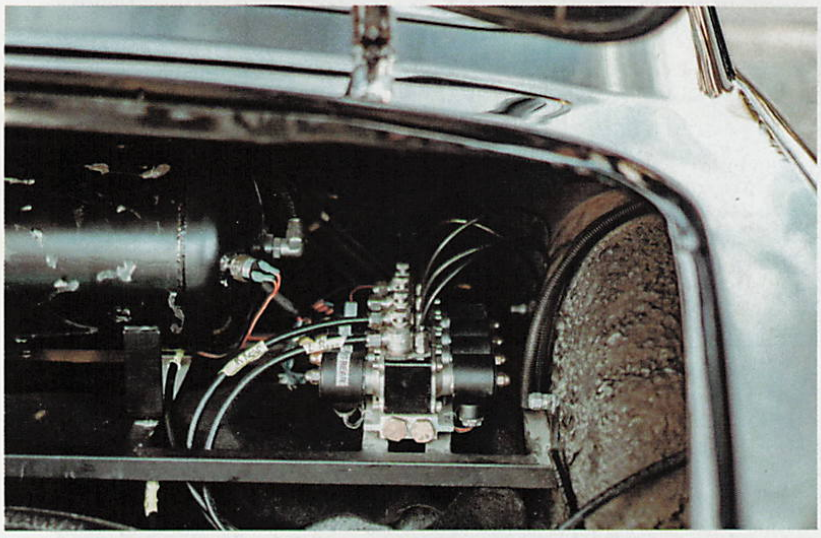
For Show Information, Entry and Vendor forms, visit www.rodshows.com
or call us toll-free at 1-877-ROD-SHOWS (763-7469)

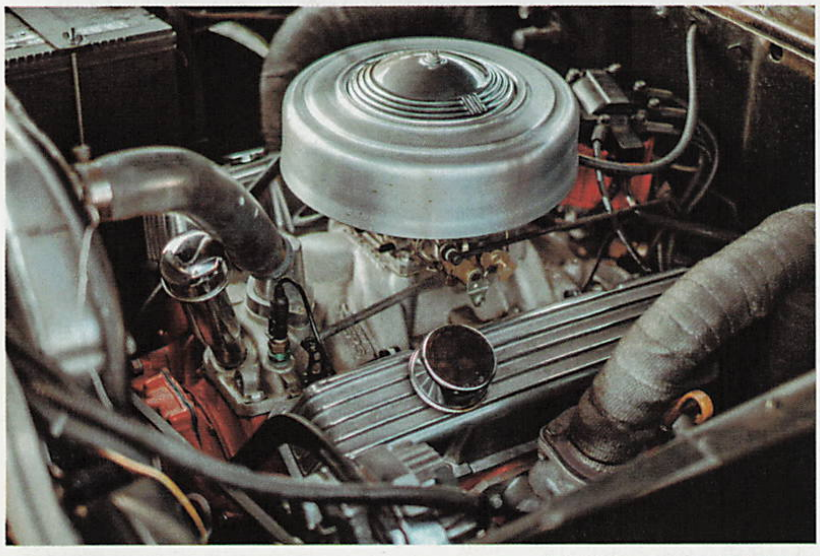
Cry Baby Don't Dig Squares!

Words: Sabina Kelley
Photos: Spike and the Camera
Model: Sugarpepper Jones

When you close your eyes and picture yourself in the car of your dreams, what does that look like? For Dion its a 1950's Ford Custom similar to the one driven by teen rebel Wade Walker, from the cult classic movie Crybaby. Smooth and Stylish with a hint of bad ass is the winning combination!

On one beautiful April California day in 2020, Dion was driving back from the beach in his hometown Huntington Beach when he spotted something that made him double take, he couldn't believe his eyes. Only a few miles away from his house there she was, sitting boldly in the street with a "For Sale" sign on it. A 1950 custom coupe, the blood starting pumping through his veins and his excitement levels hit 3rd gear, he was in disbelief at first but then quickly realized that the day had come for him to finally own the car of his dreams! It was what he could only describe in words as "Love at first sight". Without any hesitation he contacted the owner of this beauty, negotiated a deal and





before he knew it the car was sitting in his driveway. Proud owner would be an understatement!! First things first was a name and Yes, you heard it right, her name is Wanda. Dion named her after Traci Lords' part as a sexy delinquent drape in the movie Cry Baby, which is fitting to keep the theme going! His favorite scene of the movie is when Cry Baby bumps Mrs. Vernon Williams, Alison's grandma's car with his Ford Shoebox while singing "Gee" all while Wanda was hanging out of the window.

"DION NAMED HER AFTER TRACI LORDS' PART AS A SEXY DELINQUENT DRAPE IN THE MOVIE CRY BABY..."

Wanda looks like a tough drape with her classic black paint job, which is the look Dion envisioned and Nothing screams bad ass more than black paint! Take a look inside at her interior and you'll see bucket seats, wrapped in beautiful white leather and topped with a teal diamond stitch. This custom combination gives the ride that fun and retro look befitting of the era. The most unique and distinguishable feature Wanda has is the custom speaker/boombox that was made out of an old suitcase. If we're talking about cool stereo systems, this is about as cool as it comes and it even has the same interior design and colors as the inside the car. There's no better feeling than riding low in

a custom and this beauty has an air ride suspension kit to get the car into the weeds! Having the air ride system means Dion can hit the switches and drop her down for that low and slow vibe we all love when cruising the streets. Taking our attention to the engine bay you'll see something a little different! Her heartbeat is a 1964, 327 Corvette engine partnered up with a Muncie 4 speed transmission. A great combo for sliding around town or hitting the PCH for a scenic day of cruising!

Dion had always been a Ford fan because he felt everyones first choice was a Chevy, he wanted to be different and the Cry Baby dream pushed him more towards the Spinner. After purchasing Wanda there had to be some space made for her to sleep so the hard decision was made to get rid of his other baby, a 1964 Galaxie 500. Those close to Dion were floored by this decision as they knew the love he had for that car and the fact he would move it on. He was so emotionally attached to the Galaxie, but once Wanda came around she had always been a dream of his and the hard decision was actually made pretty easily! Simply just spending time cruising Wanda has fast become his favorite past time. In the crazy and weird times we know face because of the pandemic, and being home more, Dion sneaks out to drives her every weekend along PCH from Huntington Beach to Long Beach, so she can stretch her legs. The Huntington Beach Quarantine Cruise is also another favorite one they like to get out to. It's going to take something very special to separate these two but for now we can safely say that Dion and Wanda have many happy years ahead of them! **CKD**

TECH SHEET

OWNER:	Dion V Garcia
OCCUPATION:	Business Sales Manager
LOCATION:	Huntington Beach, CA
CAR BUILDER:	Macky's Hot Rod, Inc
VEHICLE:	Ford Coupe Custom
CHANNEL:	N/A
GRILL:	Stock
ENGINE:	327 Corvette Engine, 1964
TRANNY:	350 Turbo / Muncie 4 Speed
INTAKE & CARB:	Edlbrock Performer/EDL650
WIRING:	American Auto Kit
EXHAUST:	Duel w/ Headers
REAR END:	Ford 9"
SUSPENSION:	Front - Stock/ Rear - 4 Link
OTHER MODS:	Drop kit, air ride
REAR BRAKES:	Drum
WHEELS:	15"
TIRES:	235-75-15
SEATS:	Buckets
UPHOLSTERY:	White Leather
INTERIOR EXTRAS:	Custom White w/Teal Diamond Pattern
DASHBOARD:	Stock w/Dakota Digital
STEERING:	Stock
TAILLIGHTS:	Stock

CAR KULTURE DeLuxe

SUGARPEPPER JONES

Sugar is a published glamour and art model based in Los Angeles. She is best known for her modeling work with photographers and painters around the world. Her posing style and aesthetic are reminiscent of vintage pinup illustrations and photographs. Sugar began her modeling career in 2009, working briefly in the fetish and art nude scene in Los Angeles. She quickly merged into alternative fashion and pinup modeling after working with notable fashion photographer, Tatiana Gerusova. In 2015, Sugar made her debut burlesque performance in a small bar in North Hollywood. She has been performing burlesque with live bands in intimate venues ever since. CKD

Photo: Spike and the Camera

SUBSCRIBE TODAY!

HOT RODS · LIFESTYLE · CUSTOMS · BUILDERS · BOMBS · ART · PINUPS · MUSIC
CAR KULTURE
DeLuxe
OG SLICK'S "LILIKOI!"
REMINISCING WITH TOM INGRAM
TIKI EDITION

$27.95 FOR 1 YEAR
OVER 36% OFF COVER PRICE!

2 EASY WAYS TO SAVE

- CKDELUXE.COM
- 877-655-6423
(Toll-FREE in the U.S. and Canada)

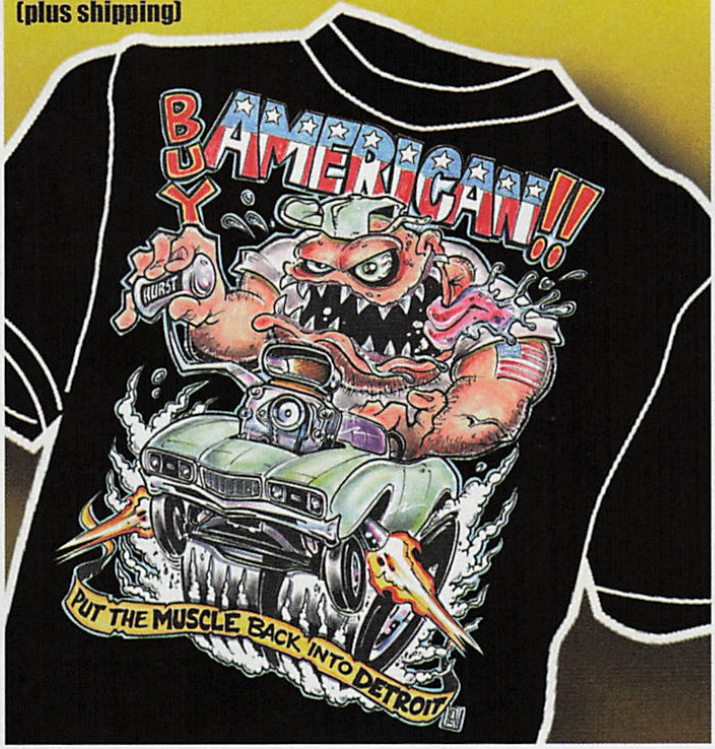
Murpho's PUBLISHING

HOME OF OL' SKOOL RODZ & CAR KULTURE DELUXE

Spritz by Fritz.com

tshirts $25 (plus shipping)

visit our online store to order



"ODIN"
1955 Chevrolet
L.C.F. truck
Designed by:
MAX GRUNDY DESIGN
Built by:
FUTURA CONCEPTS

MAX GRUNDY DESIGN

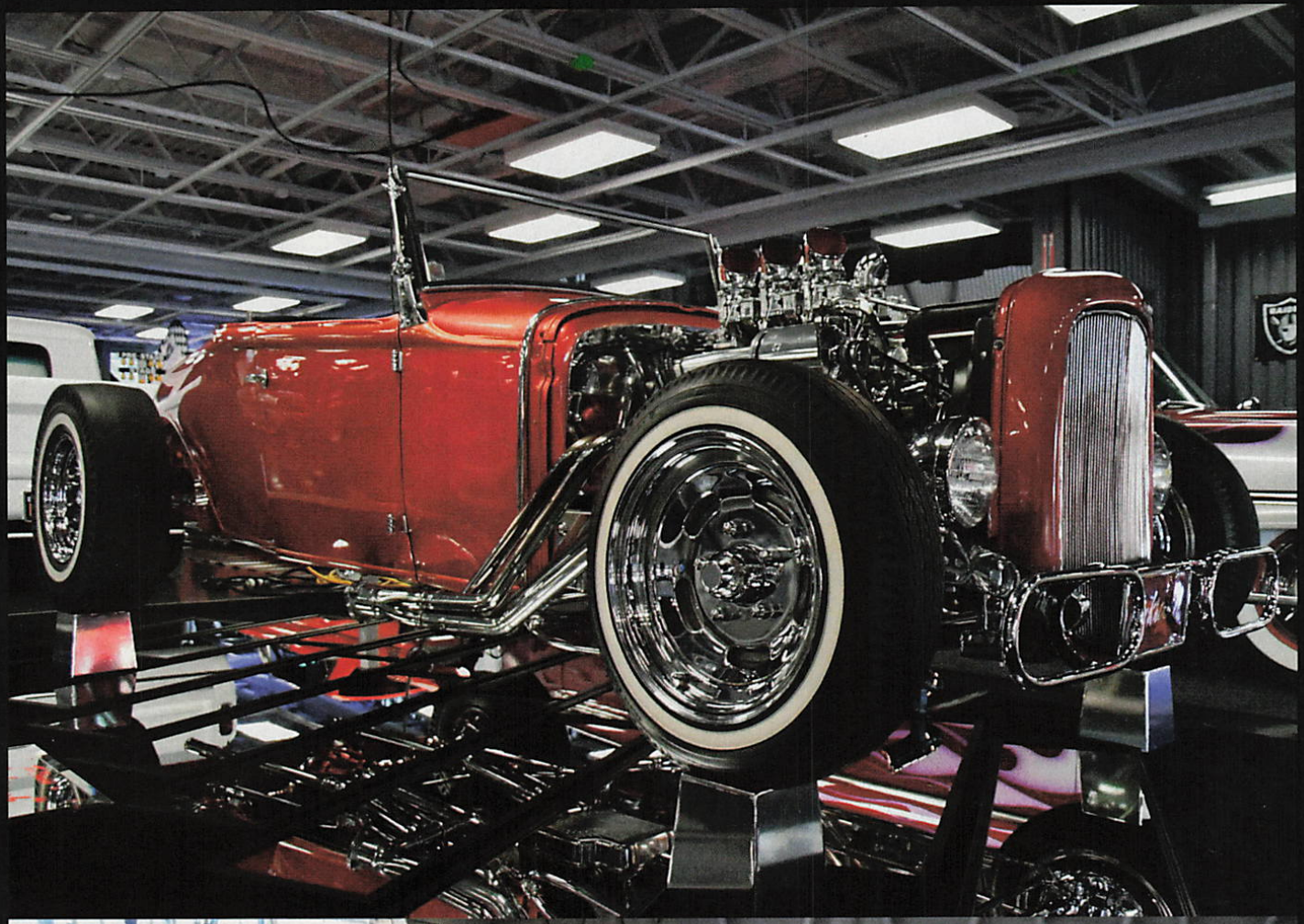
Website:
www.maxgrundy.com
email:
info@maxgrundy.com
Photo: TRAVIS HAIGHT

The 70th Annual

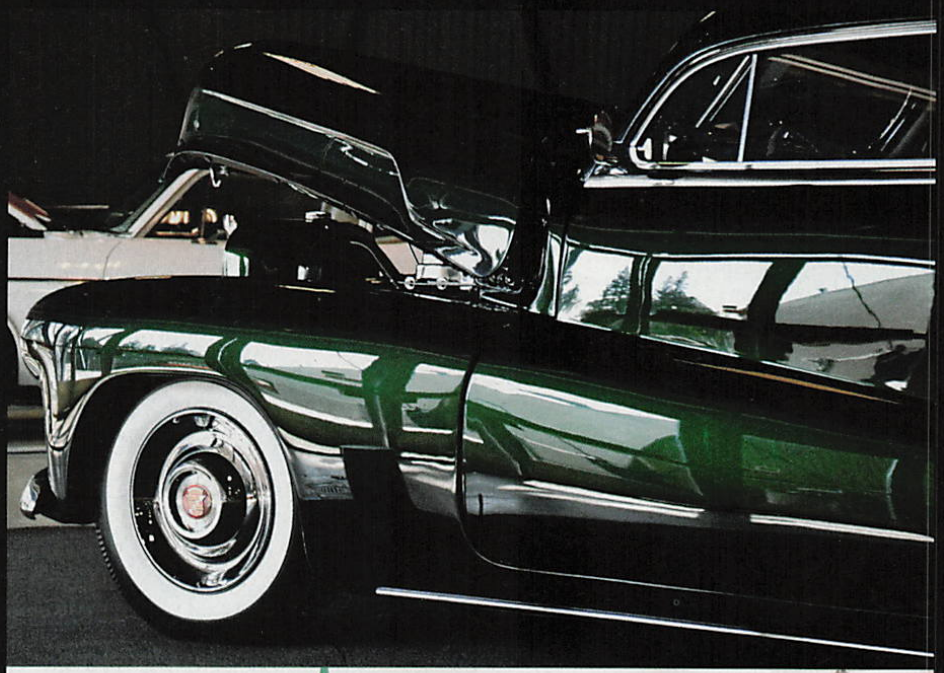
SACRAMENTO AUTORAMA

By: Hollywood Hank

Sacramento Autorama is widely known as one of the longest-running indoor car shows in the world, and was first organized by members of the local Thunderbolts Car Club way back in 1950. Thunderbolts, a club that, by the way, is still very active and was present at the Autorama. A fantastic achievement on their part to stay active for so long, and we sure hope to see them around for a very long time to come. There is a lot of history to be taught by these guys, and a number of the cars built way back in the days by the club members are now considered iconic. Some of the cars are still around, while some only exist in memories or old pictures.



The first show in 1950 displayed 22 cars and attracted about 500 spectators. Back then, the event was held at different venues every year, mainly dealerships. But it has since 1970 been promoted at the easily accessible and very accommodating Cal Expo, just off of the I 80 freeway east of Sacramento. It is very fitting for the event to be promoted in California's Capitol, Sacramento, since the city is also nicknamed the Kustom Capital of the World, and it sure featured some great traditional custom cars over the weekend, as usual. After all, legends such as Dick Bertolucci, Harry Westergard, the Barris brothers and Don Tognotti all started slinging lead and chopping tops in this gold nugget of a town in northern California. Yes, that is a fact. Not all hot rod and custom car history started in the southern parts of California, as many may believe. Let's just say that Sacramento never was, nor is as desperate in getting publicity as the case often has been the more south you travel down the state. Obviously, the biggest market for this lifestyle has always been around the Los Angeles area,



Squires

1946

O'Reilly

438
RG

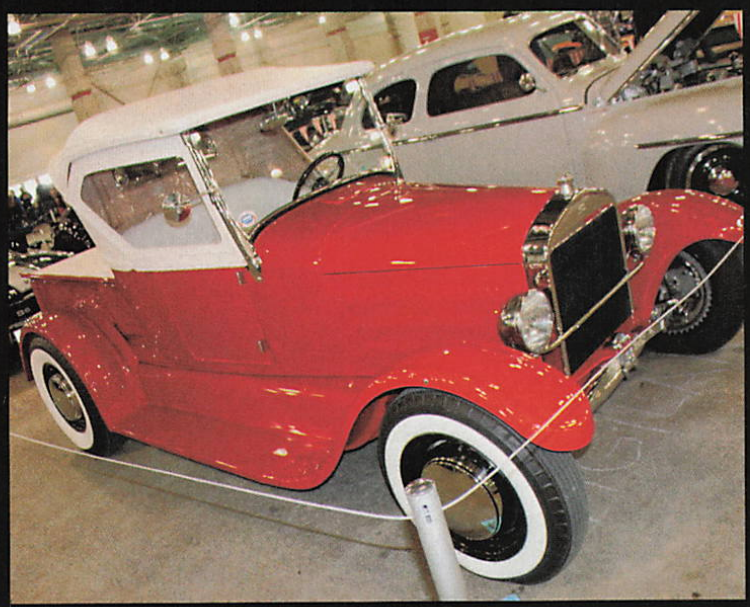
so it is very pleasing to see that people from that area are making the 350-mile trip to see what's going on up north.

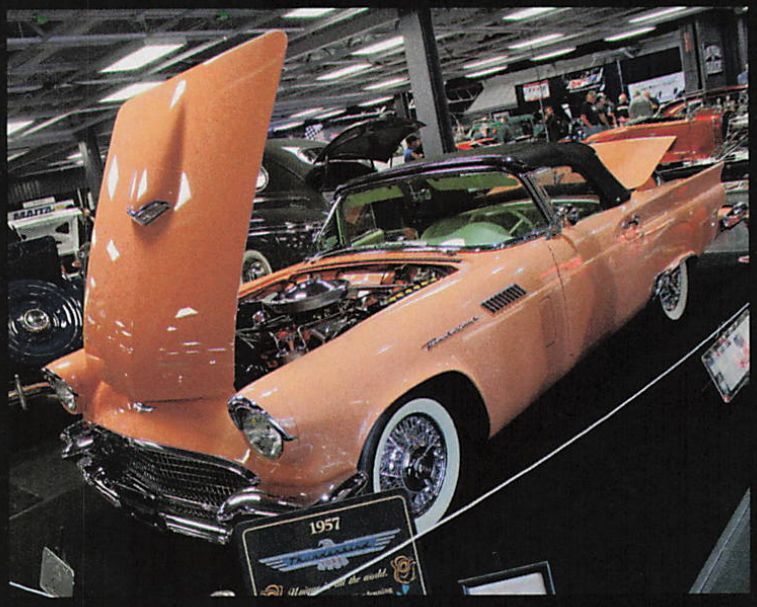
There were about 500 vehicles at the show this year, but sadly, it feels like the participation from both builders and spectators has dropped dramatically over the last few years. The variety of vehicles was good though, and there was, as usual, everything from traditional built hot rods to high-end award sweeping customs, lowriders, bombs, street machines, and motorcycles in the many different buildings. There were vendors, celebrities, food, drinks, and live music all over the place. The show went on for three sunny and warm days, where the Saturday clearly was the highlight for the majority of all visitors.

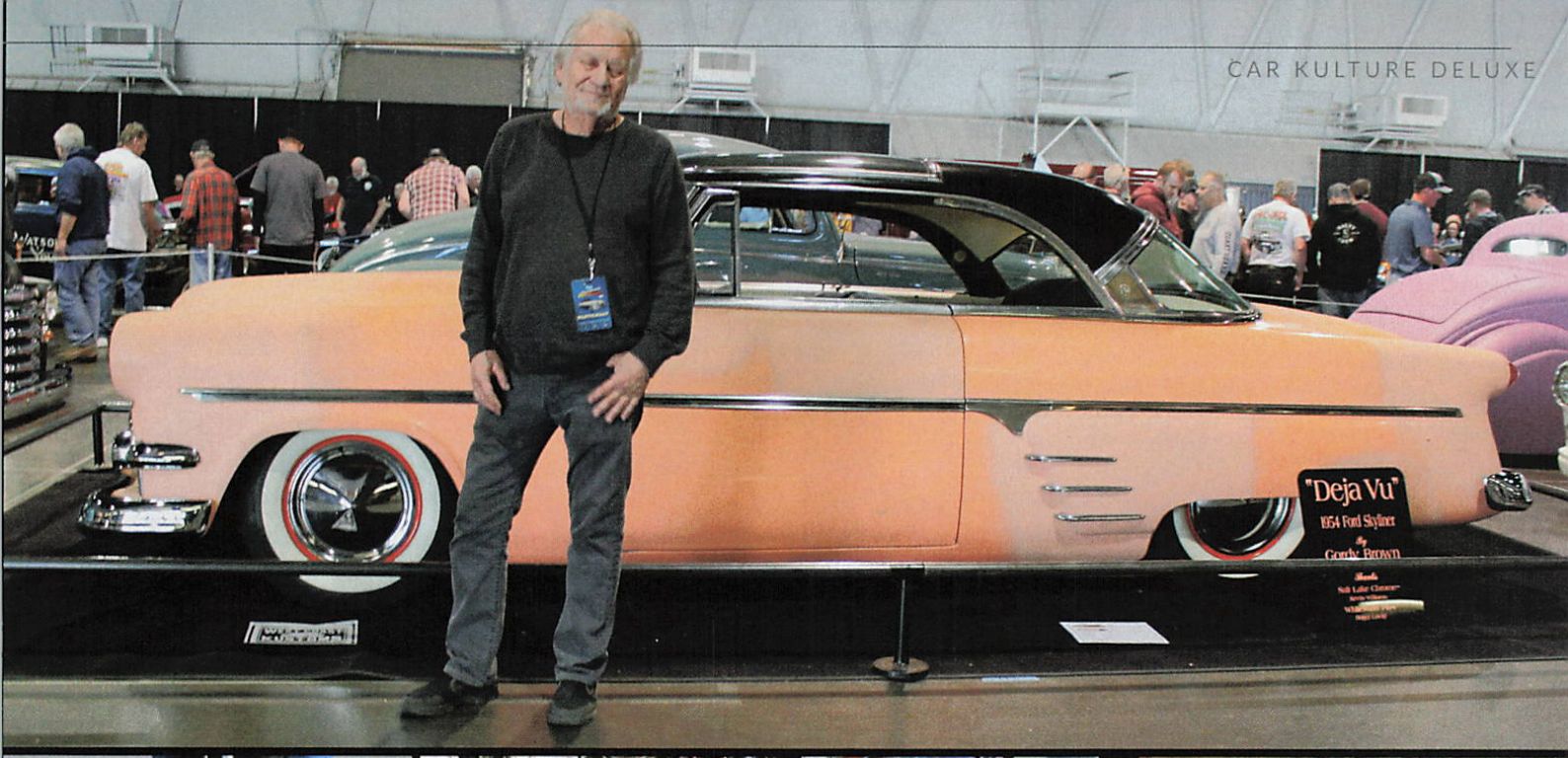
There is even some local hot rod and custom shops that open up their doors for visitors during the weekend after the show closes its doors and has become a must-do thing for a lot of people. To really be able to take it all in, you should definitely plan on staying at least one night while visiting. The Sacramento Autorama legacy continues, and even though we saw a number of good looking local cars, we sure would

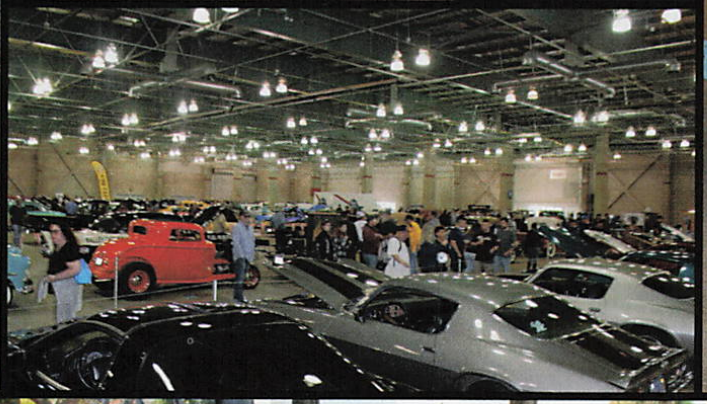
have enjoyed seeing a lot more of the local customs and hot rods. We overheard a lot of; especially from out of towners, "Where are all the local cars?" Because they are definitely out there, and why they don't completely swarm the Cal Expo area is to us a mystery that will hopefully be solved till next year. Sacramento needs it, the show clearly needs it, and the fans of this lifestyle absolutely deserve it.

However, this is a good event, and hopefully it will get better by aging. Just like aging wine. CKD



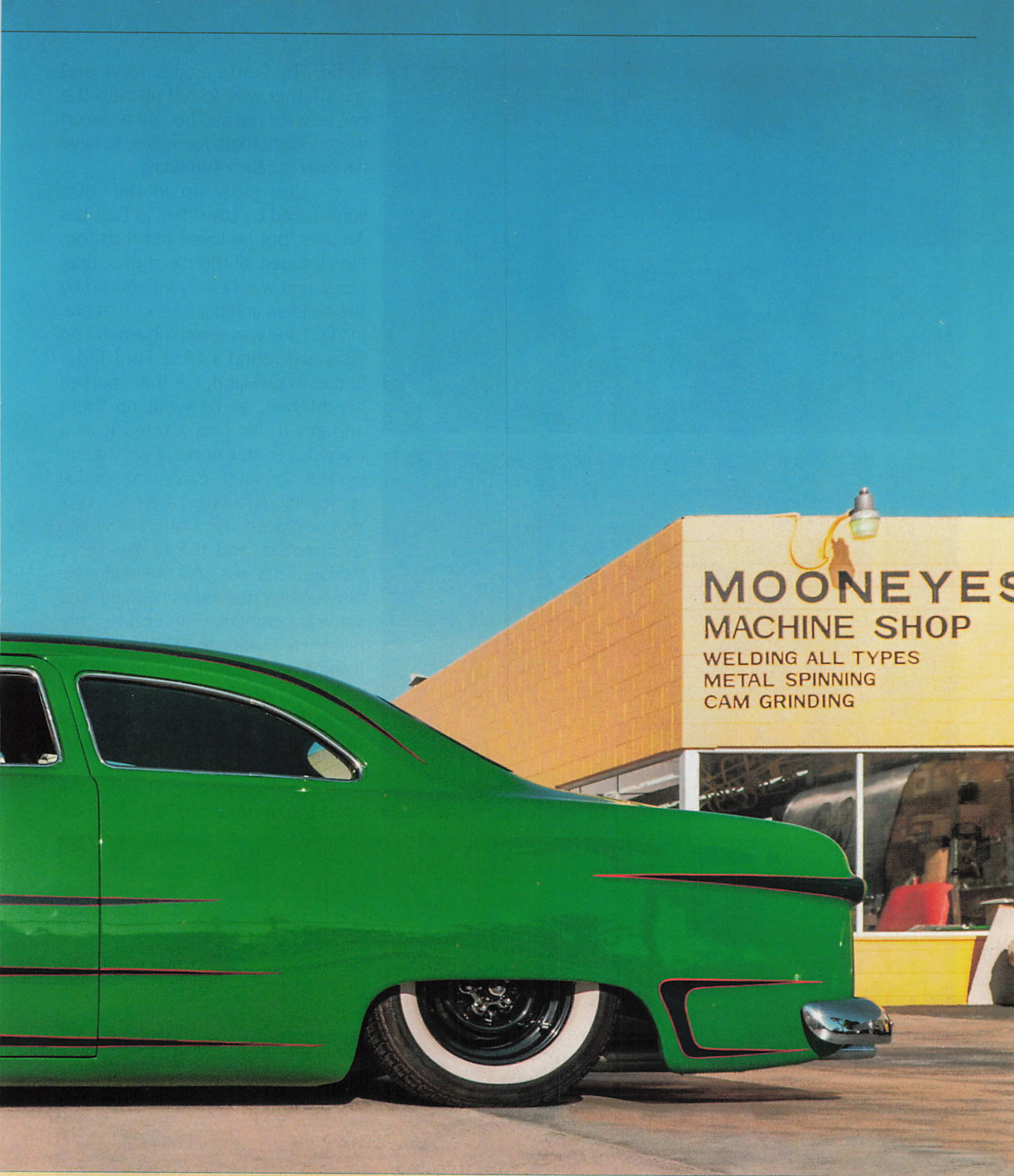



"Deja Vu"
1954 Ford Skyliner
by
George Brown

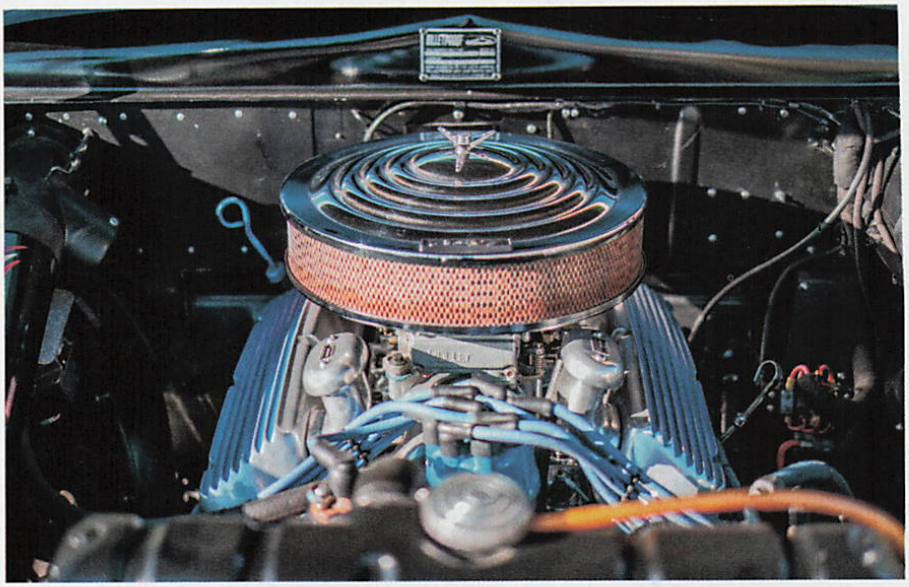


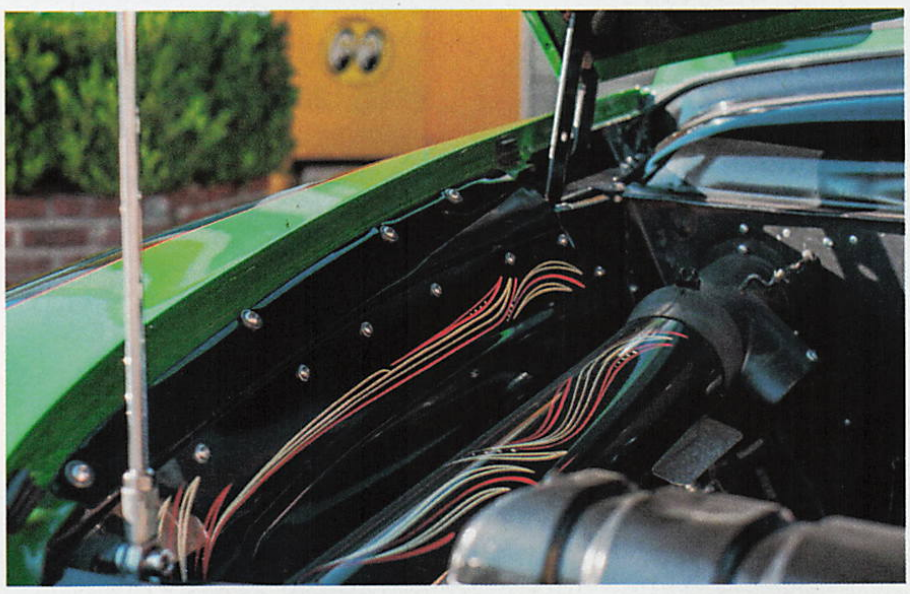
THE GREEN MEANIE

Words: Sabina Kelley
Photos: Spike and the Camera
Model: Brittney Clarke



Childhood memories of the family car have influenced many to get their own classic cars as adults. Joe Morales has the fondest memories of when he was really young, his father had just gotten back from the Korean war and bought a 1950 Ford. His father had put a little car seat in it with a steering wheel and shifter on it, so Joe could pretend to drive along with him. He vividly remembers having so much fun in that car and it left lasting memories that shaped the rest of his life. Not only was his father into cars, but so was his uncles and their friends. They would always hang out at the house with their rides parked up on the grass while they were kicking back, drinking beer, and talking about cars. At seven years old Joe specifically remembers thinking "when I grow up I will get my father's car one day". Unfortunately, that day would never come

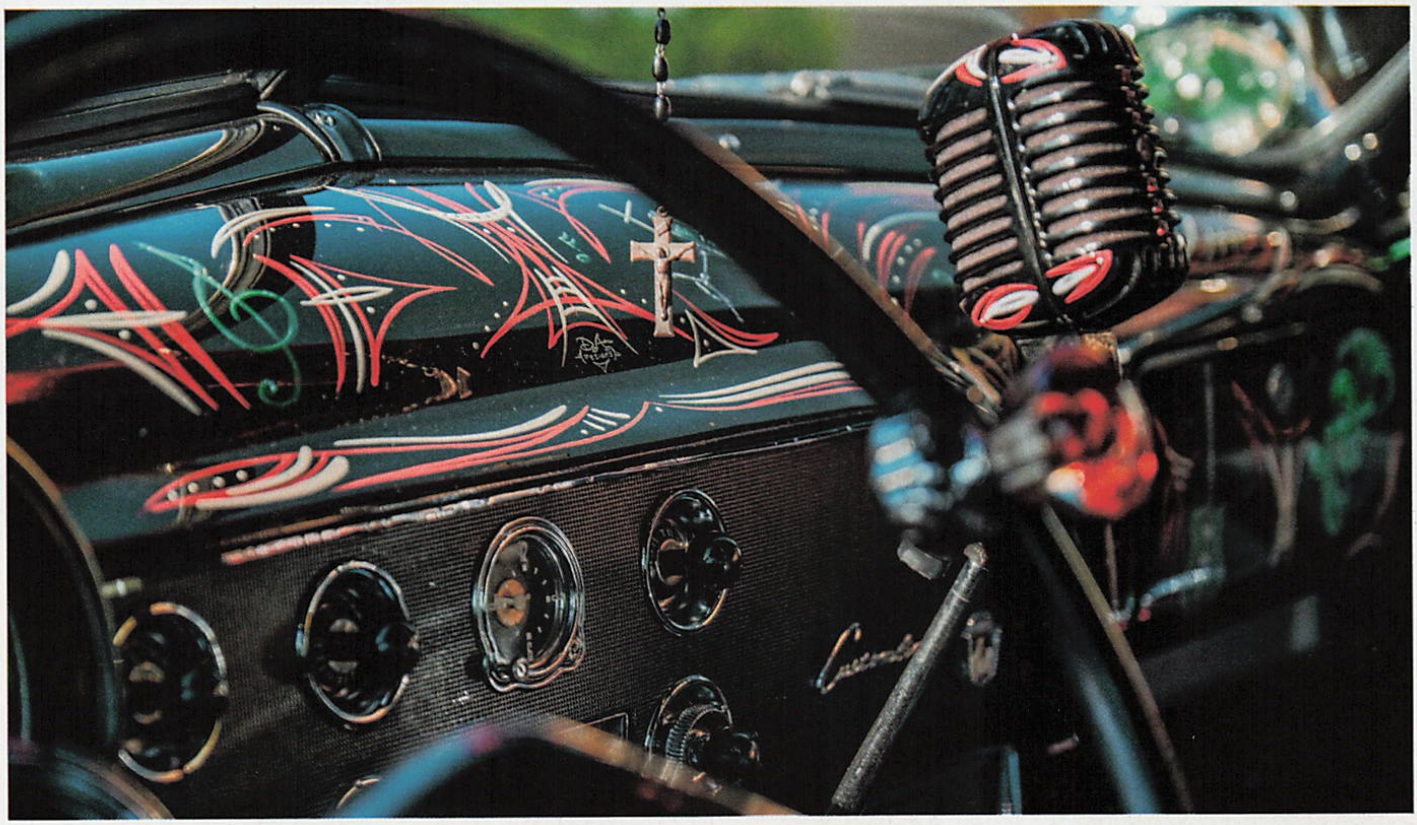


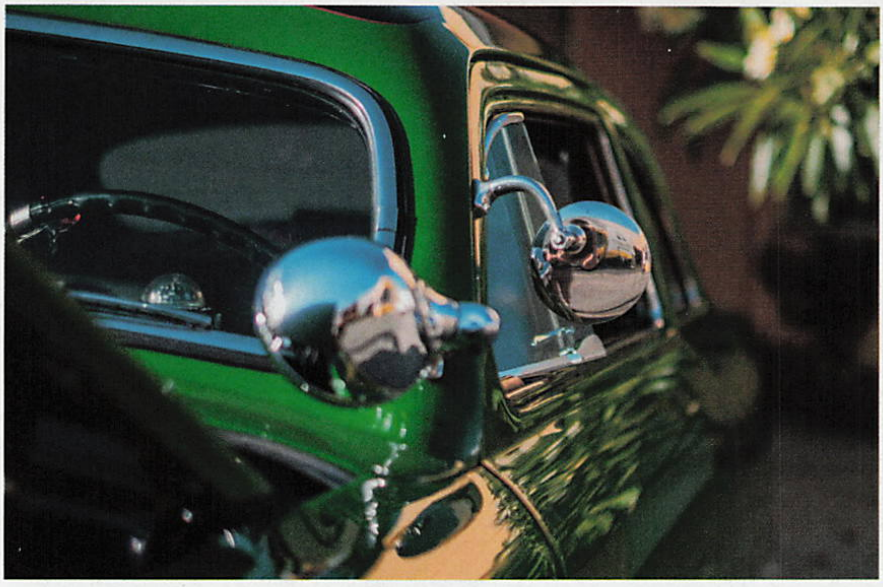


to be. The Ford's engine blew, and Joe's father was so fed up with the car, he went out and bought a station wagon. Right then, Joe vowed to have his own shoebox someday.

Joe grew up in the '60s surrounded by Lowriders in East Los Angeles, but he loved hot rods too. He attended all the car shows, drag races, and was heavily influenced by the builders and painters of that era. In 2001 Joe was searching around on eBay and found a 1951 Ford Tudor Sedan in Oakland, CA that sparked his interest, so he went up there and got it. He had wanted it as a daily driver, but nothing on the car worked. Seriously—everything needed something repaired on it. It had a 302 that replaced the flathead, which overheated, and the brakes were terrible. That was only the beginning of what was needed to be fixed. The car was completely unreliable. That needed to change and fast! Joe began fixing it up, but as you know with old cars, one thing leads to another, and so on. It was many years before the car was customized to Joes liking and running well.

Joe's favorite part about the car is the dashboard of the shoebox.

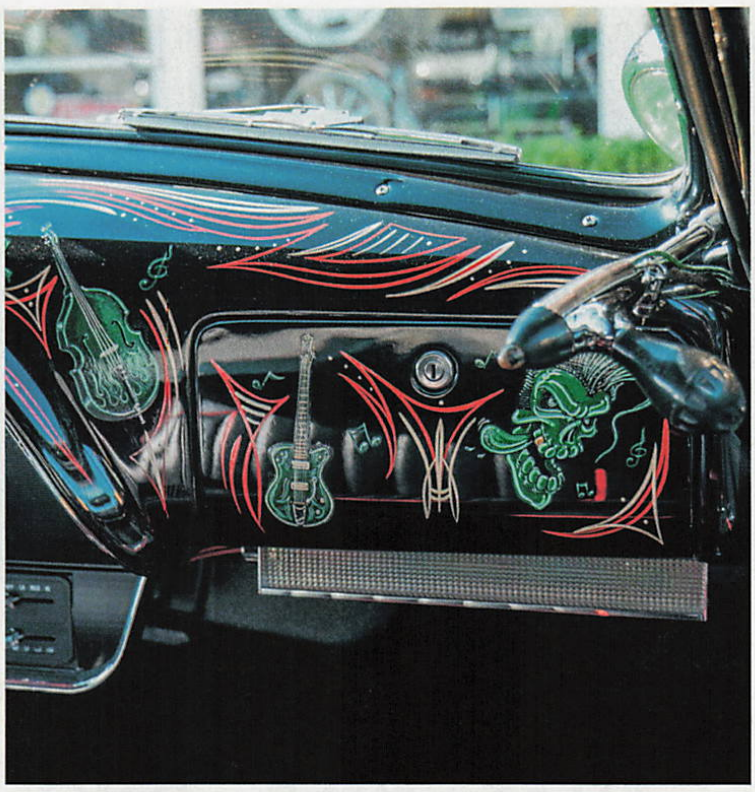




It reminds him of an old airplane. With growing up watching lots of black and white war movies, he digs the look of the dash being streamlined and enhanced to look like a cockpit. Since Joe aggressively drives his car all over town, with its green scalloped paint job, someone, somewhere began calling his car The Green Meanie—and it stuck.

"...THAT WAS ONLY THE BEGINNING OF WHAT WAS NEEDED TO BE FIXED. THE CAR WAS COMPLETELY UNRELIABLE."

In between repairs and improvements, Joe drives The Green Meanie as much as he can, especially since the weather is always pleasant in Southern California. He and Meanie travel to shows all the time, such as The Grand National Roadster Show in Pomona, Viva Las Vegas, Santa Maria West Coast Custom Show, Billetproof in Northern California, and the Paso Robles Car Show. Although, Joe really enjoys the smaller shows around town just as much.



The most memorable adventure with The Green Meanie was rambling along the Pacific Coast and up through the hills of Los Gatos, with his beautiful wife Maria. They drove from Los Angeles to Paso Robles to a car show with his club, The Zombies. The excitement of everything finally running right on the car was the best feeling ever. All the hard work and time paid off for this trip.

Joe said "The most unique thing about The Green Meanie is how it has inspired people. Folks like me who have been working on their rides for a long time... or young cats and kittens who need advice or inspiration. I'm proud to be a member of the kustom car community." He goes on to say "if you built your car, then you're ready for the challenges, even though it doesn't always work out right, you learn something and there is always your friends who have your back." Classic cars are a journey and hard work, but there is nothing better than the payoff of that challenge when you get to cruise your car and watch everyone's heads turn as you drive by and feel so proud. CKD

TECH SHEET

OWNER/ BUILDER:	Joe Morales	TRANNY:	C4 with Vender under/overdrive
OCCUPATION:	Retired	EXHAUST:	Simpson Shorties
LOCATION:	South San Gabriel, CA	SUSPENSION:	ADF Mustang II, lowered spindles Firestone air bags, Comp ani roll bar, Ride Tech adjustable shocks
CAR CLUB:	Zombies, Los Angeles		
VEHICLE:	1951 Ford Tudor Sedan	BRAKES:	Front - Disc / Rear - Drum
CHOP:	3-4 1/2" Joseph Garcia @ Drag-N-Shop Santa Fe Springs, CA	WHEELS:	Wheelsmith 15" steelies/ Mooneyes Spider Caps
PAINT:	Dark Green/British Racing Green	TIRES:	Coker B.F. Goodrich Silverton 205/75R 15
PAINTER:	Mario Lomelin Sr. and Jr. @ M&M Car Pro Auto Body, Fontana, Ca.	UPHOLSTERY:	Black pleats and roll, red accented by Collin Trim Shop, La Habra, Ca.
ENGINE:	347 Ford, Com Extreme Energy cam Valve covers and accessories @ Mooneyes	EXTRAS:	Pinstriping and characters by D.A. Designs Covina, Ca.

CAR KULTURE DeLuxe

BUNDLE DEAL!

- 1 pin
- 1 sticker
- 1 license plate
- 2 back issues
  (#15 and up only)

$20 PLUS $4.99 SHIPPING

TO ORDER, PLEASE EMAIL: shelby@murphospublishing.com

IDIDIT®

Steering Column and Accessories

- American Made
- Lifetime Warranty
- Engineered for superior fit and finish
- Available in Left and Right Hand Drive options
- Universal, Retrofit, and Custom applications available
- Accessories and Install Kits available
- Unrivaled Customer Service and Tech Support

CAR KULTURE
DeLuxe
SHERE VAN ROSE
THROUGH THE
LOOKING GLASS PIN-UP

CAR KULTURE
DeLuxe
MASSIE KISSED
VARGA PHOTO

Time Travel at the Speed of a 1935 Speedster?

The 1930s brought unprecedented innovation in machine-age technology and materials. Industrial designers from the auto industry translated the principals of aerodynamics and streamlining into everyday objects like radios and toasters. It was also a decade when an unequaled variety of watch cases and movements came into being. In lieu of hands to tell time, one such complication, called a jumping mechanism, utilized numerals on a disc viewed through a window. With its striking resemblance to the dashboard gauges and radio dials of the decade, the jump hour watch was indeed "in tune" with the times!

EXCLUSIVE **FREE** Stauer Flyboy Optics® Sunglasses -a $99 value- with purchase of Dashtronic Watch

The Stauer ***1930s Dashtronic*** deftly blends the modern functionality of a 21-jewel automatic movement and 3-ATM water resistance with the distinctive, retro look of a jumping display (not an actual jumping complication).

Try the Stauer ***1930s Dashtronic Watch*** for 30 days and receive the Stauer Flyboy Optics® Sunglasses FREE! If you are not receiving compliments, please return the watch for a full refund of the item price. If you have an appreciation for classic design with precision accuracy, the ***1930s Dashtronic Watch*** is built for you. This watch is a limited edition, so please act quickly. Our last two limited edition watches are totally sold out!

- 21-jewel automatic movement
- 1 ½" stainless steel case
- Water resistant to 3 ATM
- Genuine alligator-embossed leather band fits wrists 7"–8 ½"

Not Available in Stores

Stauer 1930s Dashtronic Watch ~~$299~~*

Offer Code Price Only **$99** + S&P Save $200!

You must use the offer code to get our special price.

1-800-333-2045

** Special price only for customers using the offer code versus the price on Stauer.com without your offer code.*

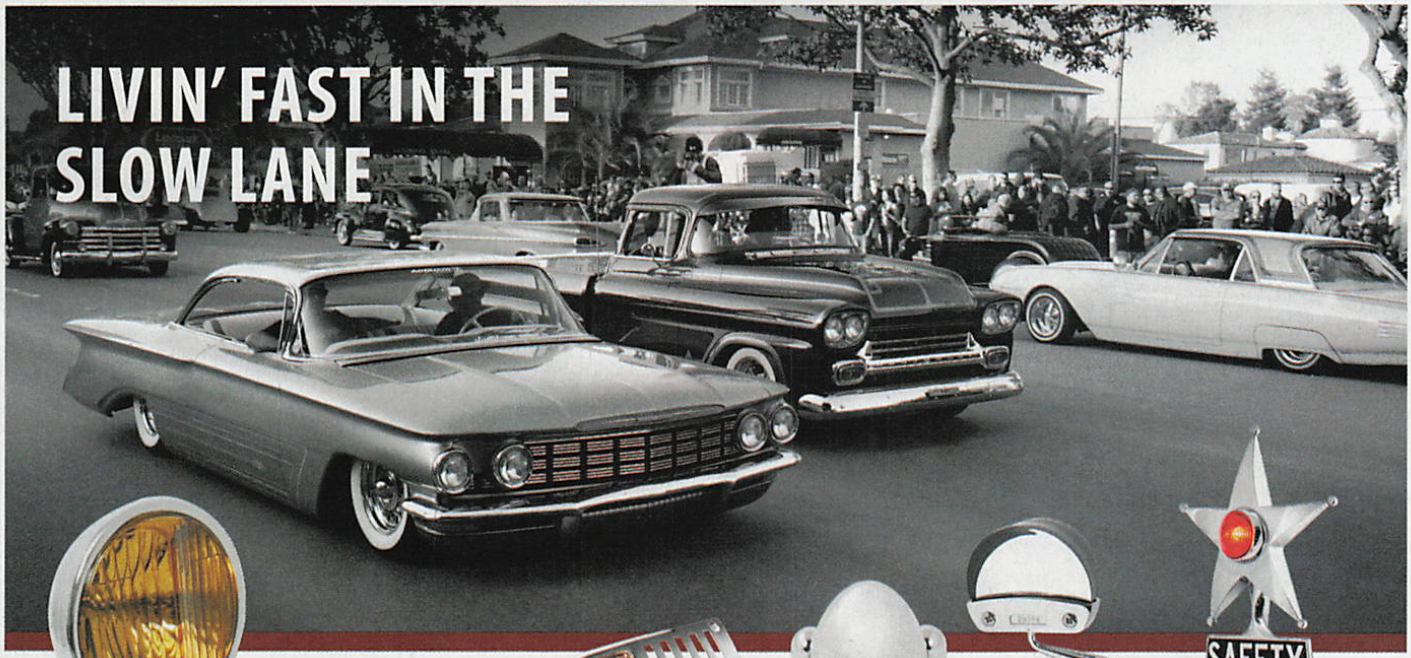
Your Offer Code: DTW188-02

You must use this insider offer code to get our special discount.

BBB ACCREDITED BUSINESS Rating of A+

Stauer®

14101 Southcross Drive W., Dept. DTW188-02,
Burnsville, Minnesota 55337 **www.stauer.com**



Vintage Fog Lights
KA9402

1952-'54 Merc Fender Spears
KA8316

1951 Park Light Assembly
KC1451

4 Lug Spider Caps
KC6055

Traffic Light Viewer
KC3032

Safety Star License Topper Stop, Turn, Tail Function
KC8705

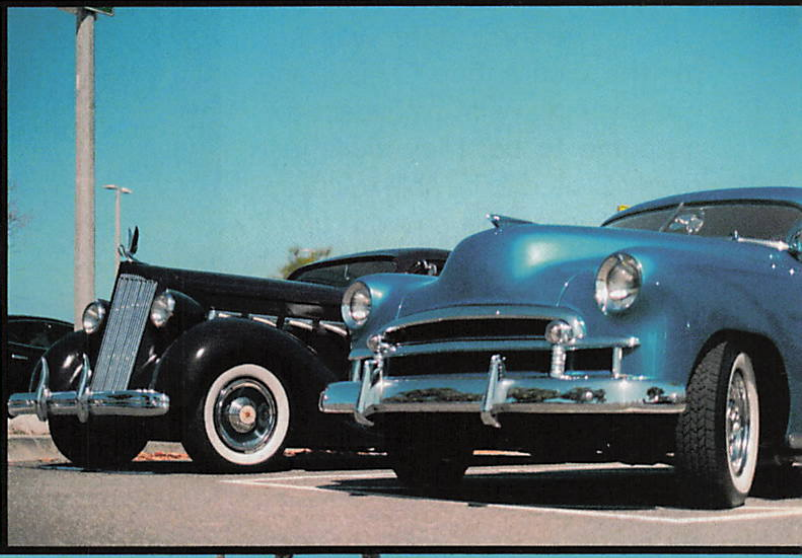
800.325.0578 | www.KNSacc.com
For dealer information email us at sales@KNSacc.com
© 2019 KNS Accessories

KNS ACCESSORIES
Manufacturer & Wholesaler of Antique Auto Parts
Quality Restoration Parts & Accessories

ORANGE COUNTY QUARANTINE CRUISE

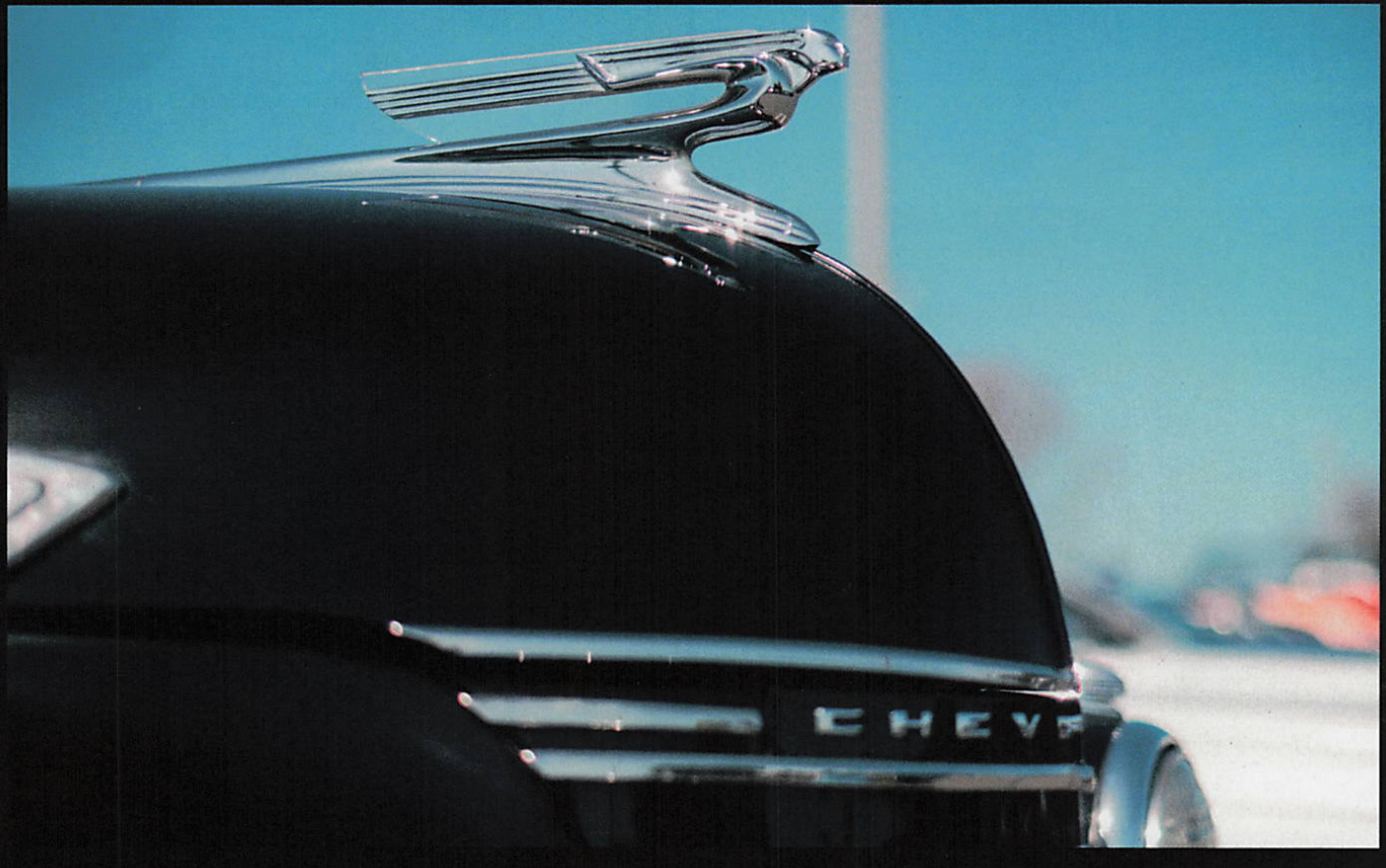
Story: Sabina Kelley - Photos: Spike and the Camera

Within a few weeks, the stay-at-home order brought about by the Covid-19 virus really started to take a toll on many people. Folks were feeling down from not being able to work or socialize, and making those not used to being at home full-time utterly stir crazy. For all the car enthusiasts out there, there were no car shows, no interactions with other like-minded car lovers, and there was only so much you can take of watching cars on youtube. Getting beyond restless with boredom, Jason Scudellari and

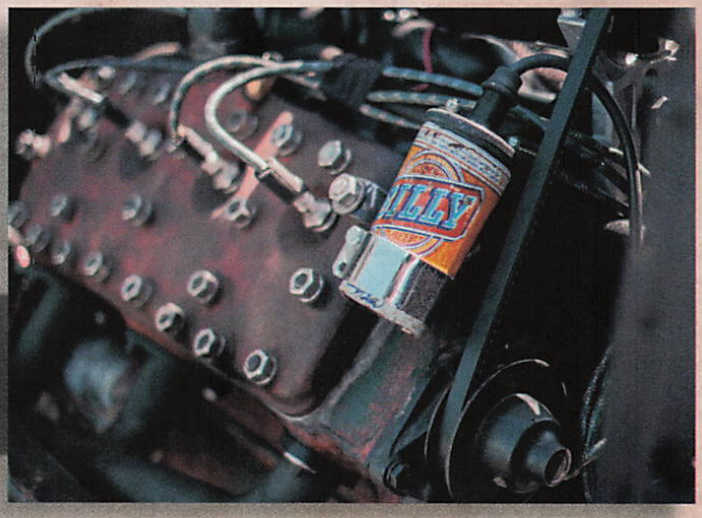


Hek Valez decided one Sunday morning in early April to get their trucks and take a cruise in Huntington Beach, CA. They needed to get out and take a breather on the empty streets. After cruising for a bit, they decided to park their trucks, get out, and enjoy a moment of freedom. When they came back, they saw a man named Patrick Wagenbrenner taking pictures of their trucks. Not knowing who he was, they began asking questions and come to find out that he was with Keystone Automotive Operations and was shooting images for social media. A little chit chat between all of them turned into the brilliant idea of starting up a cruise.

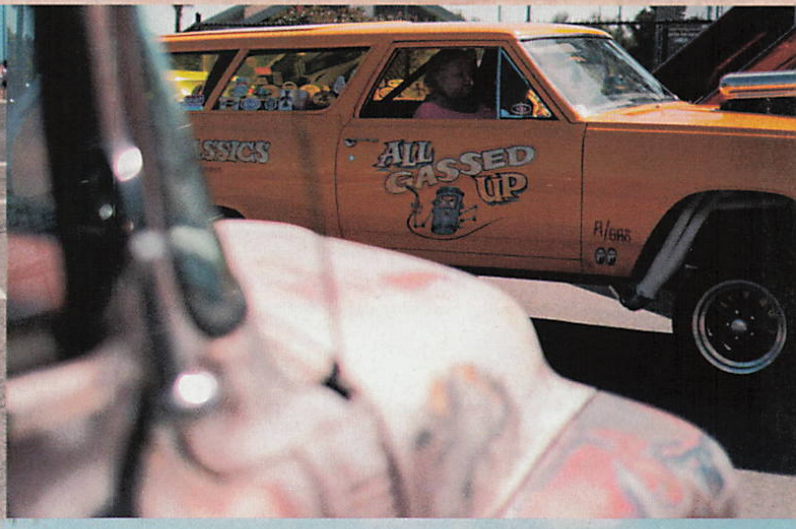
The first date was set for the Quarantine Cruise, and not knowing what to expect the outcome to be, they were just overly excited to be able to cruise. Thirty-five people showed up to the first event, but they knew it would only take a little word of mouth of something like this going on for it to build a following quickly. When the 2nd Quarantine Cruise happened, 135 attended, then the


CHEVY

CALIFORNIA
LEWSC10



Ford
CCG750Z


ALL GASSED UP

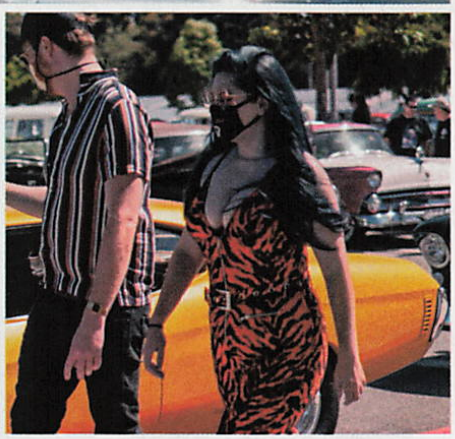
third had over 500, and the fourth one jumped to 1,500 who participated. Everyone is welcome! It is a mix of classics, customs, hot rods, performance, and exotic cars. Everything from low budget builds to million-dollar builds. It's just an opportunity for people to get out of the house and enjoy

ONCE THE CRUISE STARTS, THE STREETS OF ORANGE COUNTY ARE FILLED WITH ALL KINDS OF AMAZING CARS AND TRUCKS

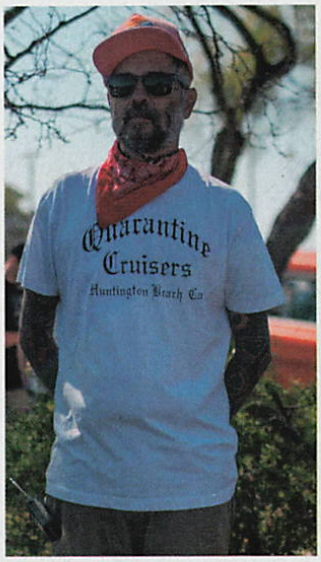
their passion for cruising. With the Southern California weather being so beautiful and sunny right now, and people feeling a little more comfortable leaving their house and having a bit of fun, this has been a complete success.

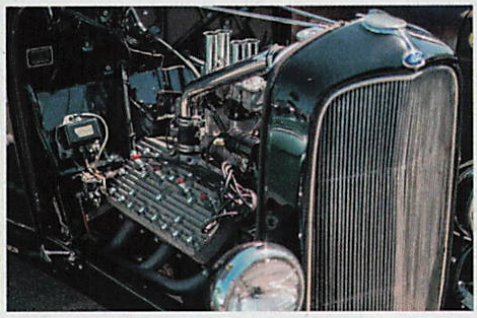
Now it has become a monthly event and grabbed

the attention of many in the scene. Celebrities have even joined in, including Kevin Hart. It has become the largest and safest cruise in the nation. People from 5 minutes away to 5 hours away come to join in on the fun. They post on social media the date of the next Quranatine Cruise, and you text "CRUISE" to 21000 to be the first to know the pre-determined route information and details. On the day of the event, it's a big car show until it's time to cruise. They follow the quarantine safety guidelines and tell you to stay in your car, stay safe, wear a mask, and practice social distancing. Once the cruise starts, the streets of Orange County are filled with all kinds of amazing cars and trucks.

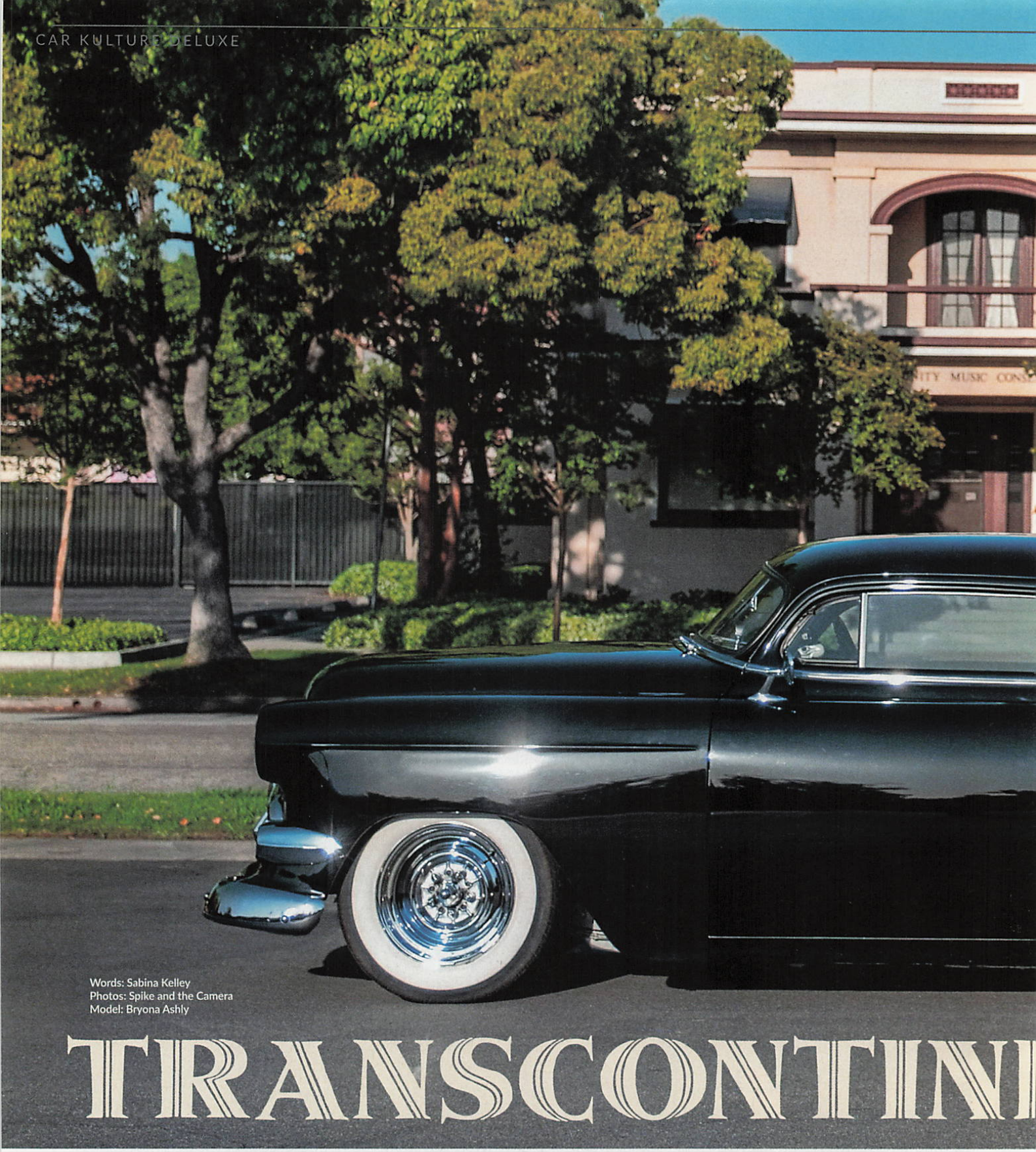


The 8th Quarantine Cruise was just held on September 27th, and details on the 9th QC date will be released soon. We have heard a rumor it will be towards the end of October. For more information, please follow @qruisinpch on Instagram. That is where you will see pics from past cruises and see what it is all about. It's great to see unity and positive vibes come out of such a crazy time in this world, and also something like this puts such a smile on many people's faces. CKD


Quarantine
Cruisers
Huntington Beach Ca



CHEVROLET
California
28063R1



Words: Sabina Kelley
Photos: Spike and the Camera
Model: Bryona Ashly

TRANSCONTINE

In the fall of 2004, Eric Gonsalves, who loves the beautiful simplicity and manual craftsmanship of classic cars, took the leap from building Harleys to begin building a 1954 Chevy he found online in west New Jersey. The vision in his mind of the perfect car was Stalone's badass Mercury from the movie Cobra, a powerful custom that looked tough as nails. Getting a Mercury was out of the question for Gonsalves, since he is a Chevy guy. The closest GM counterpart to the Mercury was a '54 Chevy. Once the car was picked up and brought home, it was driven a few times and then tucked away for winter, so Gonsalves could start disassembling it and turn it into his dream car. He wanted to make it look like the classic factory released '54, only with a 4 inch lower roof, and have it ride lower to the ground.

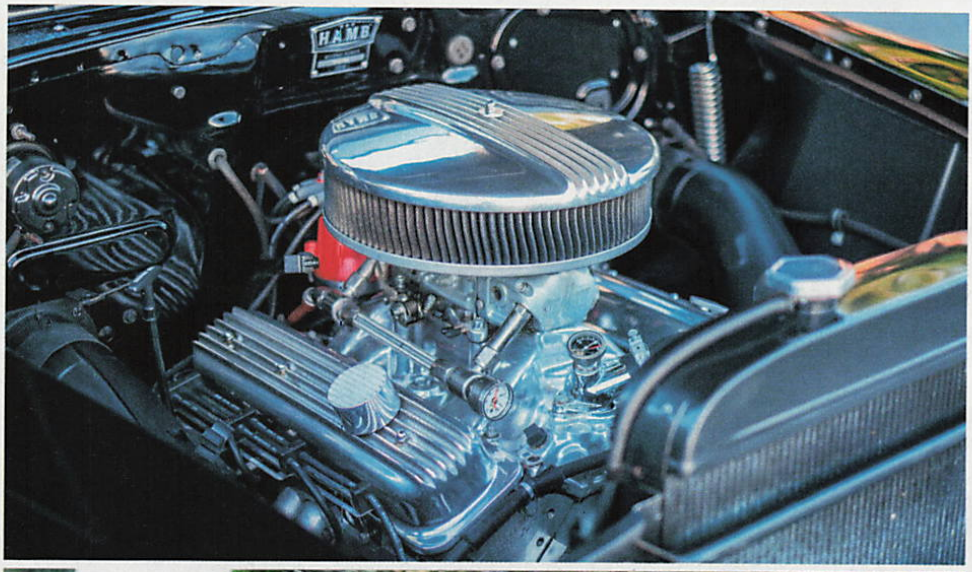
ENTAL CUSTOM

Eric planned to clean up some of the big emblems, make sure all the windows worked, and change the color of the interior. Most of all, he wanted the car to have a lot of power, better stopping, and smooth suspension. Thank goodness Gonsalves had some good friends to help him with this ambitious first-time build.

And so it began. After the car was all torn down and the paint stripped away, he took it to Ray Tourigny to chop the top 4 inches. He then stretched it 7 inches and widened it 1-1/2 inches in order to retain the lines. Dave Faulkner got his hands on the car next to repair all the east coast rot and add some detailed metalwork. He shaved the hood and frenched the headlights and taillights. The suspension was changed over to parallel leaf springs, but has now recently been

changed to a C-10 style custom trailing arm set up to get the car even lower, making it look even tougher. They had also put a Gennie shifter in but have since removed it, replacing it with the internal base of a B&M Mega shifter so he would never skip a gear or mis-shift. It had a 383 Stroker V8 engine, giving the car big horsepower, which surprises people since most are not used to seeing such power in a custom. Then, "Fast" Eddie Pollard painted the car in Gonsalves' home shop with a Home Depot spray gun—just because he is that talented of a painter and wanted a good story to tell. The Spies Hecker blue-black paint is what put even more attitude in the Chevy. Lance Tompson, Gonsalves' dear friend, helped build the entire electrical system, and then John Gagnon did the interior. The stock seats were covered in black and white synthetic leather in a rolled style. The assembly was all done in Gonsalves' home in Scarborough, ME, by Gonsalves and any of his friends that wanted to stop by and help.

It took five long years to complete the build and a few more dollars than expected, but the final

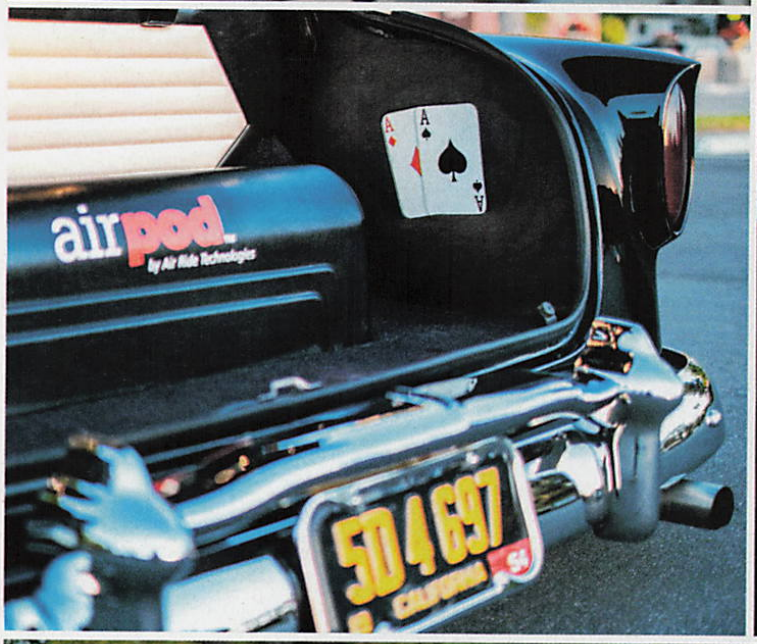


result was far nicer than planned. The '54 had turned out so elegant and sinister; it was precisely the look Gonsalves was going for. After the build, Gonsalves made a huge move from Maine to Southern California. He hitched the '54 behind a huge moving truck and hauled it across the country. The car and Harleys used to be driven multiple times a week until the last

"THE '54 HAD TURNED OUT SO ELEGANT AND SINISTER..."

five years while building a home and having three beautiful kids in 38 months. All the toys went into hibernation for a bit. Recently Eric installed a vintage style seatbelt in the '54, since his little ones are getting big enough to go for rides and enjoy cruising down the PCH in the hot rod mecca of the world. Gonsalves is looking forward to taking the car to more car shows and driving it as he had planned, all the time! **CKD**

CAR KULTURE
DeLuxe


airpod
by Air Ride Technologies
5D4697
CALIFORNIA

TECH SHEET

OWNER:	Eric Gonsalves
OCCUPATION:	Home Builder
LOCATION:	Orange, CA
CAR BUILDER:	Owner
VEHICLE:	1954 Chevy Bel Air
CHOP:	4" Chop/ 7" Stretch
CHANNEL:	N/A
GRILL:	Stock
PAINT:	Blue Black Spies Heckler
PAINTER:	"Fast" Eddie Pollard
ENGINE:	383 Stroker
TRANNY:	700 R4
INTAKE & CARB:	Edelbrock/ Demon
EXHAUST:	Custom S/S
REAR END:	Currie 9"
SUSPENSION:	Chassis Eng./ Custom Trailing Arms
BRAKES:	Disc
WHEELS:	15 x 7
TIRES:	Coker 215/70
SEATS:	Original
UPHOLSTERY:	Gagnon Interior
DASHBOARD:	Stock
TAILLIGHTS:	French Smooth Lens
GARAGE BUILT STUFF:	Shift Lever, Instrument back panel, C-10 Style Rear Trailing Arms

CAR KULTURE DeLuxe

CAR KULTURE

DeLuxe

TIMEBOMB TINA

PENLAND PIN-UPS

BORN TO BURN!

50TH ANNIVERSARY EDITION

DRAG OUTLAWS

Removable hood reveals the **FULLY BLOWN 454 V8!**

Includes wheelie bar and parachute pack!

1:18-SCALE DIE-CAST COMMEMORATIVE INCLUDES:

- *High-gloss, custom red paint scheme*
- *Dual black racing stripes*
- *Smooth-opening hood, doors and trunk*
- *Steerable, real-rubber Cragar-style wheels and tires*
- *Detailed undercarriage and fully articulated interior*
- *Gleaming, bumper-to-bumper "chrome" trim*

When it comes to the muscle car era, 1970 is considered to be the pinnacle year — the time to GO BIG OR GO HOME! Unmatched style, unrivaled performance, unprecedented power, and the undisputable thrill of drag racing reigned supreme in the wake of 1971's newly restrictive emission and safety regulations.

"1:18-Scale Drag Outlaws 1970 Chevelle SS"

For Chevy fans, no other muscle car embraced that race-ready spirit more than the **1970 Chevelle SS**. With its screaming, **fully blown big-block 454 V8** under the hood capable of releasing a **barbaric 450 horses**, it became the breakout star of 1970's stellar lineup.

And now, for its 50th anniversary, ACME unveils this must-own die-cast tribute to drag racing's greatest year!

SELLING OUT FAST! Act now!

This impressive die cast is payable in four payments of $49.99*; with just the first payment billed prior to shipment. **Our *365-Day Guarantee* assures your satisfaction or your money back.** Reserve yours RISK-FREE today!

Become a fan of The Hamilton Collection

Follow us at instagram.com/hamiltoncollectiondiecast

Fastest way to order:
HamiltonCollection.com/70Chevelle

Presented by Hamilton and manufactured by ACME Trading Company under license with General Motors.

MAIL TO:

09-09254-001-ZICO

Presented by

The Hamilton Collection

A Division of ***The Bradford Exchange***

9204 Center For The Arts Drive, Niles, Illinois 60714-1300

Send No Money Now!

☐ **YES!** Please accept my order for the **"1:18-Scale 1970 Chevelle SS"** die cast as described in this announcement.

Name_____

(Please print clearly.)

Address_____

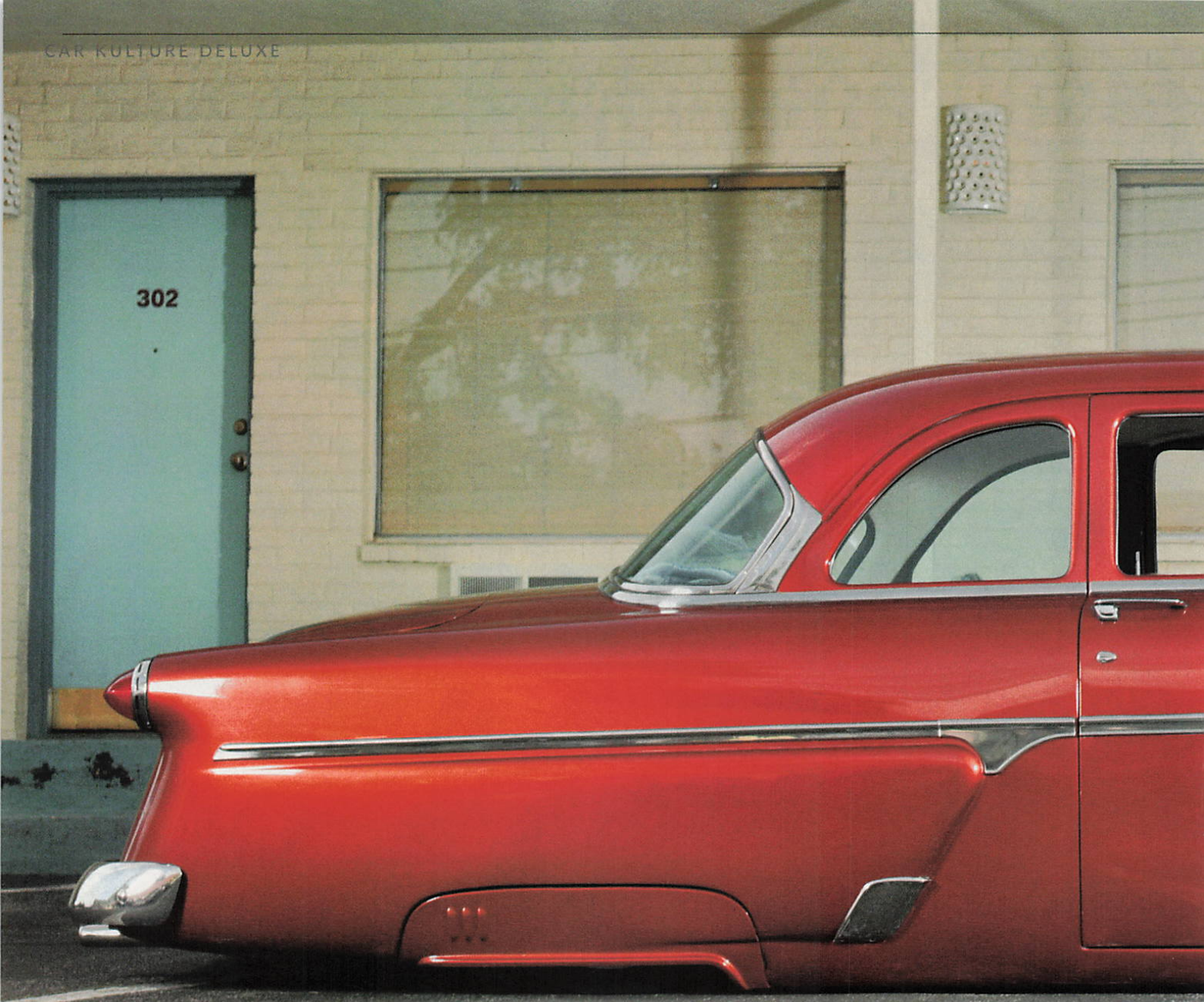
City_____ State_____ Zip_____

Email (Optional)_____

Signature_____

***Add a total of $21.00 for shipping and service, and sales tax; see HamiltonCollection.com.** *All orders are subject to product availability and credit approval.* Allow 6 to 8 weeks after initial payment for shipment.

09-09254-001-E15201



WATCH OUT FOR...

"THIS HEARTACHE"

AUSTIN'S SLEEK '54 FORD!

Words: Coco Lectric
Photos: Charlie Murphy
Model: Samantha York

The "Heartbreak" was a fiery torch red, and she had a dangerous toothy '54 Corvette grille.

It was the 2016 Roundup when Alex Caceres bought this brilliant '54 Ford 2 door Customline Club Coupe; he should've known she was trouble when the previous owner broke out a photo album of her that he simply couldn't part with. Clearly she'd been babied before, and with keys in hand, Alex knew he wanted to give her everything she wanted, too, from a hot new rockstar engine to a sleek new drop job.

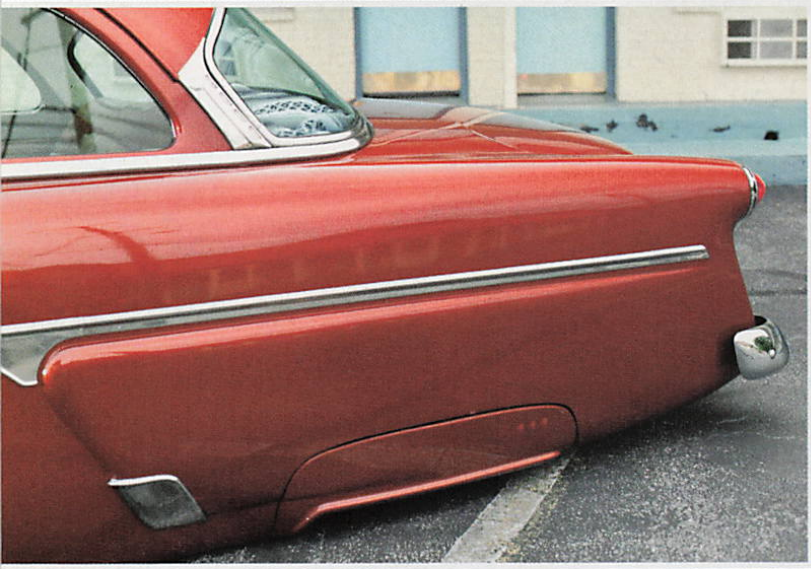
While the '54 Ford seems to be the less sought after middle-child of the 1950s Fords, there's just something special about this one. Austin has been good to her, and like just about everyone in Austin, this car has a unique and musical central Texas story. Alex is a barber at Avenue Barbershop on South Congress, which is THE Barbershop to go to for a classic haircut. Open since 1933; the Barbershop is a regular hangout for

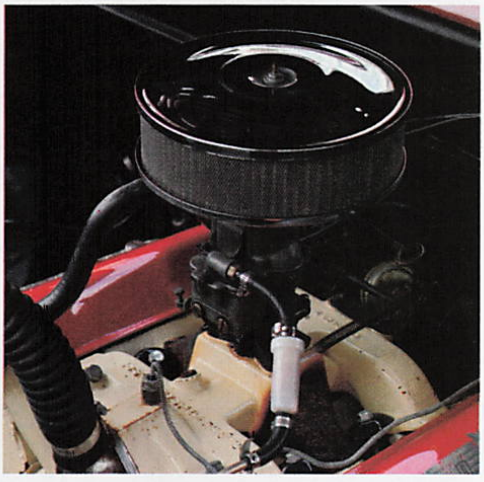
rockabilly and retro culture folks in town. It's owned by Continental Club, C-Boys, and Lonestar Rod and Kustom Round Up organizer, Steve Wertheimer, who recommended car and engine builder Gary Howard for The Heartbreak's new engine. Gary sold Alex the 256 cubic inch Y-block, which once belonged to none other than legendary guitarist and blues star, Jimmie Vaughan. Steve arranged for Alex and Jimmie to meet at C-Boys, and with a handshake and a mutual appreciation for classic cars, the engine was given the rockstar blessing to hit the road for new adventures.

"While the '54 Ford seems to be the less sought after middle-child of the 1950s Fords, there's just something special about this one."

The drop job was next. Alex wanted the best for his new gal, so he brought her to Murpho's to add the final touches to make her his own. The Ford was updated with a brakes conversion to disc brakes, and a new gas tank was installed. C notches were made in the frame to allow for a dramatic drop, with a Ridetech air ride suspension system in the front and rear. The dual exhaust was adorned with pencil tips to match the polished chrome bumper. Fender skirts completed the look, giving the car the illusion of floating along the road. A Sunburst Orange paint job was the cherry on top, accentuating a glossy shade near

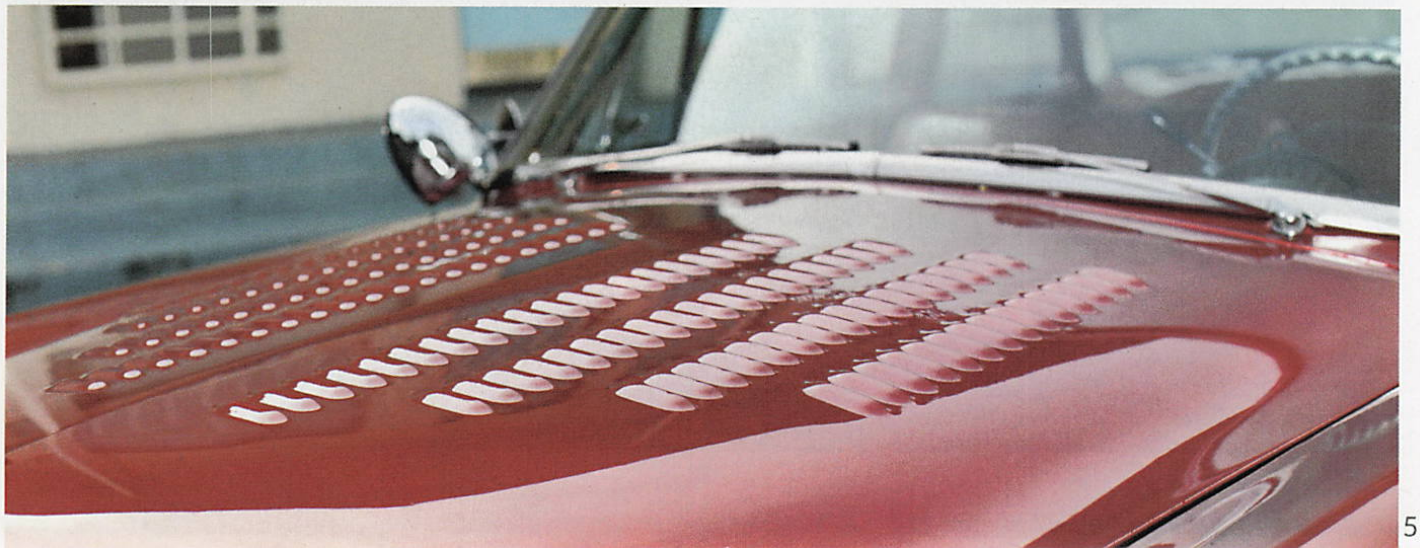
TEXAS 54
AB4798

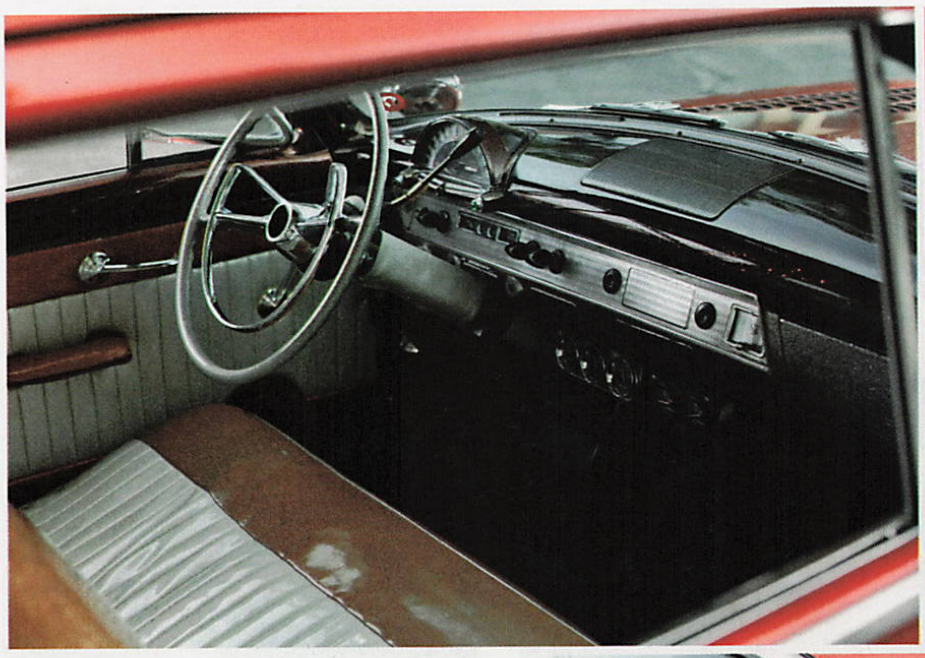


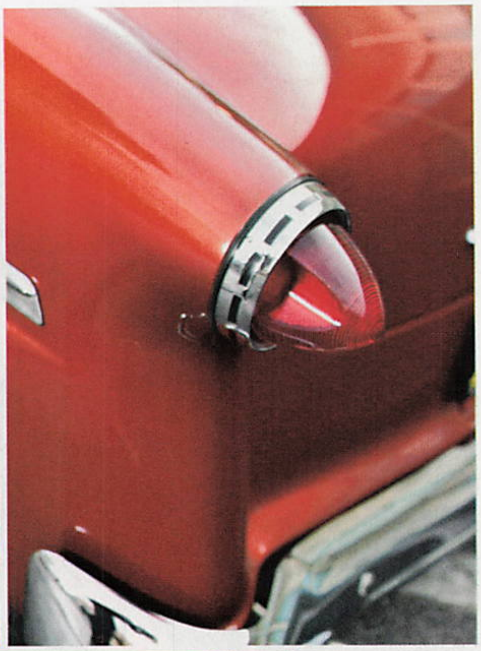


the original color of the '54 model club coupe.

The Heartbreak is a stunner all around. She already came equipped with a custom wide, toothy grinned grille of early '50s Chevy Corvette teeth, and a rear view of 1956 Super 88 Oldsmobile tail lights. Her side views ain't so bad either, with stunning 14" painted steel wheels with beauty rings and spider caps on 4" whitewall Cokers, it's clear that no detail was overlooked. The interior had been updated with Naugahyde orange/red and white silver-flake tuck and roll upholstery for the seats, and red silver-flake graced the dash. She even has her original 3-speed Ford-O-Matic transmission.







It's clear that this car has had a wonderful life, and now with an engine once belonging to Jimmie Vaughan, and pristine body-work and drop, demonstrating the detail and style that Murpho's Rods and Customs are known for, The Heartbreak will no doubt continue to leave admirers in the dust. Thanks so much, Alex, for sharing your stunning '54 Ford with us, and we can't wait to see you at the next Lonestar Round Up! CKD

TECH SHEET

OWNER:	Alex Caceres
LOCATION:	Austin, TX
CAR BUILDER:	Murpho's Rods and Customs
VEHICLE:	1954 Ford Customline
CHOP:	N/A
CHANNEL:	N/A
GRILL:	Custom '50s Corvette
PAINT:	Sunburst Orange
ENGINE:	256ci Ford Y Block
TRANNY:	3 speed Ford-o-matic
EXHAUST:	Dual with Pencil Tips
REAR END:	OEM
SUSPENSION:	Ridetech Air
FRONT BRAKES:	Disc Conversion
REAR BRAKES:	Drum
WHEELS:	15" Stock Ford steel
TIRES:	Firestone 15"
UPHOLSTERY:	Naugahyde silverflake tuck/roll
DASHBOARD:	Red with silverflake
TAILLIGHTS:	'56 Olds

CAR KULTURE DeLuxe

MUSICIANS ARE THE MASTERS OF REINVENTION, OF SHIFTING GEARS

JOLIE AND THE JACKALOPES

Article : Jolie Goodnight
Photos : Sam Rich
Wardrobe is all vintage (every single piece) and was my Mama's, Kimmie Rhodes
Location : The Hill Country of Texas

I grew up with people who's success and fame seemingly relied on one big thing; a catalyst.

For Willie, it was the burning of his pig farm. For my Dad, it was losing his voice to cancer. And it wasn't like they hadn't already done plenty before the catalyst that changed their lives. Willie had success with "Crazy." My Dad had already been the Godfather of Progressive Country and the Hoss behind Austin City Limits.

But what does that mean for the kids like me, kids of stars of cosmic country, born into someone else's catalyst? What if you're part of the cosmic debris that accompanies a shooting star? And what does that mean for everyone else? Is it possible to change astronomical direction when the world changes around you?

I'll tell you, the key to a happy, successful life isn't the magical catalyst that changes everything.

Jolie's Family

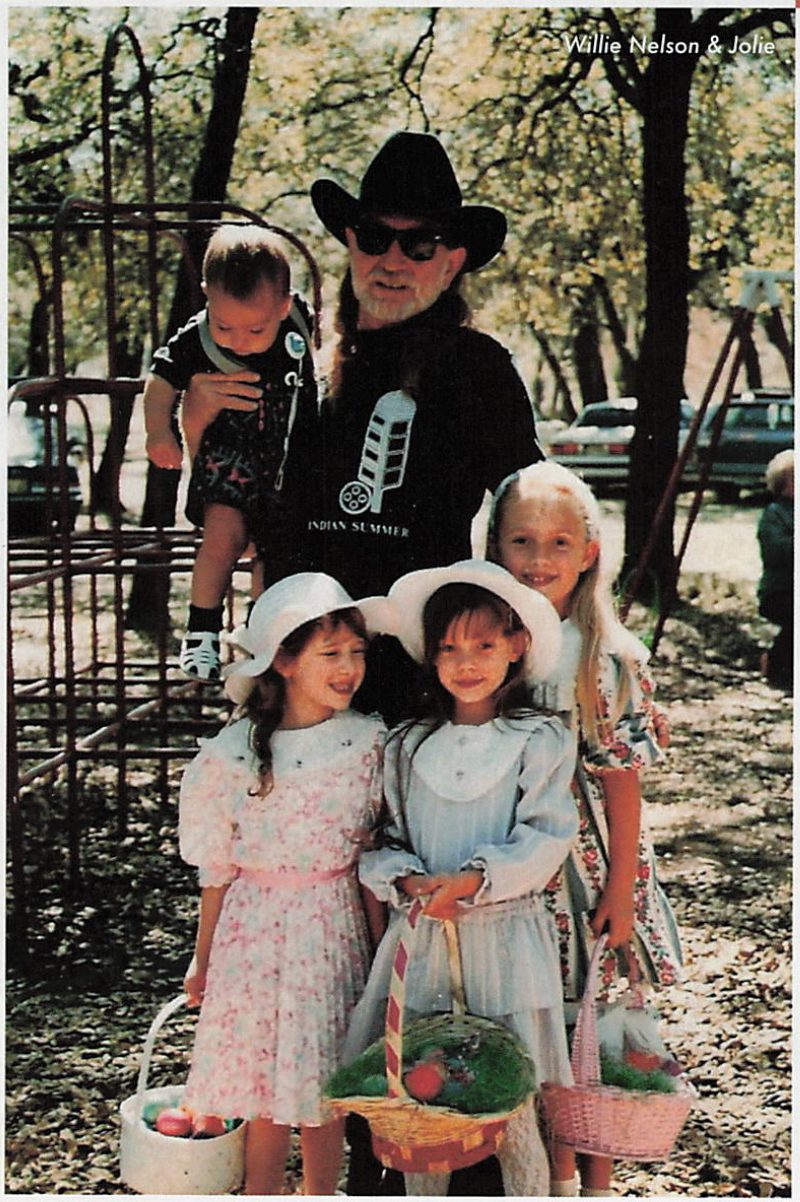
It's Reinvention.

Dad was the master of reinvention. His deep accented drawl was the voice of "Outlaw Country." So when cancer took his voice, muted him, you'd think he'd call it a night.

Instead, he became a record producer, a magic seeker who saw the talent that was boiling up in other artists that deserved fostering. He produced records of countless greats, including my Mama.

And then every musician on the planet got a home studio, and producers like Dad were no longer valued, needed, wanted.

Jolie with Mom Kimmie Rhodes



Willie Nelson & Jolie

His story could have ended there. Instead? He reinvented himself into a food writer. Traveled the world, writing for food publications, and was fed prized meals with the extra pizazz chefs provide when publicized bragging is on the table.

"I WITNESSED WILLIE BE THE MASTER OF CHANGE TOO. I WAS YOUNG, BUT THERE, WHEN THE IRS CAME."

I witnessed Willie be the master of change too. I was young, but there, when the IRS came. When magazines tarnished his reputation. When he was the butt of jokes on late night television. But now? He's Saint Willie and practically worshipped by all.

Movies make you believe that success in music, or anything really, comes after some major catastrophic moment. Suddenly you're famous, then suddenly you do too many drugs, then you straighten up, fly-right, and then that's that.

But every country star I grew up with had a life that was filled to the brim with change, like me. I'll back up a bit, because

Country Music Hall of Fame

the way I grew up was magic, and widowhood, my catalyst.

In the scrapbook of my childhood, there is a music melange. I have memories of crayons on Willie's bus and he calls me the best colorer in the world. Kaleidoscope memory of learning to swim in his studio pool surrounded by peacocks. Sticking my head in the echo room and singing loudly, my voice laden with reverb like Patsy Cline's.

WAYLON JENNINGS

And then there was Waylon, so colossal he was like trying to wrap your arms around a Cadillac. Waylon and me picking out matching Looney Tunes Pearl snap shirts. Waylon sending happy-birthday-answering-machine-messages. But even giants like Waylon changed their course, shifted gears. If you didn't know, he wrote children's albums.

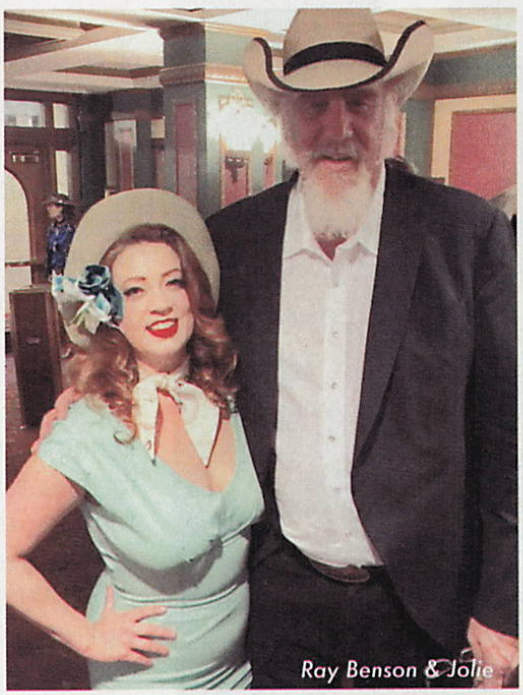
Bobby Bare, Jolie, Delbert McClinton

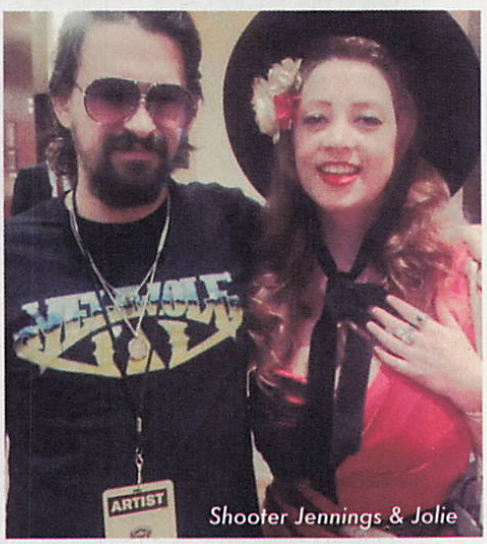
Jolie & Gary P. Nunn

And me? I made the leap of faith into music, careening into a career of my own. I was once the little girl who slept in a guitar case and now I'm the grown woman who relies on one.

I've had catalysts of my own. I'm a young widow. I lost my husband. I lost my home. Am I famous? Nah. But I can tell you this; in the face of tragedy I reinvented myself and I made a record, went on tours, wrote songs, fell in love again. I told grief to put that in its pipe and smoke it.

If that inspires even one person who is down on their luck, that's all that's need to enter the galactic heavenly skies as a celestial country shooting star, blazing across the night with the rest of the big bright stars that light up Texas. CKD


Ray Benson & Jolie



Shooter Jennings & Jolie

Learn more about Jolie & her music here:
www.joliegoodnight.com
www.jolieandthejackalopes.com
instagram: @joliegoodnight
@jolieandthejackalopes

HARBOR FREIGHT
QUALITY TOOLS AT RIDICULOUSLY LOW PRICES

Shop When You Need To Online & In-Store

SUPER COUPON
3-Ply Disposable Face Masks Pack of 10
(2371)
NEW
Less Than 30¢ per Mask
$2.99
~~$4.99~~
Save 40%
While Supplies Last

In-Store Only
Non-medical.
ITEM 57593
88708211
LIMIT 4 - Exp. 12/25/20*

SUPER COUPON
DAYTONA Rapid Pump® 3 Ton Steel Professional Duty Low Profile Floor Jack
(650)
$119.99
~~$147.99~~
Save $230

Compare to Omega 29038 $349.99
ITEM 56643, 64240, 64780, 64784
Use Online & In-Store
88708290
LIMIT 1 - Exp. 12/25/20*

WOW SUPER COUPON
SAVE 88%
(6376)
Grant's
12" x 12" Microfiber Cleaning Cloths Pack of 4
LIMIT 3

WOW! 69¢
~~$2.89~~
Compare to ProElite AZCOAB $5.99
ITEM 63358/63925 57162 63363 shown
Use Online & In-Store
88709170
Exp. 12/25/20*

SUPER COUPON
20% OFF
ANY SINGLE ITEM*
Use Online & In-Store
88708151
Limit 1 coupon per customer per day. Save 20% on any 1 item purchased. *Cannot be used with other discount, coupon or any of the following items or brands: Inside Track Club memberships, Extended Service Plan, gift card, open box item, 3 day Parking Lot Sale item, compressors, floor jacks, power stations, safes, storage cabinets, chests or carts, trailers, welders. Admiral, Ames, Atlas, Avanti, Bauer, Central Machinery, Cobra, CoverPro, Daytona, Diamondback, Drummond, Earthquake, Fischer, Hercules, Icon, Jupiter, Lynx, Poulan, Predator, Tailgator, Viking, Vulcan, Zurich. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid through 12/25/20.

SUPER COUPON
BRAUN
(8861)
5000 Lumen 4 ft. LED Hanging Shop Light

~~$29.99~~ $19.99
Save 33%
Use Online & In-Store
ITEM 64410
88709480
LIMIT 3 - Exp. 12/25/20*

SUPER COUPON
HaulMaster 72" x 80" Moving Blanket
(6164)
$5.99
~~$8.59~~

Compare to Blue Hawk 77280 $19.99
Save 70%
Use Online & In-Store
ITEM 69505/62418 66537 shown
88711529
LIMIT 4 - Exp. 12/25/20*

SUPER COUPON
CHICAGO ELECTRIC WELDING Flux 125 Welder
(1674)
EVERYTHING YOU NEED TO WELD
$99.99
~~$129.99~~
Save $100

Compare to Ironton 45433 $199.99
ITEM 63583/63582 shown
Use Online & In-Store
88711871
LIMIT 2 - Exp. 12/25/20*

SUPER COUPON
U.S. GENERAL 30", 5 Drawer Mechanic's Cart
(1712)
$199.99
~~$239.99~~
Save $630

Compare to Snap-on Blue-Point KRBC10TBPES $830
ITEM 64030, 64722, 64031, 64721, 64061, 64720, 56429
Use Online & In-Store
88712451
LIMIT 1 - Exp. 12/25/20*

SUPER COUPON
McGRAW 8 Gallon, 150 PSI Oil-Free Air Compressor
(613)

$119.99
~~$139.99~~
Save $39
Compare to Husky 300816 $159
ITEM 56269/64294 shown
Use Online & In-Store
88712664
LIMIT 1 - Exp. 12/25/20*

SUPER COUPON
CEN-TECH 2/10/50 AMP, 12V Battery Charger and Engine Starter
(3855)
$34.99
~~$54.99~~
Save 38%

Compare to Schumacher Electric SE-1250 $56.93
ITEM 60581 3418/60653 shown
Use Online & In-Store
88713082
LIMIT 3 - Exp. 12/25/20*

SUPER COUPON
PITTSBURGH AUTOMOTIVE 2 Ton Capacity Foldable Shop Crane
(1365)

Save $110
$189.99
~~$239.99~~
Compare to Torin T32001 $299.99
ITEM 60388 69514 shown
Use Online & In-Store
88713560
LIMIT 1 - Exp. 12/25/20*

SUPER COUPON
Haul Master 4 Piece, 1" x 15 ft. Ratcheting Tie Downs
(5522)
$6.99
~~$12.49~~
Save 68%

ITEM 61524/63056/63057/63150/56668/63094 shown
Compare to Keeper 05505 $22.51
Use Online & In-Store
88713738
LIMIT 4 - Exp. 12/25/20*

SUPER COUPON
MADDOX Ball Joint Service Kit for 2WD and 4WD Vehicles
(1179)
$59.99
~~$89.99~~
Save 36%

Compare to Powerbuilt 940579 $93.75
ITEM 63279/64399 63610 shown
Use Online & In-Store
88714821
LIMIT 2 - Exp. 12/25/20*

SUPER COUPON
EARTHQUAKE XT 20v Lithium-Ion 1/2" Extreme Torque Impact Wrench Kits
(1470)
1200 FT. LBS. TORQUE BOLT BREAKAWAY
Includes battery and charger.
YOUR CHOICE
$229.99
~~$269.99~~
Save $509

1/2" Anvil
ITEM 63537/64195/63852 shown
2" Extended Anvil
ITEM 64349
Compare to Snap-on CT8850PDB CTB8185BK CTC720 $739.85
Use Online & In-Store
88715429
LIMIT 1 - Exp. 12/25/20*

SUPER COUPON
WARRIOR 29 Piece Titanium Drill Bit Set
(5132)
$10.99
~~$18.99~~
Save 81%

Compare to Dewalt DW1369 $60.09
ITEM 5889/62281 61637 shown
Use Online & In-Store
88715914
LIMIT 4 - Exp. 12/25/20*

SUPER COUPON
PREDATOR 2000w Super Quiet Inverter Generator
(1551)

$449.99
~~$499.99~~
Save $599
Compare to Honda EU2200iTA $1,049
ITEM 62523
Use Online & In-Store
88716308
LIMIT 1 - Exp. 12/25/20*

SUPER COUPON
PREDATOR 6.5 HP (212 CC) OHV Horizontal Shaft Gas Engine
(3645)
$99.99
~~$124.99~~
Save $230

Compare to Honda GX200UT2QX2 $329.99
ITEM 60363/69730 shown
ITEM 69727/68121 CALIFORNIA ONLY
Use Online & In-Store
88716548
LIMIT 2 - Exp. 12/25/20*

SUPER COUPON
PITTSBURGH 13 Piece, 1/2" Drive Deep Impact Socket Sets
(2115)
LIFETIME WARRANTY

YOUR CHOICE
$19.99
Save 66%
~~$24.99~~
SAE
ITEM 69280/69333/67903/69560 shown
Metric
ITEM 69279/69332/69561
Compare to Husky H2DSAEI11PCSR $59.06
Use Online & In-Store
88716665
LIMIT 4 - Exp. 12/25/20*

SUPER COUPON
CENTRAL MACHINERY 12 Ton Shop Press
(1112)

$119.99
~~$139.99~~
Save $20
Compare to Strongway 46270 $139.99
ITEM 33497/60604 shown
Use Online & In-Store
88717957
LIMIT 1 - Exp. 12/25/20*

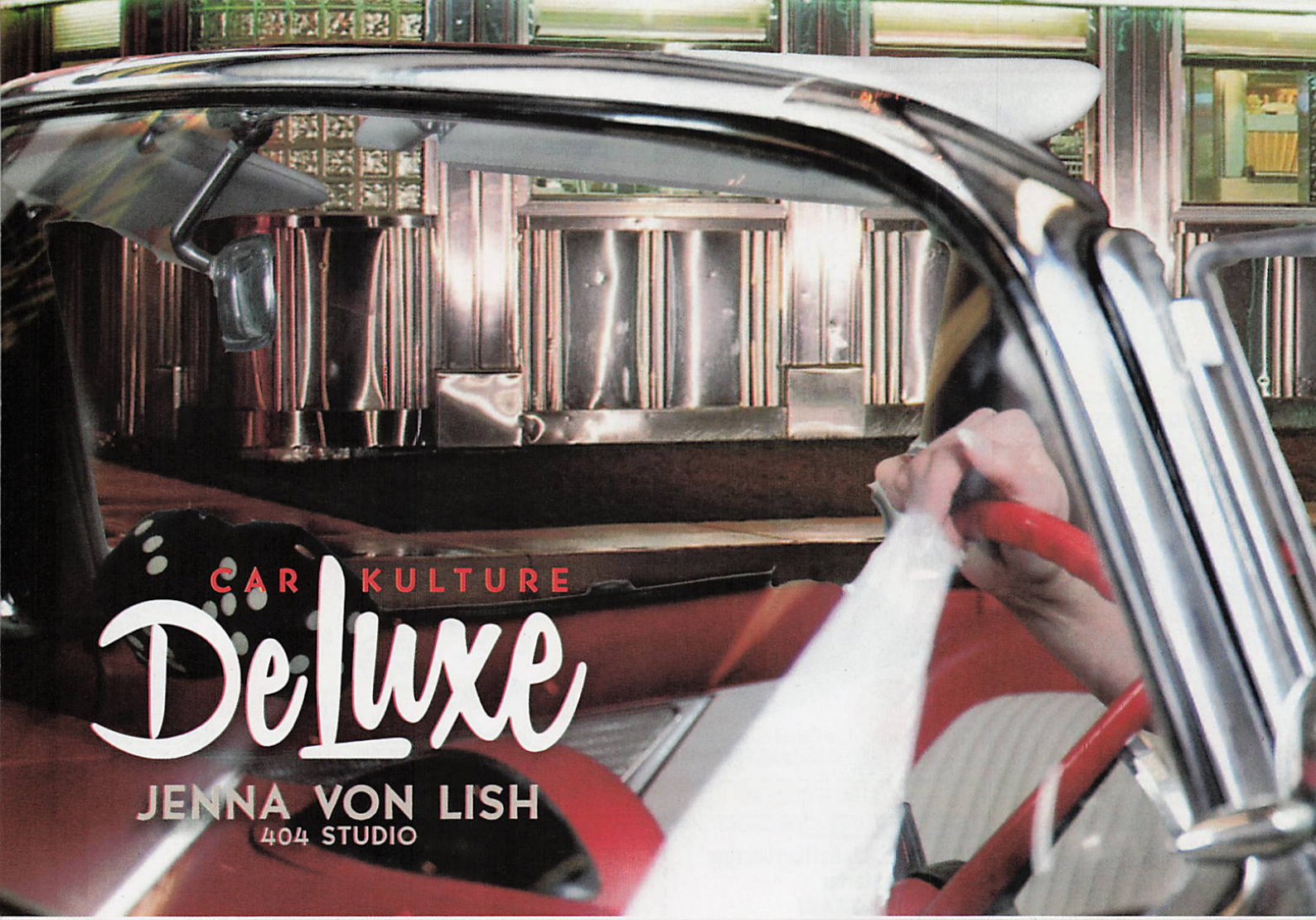
SUPER COUPON
HARDY Mechanics Gloves
(337)

$4.99
AVAIL. IN SM, MED, LG, XL, XXL
~~$5.49~~
Save 53%
Compare to Valeo 25521 $10.64
ITEM 62434, 62426, 62433, 62432, 62429, 64179, 62428, 64178 shown
Use Online & In-Store
88718223
LIMIT 4 - Exp. 12/25/20*

1,000+ Stores Nationwide • HarborFreight.com

*Original coupon only. No use on prior purchases after 30 days from original purchase or without original receipt. Valid through 12/25/20.

Pricing, promotions, and availability may vary by location and at www.harborfreight.com and are subject to change without notice. We reserve the right to limit quantities. "Compare to" advertised price means that the specified comparison, which is an item with the same or similar function, was advertised for sale at or above the "Compare to" price by another national retailer in the U.S. within the past 90 days. Prices advertised by others may vary by location. No other meaning of "Compare to" should be implied. Although we make every effort to assure that our prices and products are advertised as accurately as possible, we are only human and in the event an error is made, we reserve the right to correct it.



Bob Drake
Flathead Cool
bobdrake.com
800-221-3673

Flathead Fan Hub

1942-48 Car & 1942-52 Pickup

CK1120A

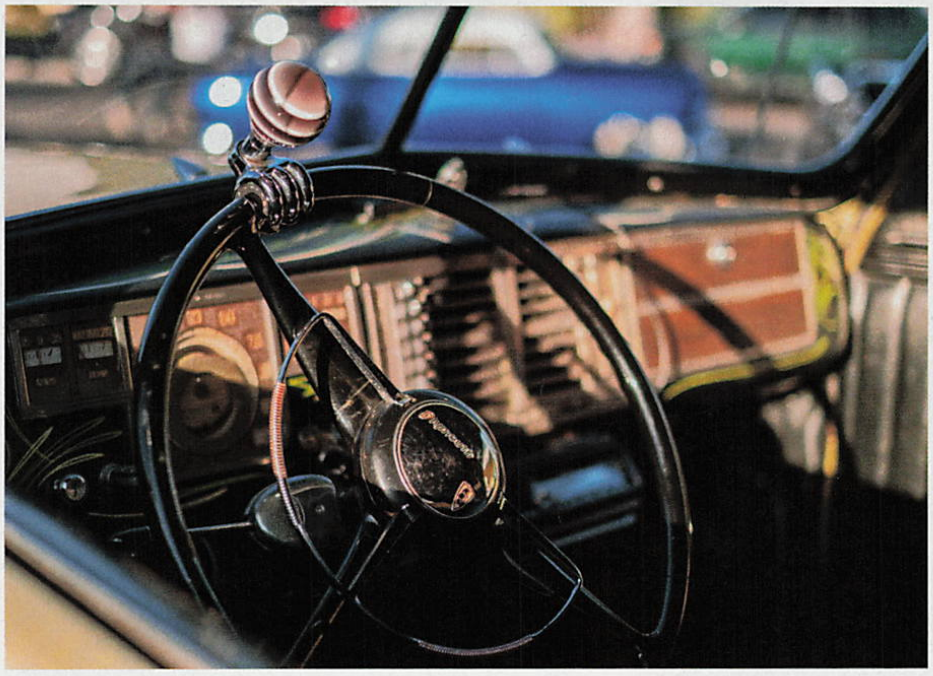
Words: Coco Lectric
Photos: Spike and the Camera
Model: Jennifer Barlow

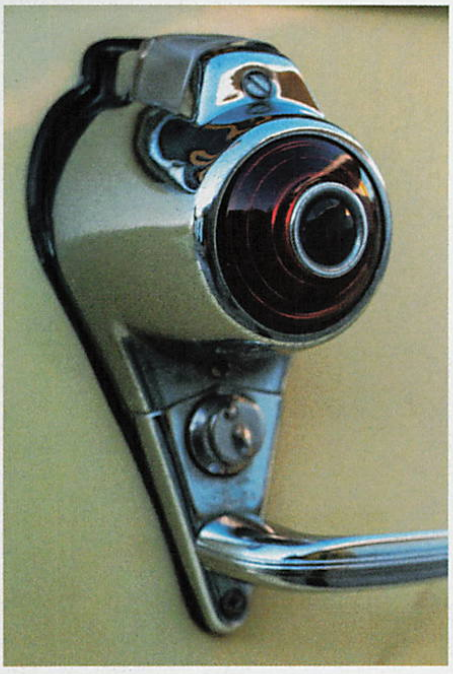
CANARY YELLOW CHARMER

Jose Campana's 1941 Plymouth Special Deluxe Business Coupe

When Jose Campana first laid eyes on this 1941 Plymouth Special Deluxe Business Coupe, he knew he had to have it. Having been in the car scene for decades, he was intrigued by this Canary Yellow all-American gem because he hadn't seen it around. Upon further examination, he could find no images of it online and his colleagues in his SoCal car club, Dead Sleds, hadn't seen it anywhere either. He's always loved the look of '40s cars, and this one was special, it soon became the next car in the club.

Little is known about the car's previous builders, but it's clear that it was taken very good care of. Jose bought the car, turnkey, but it needed some work to become the laid out chopped and bagged stunner that it is today. He also needed to make the car reliable for road trips and everyday use, so he and the Dead Sleds went to work in Jose's garage in Riverside, California. They rebuilt the transmission with a Chevy T5 and redid the gears and bearings; a 9" posi was installed in the rear end. The front brakes are a Wilwood disc brakes setup, and the rear brakes are drums. An Edelbrock intake and Holley carb replaced the previous carb, and a straight pipe exhaust replaced the classic one.



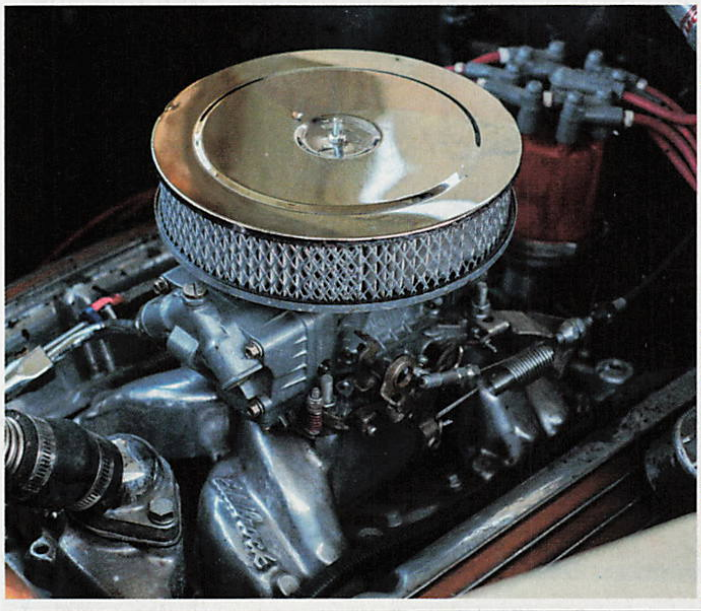


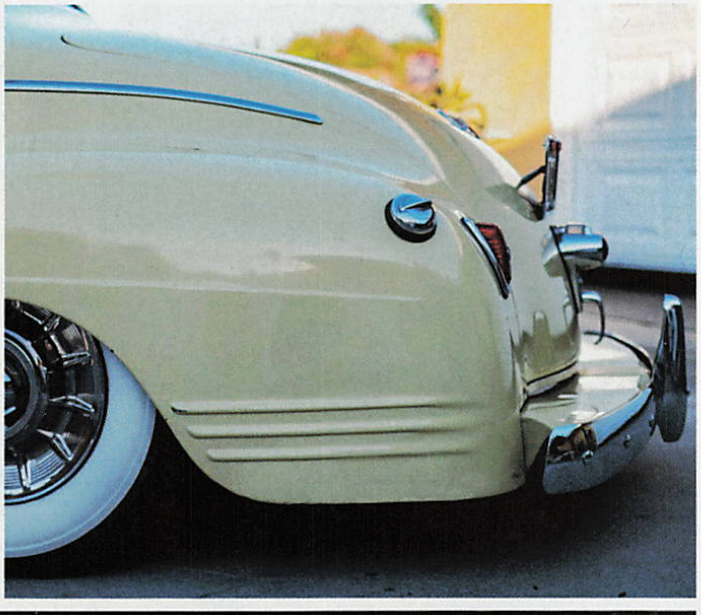
The car got new wiring for its Mustang 2 front end, and 4-link back end digital Air Ride suspension. The body of the car was modified to allow for a full laid out drop. The front bumper was removed and it really gives this Plymouth a unique and streamlined look, and the back bumper was re-chromed.

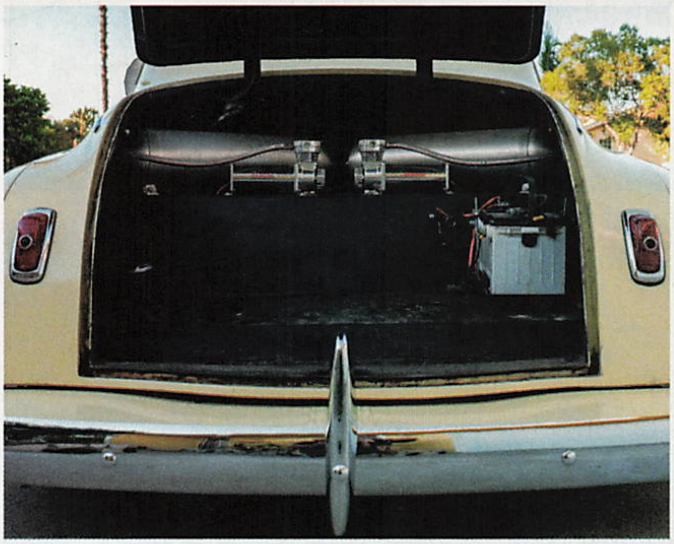
This Canary Yellow mystery was ready to roll, but it just couldn't be a Dead Sled without those fat Whitewall tires. Jose replaced the wheels with 15/7s, and the tires are 15" 670 General Whitewalls. 1957 Cadillac hubcaps with chrome bullets make for a dramatic and stylish finish to an already stunning car.

This Plymouth Business Coupe was a favorite last year at Huffarama -- late Dead Sled member Bo Huff's Rockabilly Car and Bike Show. In honor of Bo, the Dead Sleds continue to carry on his legacy by hosting Huffarama, annually. This year it will be in San Bernardino at the San Manuel Baseball Stadium. Like the car club, it's family-friendly, and the event celebrates rockabilly music, custom builds, classic cars and bikes, and there's even a pinup contest. In 2019, Jose's 1941 Plymouth shared the stage with

"This Plymouth Business Coupe was a favorite last year at Huffarama"

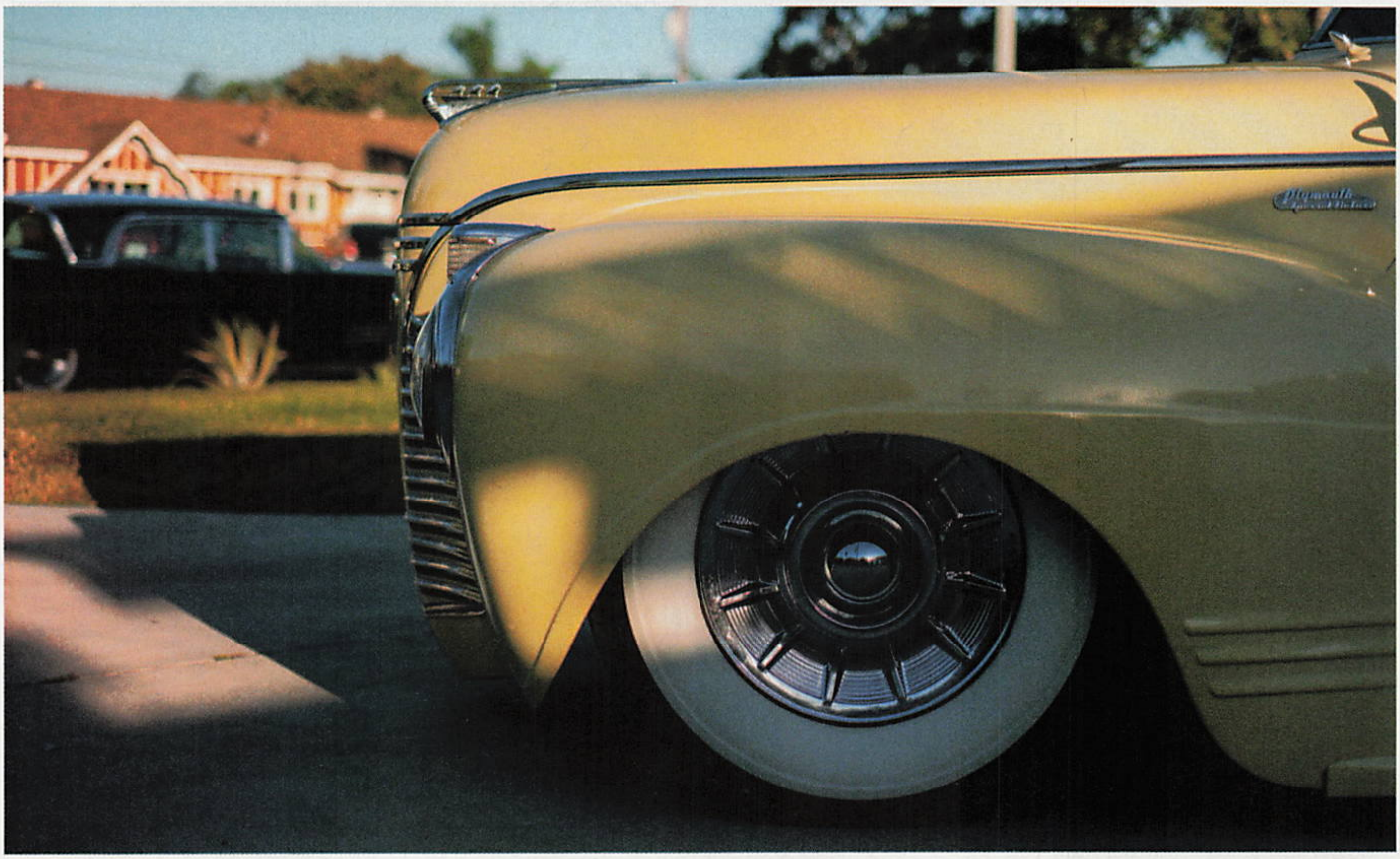






the bands, and no doubt pulled focus every now and again.

Jose drives this stunning coupe to work and around town, and in only the year and a half he's had it, he's done so much with it. From adding the finishing touches, to attending car shows, he's been busy, but the work was all worth it. On the road, this Canary Yellow Plymouth brightens everyone's day. It's such a joy to drive and Jose never tires of the attention and love that everyone has to give when they see this beauty on or off the road. Thanks so much for sharing your gorgeous 1941 Plymouth Deluxe Business Coupe with us, and we look forward to seeing it in person at the next Huffarama. CKD



TECH SHEET

OWNER:	Jose Campana
CAR CLUB:	Dead Sleds Car Club
LOCATION:	Riverside, CA
CAR BUILDER:	Garage built car
VEHICLE:	1941 Plymouth Coupe
CHOP:	N/A
CHANNEL:	N/A
GRILL:	Stock
PAINT:	Canary Yellow
ENGINE:	350
TRANNY:	T5
INTAKE & CARB:	Edelbrock/ Holly
EXHAUST:	Straight pipe
REAR END:	91N Posi
SUSPENSION:	Mustang 2 front end with air bags/ Four link with air bags
BRAKES:	Front - Disc / Rear - Drum
WHEELS:	15X7
TIRES:	151N 670 General white walls
SEATS:	Stock
UPHOLSTERY:	Black vinyl
DASHBOARD:	Stock
STEERING:	Stock
TAILLIGHTS:	Stock

CAR KULTURE DeLuxe

MISS BILLIE JAYNE DEVILLE

Born and raised in Northeast Georgia, this young lady comes from a background rich in nostalgia and old school upbringing. As a little girl, she daydreamed about driving around in a classic car of her own, big tailfins gleaming and whitewall tires shining bright.

As far as influences in her life, she attributes a lot of who she is today to her Grandparents. From her Grandfather, who was a Pinstriper and car enthusiast himself, to her lovely Grandmother, who was the epitome of class and kindness. This combination has played a tremendous part in the development of the uniquely talented and hard working Miss Billie Jayne DeVille.

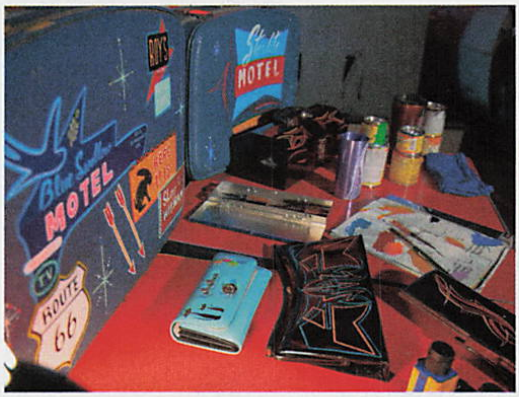
Although from a young age she was very interested in art, inspired by such artists as Boris Vallejo, Olivia De Berardinis, and Luis Royo, there has always been a part of her that was drawn to the glitz and glamour of Old Hollywood with such figures as Rita Hayworth, Sophia Loren and classic pinups

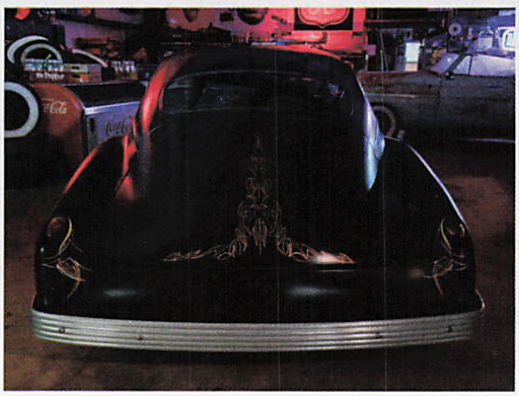
Jayne Mansfield and Bettie Page, just to name a few. As these interests have consumed Billie Jayne's mind and soul over the years, she has inadvertently gone from what as a child may have been just a dream, to living this lifestyle as a reality. Billie Jayne is a car collector, full-time pinstriper, and pinup model wrapped up in the nicely put together package you see here. She spends her days pinstriping and creating art at J-Rap Restorations, an old skool restoration shop run by John Parnell.

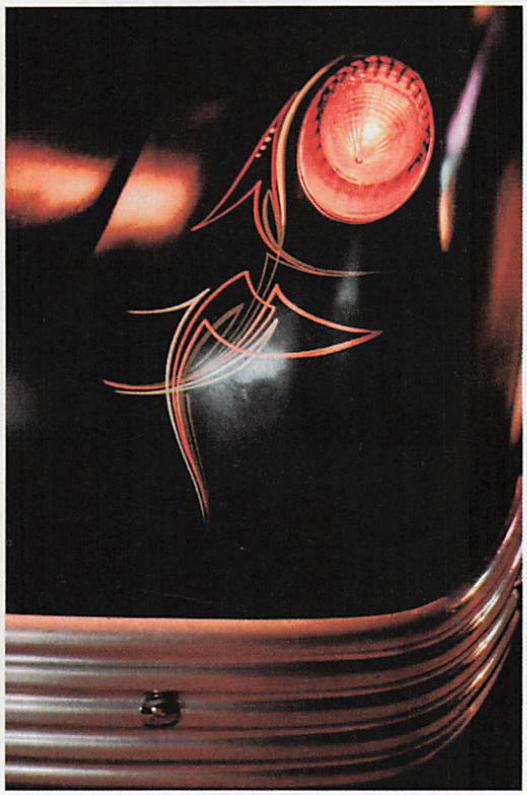
Although ego seems to be all the rage these days, you'll not find any with Billie Jayne DeVille. She is an avid supporter and promoter of those in her field and is always willing to share her knowledge of the art. She has taught introduction to pinstriping classes in an effort to pass on what she has learned and spends a good deal of time consulting with other artists who are passionate about the trade.

In addition to teaching, Billie Jayne is constantly looking to develop and improve her style and techniques by studying the work of other artists and taking classes when available.

Some of her biggest influences and inspirations in the kustom Kulture community have been her hometown hero David Piatek, Mark Peters, Hot Rod Jen, and Todd Hanson, who developed the King 13 pinstriping brush, which she uses daily. All of her paintwork is done with a combination of One Shot Lettering Enamels and Alphanamel paints. Her favorite subjects to draw and paint are pinup girls and sexy cartoons. Aside from applying her artistry to vehicles, Billie Jayne very much enjoys pinstriping guitars! From subtle accents to bold, colorful pieces, she can do it all.







So if you see a blonde cruising down the highway in a teal blue '53 Chevy with a flower in her hair singing along with Sam Cooke & Patsy Cline, be sure to give her a wave and say hello. There's a good chance that you've just seen the lovely Miss Billie Jayne DeVille. CKD

Pin-up photo credit: Through the Looking Glass - Artistic Imagery
Artwork photo credit: Dan Sloan Photography
Location/set/vehicles: John Parnell/J-Rap Restorations
MUAH: Billie Jayne DeVille/Aleigha Jade Kelley

SUBSCRIBE TODAY!

HOT RODS · LIFESTYLE · CUSTOMS · BUILDERS · BOMBS · ART · PINUPS · MUSIC
CAR KULTURE
DeLuxe
OG SLICK'S "LILIKOI!"
REMINISCING WITH TOM INGRAM
TIKI EDITION
WITH SPECIAL PINUP FEATURES

OVER 36% OFF COVER PRICE!

CAR KULTURE DeLuxe

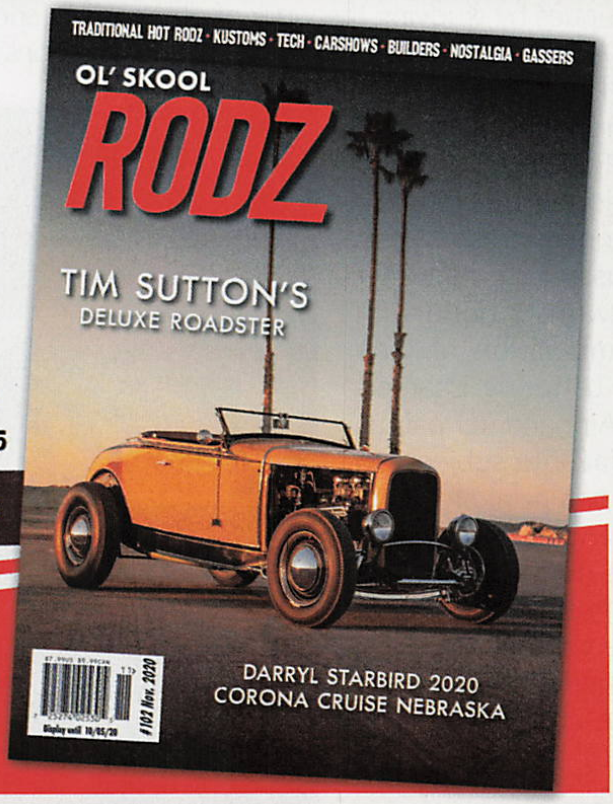
	U.S.	CANADA	INTER.
1 YEAR (6 Issues)	$ 27.95	$ 39.95	$ 69.95
2 YEAR (12 Issues)	$ 49.95	$ 69.95	$ 119.95

www.ezsubcription.com/ckd/subscribe

OL' SKOOL RODZ

	U.S.	CANADA	INTER.
1 YEAR (6 Issues)	$ 27.95	$ 39.95	$ 69.95
2 YEAR (12 Issues)	$ 49.95	$ 69.95	$ 119.95

www.ezsubcription.com/sko/subscribe


TRADITIONAL HOT RODZ · KUSTOMS · TECH · CARSHOWS · BUILDERS · NOSTALGIA · GASSERS
OL' SKOOL
RODZ
TIM SUTTON'S DELUXE ROADSTER
DARRYL STARBIRD 2020 CORONA CRUISE NEBRASKA
#103 Nov. 2020

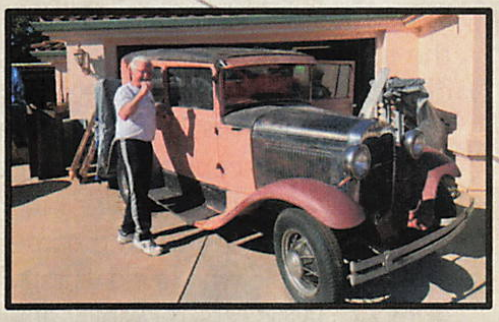
CALL 877-655-6423

(Toll-FREE in the U.S. and Canada)

Murpho's PUBLISHING

HOME OF OL' SKOOL RODZ & CAR KULTURE DELUXE

BEFORE



1931 Model A Sedan
Engine: 350 400 hp Chevrolet with three two carb. | **Transmission**: 700-R-4 6 inch drop axle | **Rear End:** 9" Ford with 3.70 gears and is riding on air ride. One piece hood has been stretched 6". Custom grill was inserted 1 1/2" into the shroud. Radiator was moved to back of the car and installed under the rear end. Steel roof was put in after chopping the roof 1 1/2". Also Chopped another 5" through the window. The car sets a total height of 42" and has a full length belly pan. **Owner:** Bob Bruhn

Vintage Flatz Glamour Clearcoat 3170V

The best color depth enhancing clearcoat on the market

National Rule VOC

www.vintageflatz.com

A Peek Behind the Curtain with RUBY JOULE

Interview by Coco Lectric

Few burlesque stars these days embody the classic movement and Silver Screen glamour that audiences in the Golden Era of Burlesque clamored for, but with two "Most Classic" awards from The Burlesque Hall of Fame, this lissome beauty shows us how it's done! This native Austinite is a true pioneer in the burlesque revival and has charmed audiences all over the world. Let's take a peek behind the curtain in this special interview with burlesque star, pinup model, and the "Gem You'd Love to Polish," Ruby Joule!

CKD: What was the burlesque scene like when you got started?

When I started back in 2006, the scene here in Texas was very different! The pinup and burlesque scenes were just about to take off--barely even a scene existed yet! The ideas of pinup and burlesque were interwoven into the same scene of people who loved vintage glamour, classic cars, rockabilly, and big band music. I think we were still riding the wave of the retro lounge revival of the 1990s. And we were

on MySpace, haha! Pinup and burlesque here was made up of nearly all young women with a very glamorous expression and sometimes a comedic aspect. There was also a strong fetish influence in both burlesque and pinup at the time. The biggest difference between then and now, I suppose, is the DIY aspect that was so integral to the rebirth of the burlesque scene. If you wanted to perform, you basically had to find a few others who also wanted to do it, talk to a venue, and put on a show. There was no option of getting hired by a producer or another troupe; that just didn't exist. Oh, you also had to make your own costumes, learn to edit your own music, create choreography, and make show posters. In a way, it felt a lot more punk-rock, more demi-monde.

CKD: What's the most fun thing about being a burlesque star?

I think the most fun is getting to travel around the world in the name of burlesque! I never imagined that would happen. I love seeing how they do shows outside of Texas and the United States. I'm always a bit nervous performing in a new city for the first time; it's like having those first-date jitters!

CKD: What do you enjoy most about being a pinup queen?

I really enjoy the artistic aspect of creating a particular fantasy or mood with pinup. I love exploring the styles of past decades, and that the beauty and glamour of pinup is self-created. You don't have to have a certain physique or bone structure to be a great pinup -- the rules of mainstream modeling just don't apply. You can invent any iconic image you like through the artistry of makeup, hair styling, wardrobe, classic poses, and of course, great lighting! I love getting to work with genius photographers who understand light and who let me "find my light." Collaborations, where that happens, are so rewarding-- you can just tell the images are going to be wonderful. I also love that the pinup scene continues to evolve and include many different aesthetics.

CKD: What's your favorite classic car experience?

I was in a music video for "Drunken Hearted Woman" by The Spoiled Royals, and in the story my character double-crosses the hapless hero and makes off with his sweet ride. The car in question is a reconstructed Ford Model A five-window coupe, welded together from 7 different cars and endowed with HEMI power. It's a silvery bare metal beauty! For the sake of getting the perfect shot, the car's owner, Mark Ford, graciously let me take the wheel. In the video's final scene, I'm driving the car over a bridge and off into the sunset. What you don't see in the video however, is Mr. Ford crouched down on the passenger side floorboard, ready to leap to my assistance if anything should go wrong. I was pretty grateful for that, as I was a bit nervous having this treasure in my hands.

CKD: What do you love about burlesque now that you wouldn't have loved about burlesque in the old days? What would you like to have in burlesque now that we had in the past?

I love that with burlesque now; there is very little barrier to entry. If you want to get involved, you can just do it -- you don't have to look a certain way or stick to a particular style. The only limit is your imagination (and maybe budget). In the old days, there were more strict "ideals" that performers had to adhere to in order to be hired. But now, thankfully you can create and produce your own show in whatever style you like, like we did! I do wish that more of the old beautiful burlesque theatres and nightclubs were still around. Some of those venues were real showplaces! CKD

O'Reilly AUTO PARTS PRESENTS

Darryl Starbird's National

ROD & CUSTOM SHOW

The Next Generation

February 19-21, 2021

Tulsa, OK | River Spirit Expo Square

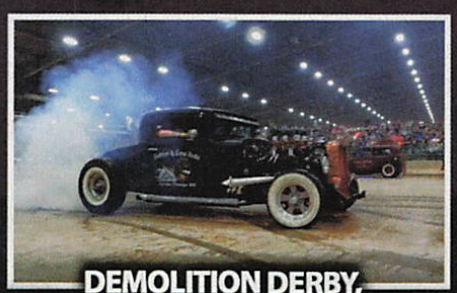
57th Annual Extravaganza!

- LARGEST Indoor Car Show in the country!
- Over 1,000 Exotic Customs & Hot Rods!
- "Go For the Gold" $10,000 Cash Award!
- Outdoor "Cool Car Corral"!

Plus

ROCKIN' BILLY BASH
ART INK ROCK N ROLL
HOT RODS CUSTOMS
TULSA OKLAHOMA

JOE & AMANDA MARTIN
MOTORTREND'S
"IRON RESURRECTION"



DEMOLITION DERBY,
ONE & ONLY INDOOR "HOONING,"
FREESTYLE ACTION ARENA!

- Traditional Hot Rods, Kustoms, Gassers!
- Pin-up & Beard Contest!
- Valve Cover Races! Presented by OZARK Car Events
- Art, Ink, & Rock'n Roll Music!

PRESENTED BY DMS Equipment LLC

For entry & vendor info:

www.StarbirdCarShows.com | (918)-406-8966 or (316)-655-7888 | @StarbirdCarShows

www.vivalasvegas.net

What's Up with Pinup Contests?

I was inspired to enter my first pinup contest by the film Drop Dead Gorgeous

By Chrissy Doll

Though the film is mostly about a beauty pageant and the cutthroat ways competitors tried to knock down the protagonist, Amber Atkins, I found many similarities between that pageant and the modern pinup contest. I felt that I could be like Amber Atkins and use my talent and good attitude to win a crown. It wasn't about being better than the other competitors, it was about showing off how hard I worked to reach that point in my pinup career.

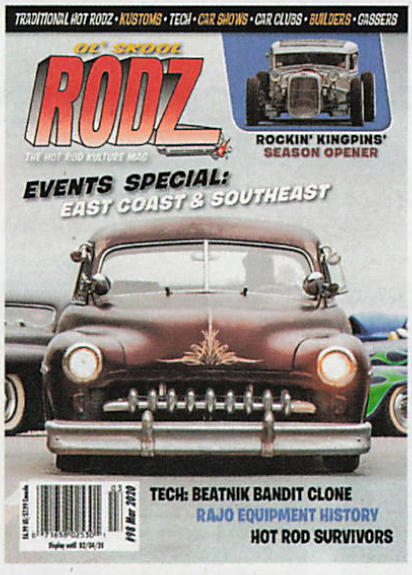
Beauty contests became increasingly popular in the 1880s and even the older pageants were created in an attempt to provide three things: increase the contestant's exposure for personal and professional opportunities, help develop interview and coping skills, and give the contestant's a boost to the ego. Pinup contests are very much the same. A common requirement of pinup contests is to submit a photo of yourself in your best pinup look. That photo is typically used in the advertisements and promotion of the event, giving the contestant the chance to gain fans and followers before they even place in the contest. For pinups that hope to get jobs or opportunities in the pinup/vintage community, this can help them get there without paying for social media boosts.

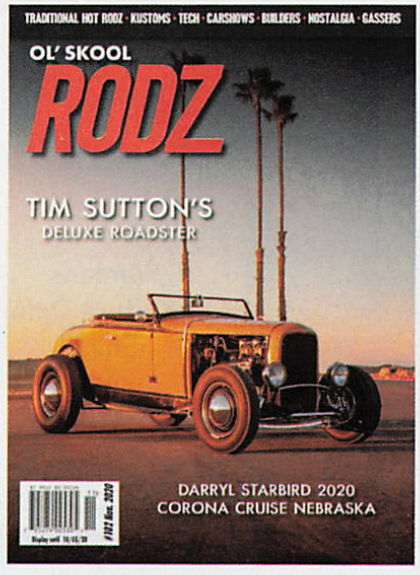
For me, I entered the pageant for the same reason Amber did, because someone I admired had done one. I had just started in the pinup scene, but I knew of Miss Victory Violet and Pinup Little Bit. Both had won the Miss Viva Las Vegas contest and I just admired them both so much. When I saw a pinup contest was happening in my area, I decided to jump at the chance to show off my look. It was never about competing against other pinups; it was about gaining the confidence in myself my skills that pushed me to do my best on stage.

In fact, I've made most of my friendships in pinup at the contests I've competed in. Several times, I have been genuinely intimidated by some of the other women I've competed against because I felt that their look was better than mine or maybe I felt they answered their question better. But I never let those feelings get in the way of getting to know that person. In the end, its just a contest that, one day, won't matter anymore, so why risk missing out on a friendship that will last longer than a sash?

If you're a pinup and you're on the fence about entering a contest, just remember to have fun. Make sure you do your research and participate in contests that you feel support your ideals and go for it! If you feel anxious about it, don't worry, everyone else does too, and you will find you'll have more fun if you take the competition pressure out of the equation. Don't be afraid to be yourself and make connections with other pinups. CKD

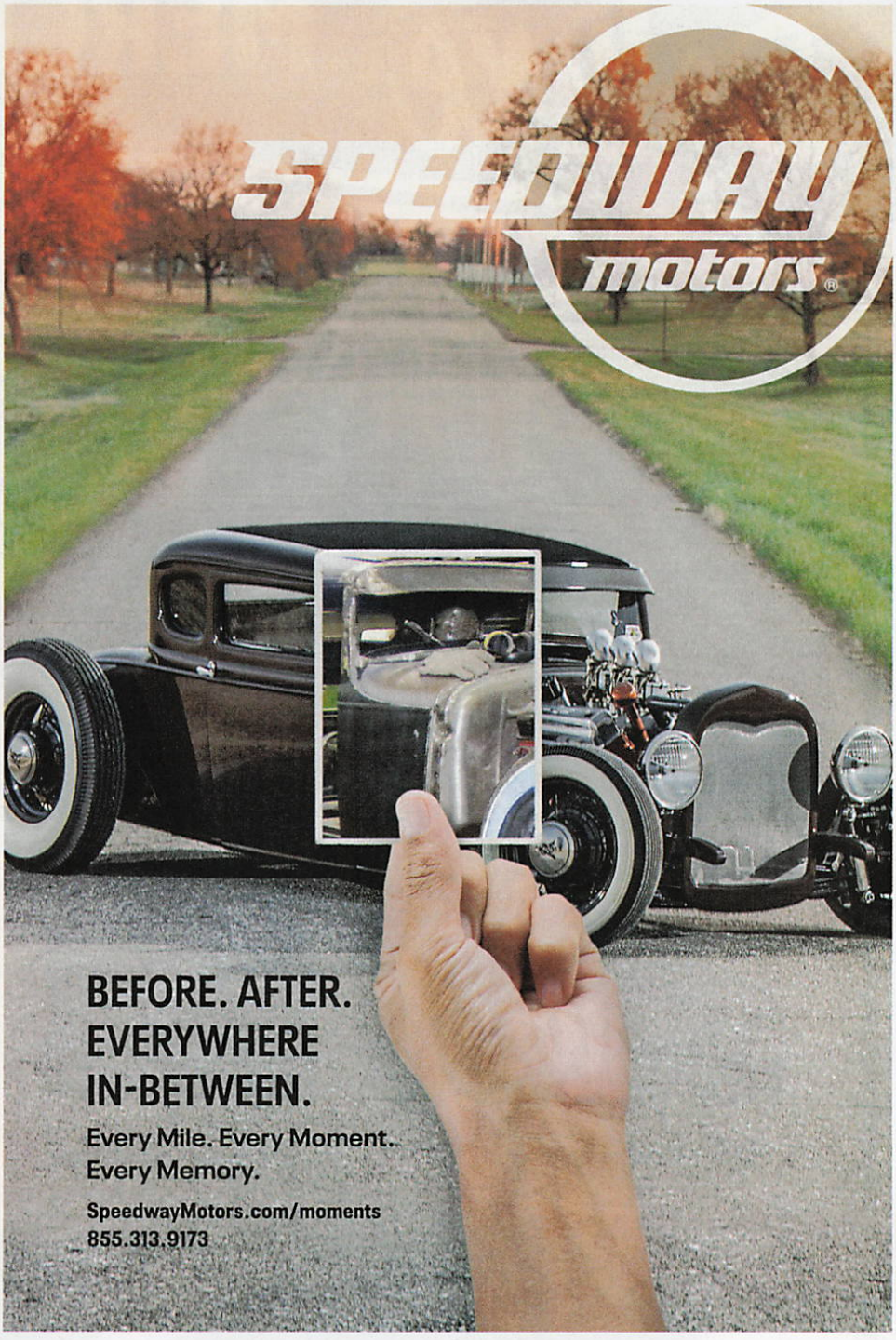
BACK ISSUES


TRADITIONAL HOT RODZ • KUSTOMS • TECH • CAR SHOWS • CAR CLUBS • BUILDERS • GASSERS
OL' SKOOL
RODZ
THE HOT ROD VULTURE MAG
ROCKIN' KINGPINS' SEASON OPENER
EVENTS SPECIAL:
EAST COAST & SOUTHEAST
TECH: BEATNIK BANDIT CLONE
RAJO EQUIPMENT HISTORY
HOT ROD SURVIVORS
#98 Mar 2020



PRICES FOR BACK ISSUES

#3-5: $25 #8-14: $15 #15 and up: $10



CAR KULTURE DeLuxe

MERCHANDISE

PRICES FOR BACK ISSUES

BACK ISSUES

Issues #1, 2, 6, 7, 11, 12,33 are no longer available

#3-5: $25 #8-14: $15 #15 and up: $10

CKD 97 DECEMBER 2019

CKD 98 FEBRUARY 2020

CKD 99 APRIL 2020

CKD 100 JUNE 2020

ACCESSORIES

Large Deluxe Sticker $5

Car Kulture Deluxe Sticker $5

Car Kulture Deluxe Hat $30

T-SHIRTS

Mens Car Kulture Deluxe Shirt

$25

Available in sizes Medium - XXL

Womans Car Kulture Deluxe Shirt

$25

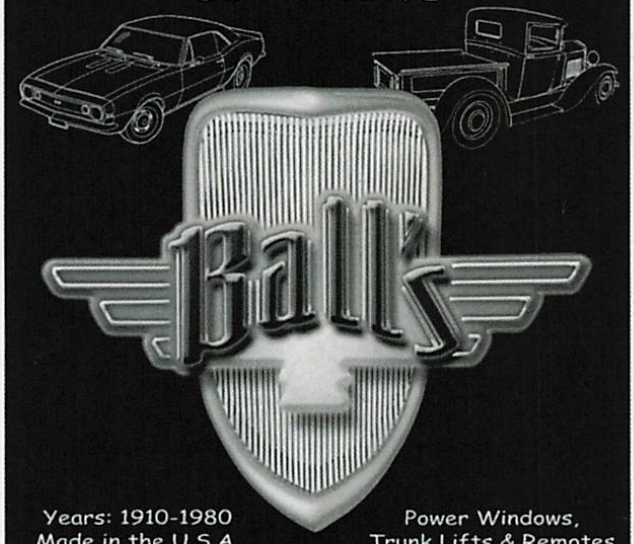
ORDER TODAY!

ONLINE CKDELUXE.COM

OR CALL 877-655-6423

SHIPPING IN THE USA IS $8 PER ORDER • *FREE SHIPPING WITH $100 PURCHASE • INTERNATIONAL ORDERS ADD $4.99 PER ITEM

IF YOU'RE A TRUE STREETRODDER, THEN YOU GOTTA HAVE



Years: 1910-1980
Made in the U.S.A.
VintageGlass.com

Power Windows,
Trunk Lifts & Remotes
(888) 282-8789

Vintage Glass
& Power Window Kits

Classics - Antique - Muscle Cars - Vintage
Streetrods - Custom Cars & Trucks

NOSTALGIC ALUMINUM
THE WAY IT WAS

World's largest producer of club plaques

O'BRIEN TRUCKERS
508-248-1555
WWW.OBRIENTRUCKERS.COM

Classic Audio Solutions!

NEW USA-740 RADIO

The best in audio technology wrapped in a classic look.

- Bluetooth® music streaming and voice calling from your mobile phone.
- Includes 300 watts of peak power with RCA pre-outs for optional amps.
- Digital display shows artist, song, album titles and song navigation.
- Includes auxiliary inputs for satellite radio, iPhones and portable players.

Over 40 years of manufacturing quality radios for classic cars.

For a Dealer near you, go to:
customautosoundmfg.com
or call
800-888-8637

custom autosound MANUFACTURING INC.

Licensed by Ford and GM.

KOOL Rides

Has a large selection of necessary and accessory items to make your ride standout- Hubcaps, headlights, Smithy's, lake pipes, tail lights, skirts & more!

Call 620-441-3783 for a FREE catalog
or check our web site at koolrides.com
1625 W Bullard Dr. Arkansas City, KS 67005
service@koolrides.com

YOU CAN REACH ALL YOUR CUSTOMERS BY ADVERTISING IN OL' SKOOL RODZ & CAR KULTURE DELUXE

submissions@murphospublishing.com

Bel Air Baby

Interview by Sabina Kelley

The fascination with vintage Americana and 1940's-1960's PinUp and car culture is huge across the world. Sydney based artist and designer Mira Mae started Bel Air Baby in 2017 making handmade printed jewelry from her artwork and has now expanded to t-shirts and stickers. Her love for vintage is what leads the way to this adorable company. With carved starburst bangles and kitschy cute t-shirts. Her company is perfect for any PinUp, hot rod, Rockabilly and vintage Americana fan. In 2018 Mira took her sketch pad with her on her travels across America and on old route 66, and began drawing. That is where her 'Arizona', t-shirt design was born. Mira went back to Australia so inspired after going through Los Angeles, Palm Springs, Las Vegas, Utah (Bonneville Salt Flats), Colorado, New Mexico, Texas and Arizona that she started dreaming up more incredible t-shirt designs for her Australian clothing label.

Mira's love for these eras and styles began in her teens when she started going to hot rod shows. Vintage hot rod magazines, comic books, hair styles, fashion, mid century architecture and design have also been huge influences on her. Mira has met many talented artists and kustom car builders from doing some PinUp modeling for car events and magazines, which has only made Bel Air Baby even stronger. Mira's boyfriendeven shares the same passion as she does and he spends his free time working on his vintage cars and making vintage inspired furniture for their home. They are the ultimate Rockabilly couple.

What made you choose the name Bel Air Baby for your company?
I wanted a brand name that was relevant to my art style and inspirations. I came up with the name while brainstorming one night and I just stuck with it.

What is your dream goal for Bel Air Baby?
My dream goal would be to expand my designs into a range of ladies vintage inspired clothing. I have been a dress making since I was a teen and I would love to combine my passion for art and vintage fashion together.

What is your number 1 seller at Bel Air Baby?
It's a tie between my 'Palm Springs' and 'Arizona' t-shirts.

Can you tell us about any new merchandise your are making right now that you have not announced yet?
I'm working on a 'California' design at the moment, which I'm really excited about.

While on your inspirational trip to America what was your favorite place to visit?
I really enjoyed visiting Palm Springs and Los Angeles.

Do you have any classic cars and if so what are they? If not what is your dream car?
I don't have any of my own at the moment, however my dream car is a 1957 Thunderbird in a dusk rose color. My boyfriend has a 1960 F100 truck that he has had since he was 16 and he has restored it and customized it over the years. It was originally built in San Jose, California Ford Plant and was imported from Australia from an owner in Arizona. My boyfriend grew up working on cars with his dad and remembers looking through an American Street Rodding magazine with his dad when he was 4 years old.

What is your favorite car show or Rockabilly weekender in Australia?
We have a local car show here in Sydney called 'Hot Rod & Custom Auto Expo that is held in May every year. There is a wide variety of cars on display from low riders, customs, traditional hot rods and street rods. The show has been getting bigger and better every year.

What do you feel are the difference is in the PinUp and hot rod world in Australia vs. America?
Australia's hot rod and PinUp scene follows the trends that are happening in America. Australia's scene is continually growing with many talented artists and car builders emerging.

Mira has said the most rewarding part of making her clothing is being able to send it all over the world to others with similar interests. "There's a special nostalgia from this era that many people feel connected too and my artwork is a representation of that nostalgia." If you're looking for the perfect gift for any PinUp, hot rod loving, Rockabilly gal, Bel Air Baby is the place. You can't go wrong with anything on her site www.BelAirBaby.com.au You can also follow Bel Air Baby on Instagram @bel.air.baby **CKD**

CAR KULTURE
DeLuxe
SCARLET DEVILLE
TOKYO ROSE PINUPS

MOVING?

DON'T MISS A SINGLE ISSUE!

OLD ADRESS

PLEASE WRITE YOUR ADDRESS AND SUB# EXACTLY AS IT APPEARS ON THE LABEL ON THE COVER SKO:

NAME .....

ADDRESS .....

.....

.....

CITY .....

STATE/ZIP .....

NEW ADRESS

NAME .....

ADDRESS .....

.....

.....

CITY .....

STATE/ZIP .....

MAIL TO: CAR KULTURE DELUXE
BOX 3000 • DENVILLE • NJ 07834-3000
OR CALL: 877-655-6423

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (required by Act of August 12, 1970: Section 3685, Title 39, United States Code). 1. Old Skool Rodz 2. (ISSN: 1548-0879) 3. Filing date: 11/12/19. 4. Issue frequency: bimonthly. 5. Number of issues published annually:6. 6. The annual subscription price is 24.95. 7. Complete mailing address of known office of publication: Murphos Publishing KO, LLC 1131 S Loop 4, Bldg 1, Buda, TX 78610, . Contact person: Shelby Gould. Telephone: (512) 912-1300 8. Complete mailing address of headquarters or general business office of publisher: 1131 S Loop 4, Bldg 1, Buda, TX 78610 , . 9. Full names and complete mailing addresses of publisher, editor, and managing editor. Publisher, Murphos Publishing KO, LLC 1131 S Loop 4, Bldg 1, Buda, TX 78610, , , Editor, Murpho 1131 S Loop, Bldg 1, Buda TX 78610, , , Managing Editor, Alan Mayes 1131 S Loop, Bldg 1, Buda TX 78610, , . 10. Owner: Murphos Publishing KO, LLC; Murphos Publishing KO, LLC, 1131 S Loop 4, Bldg 1, Buda, TX 78610. 11. Known bondholders, mortgages, and other security holders owning or holding 1 percent of more of total amount of bonds, mortgages or other securities: ; , . 12. Tax status: Has Not Changed During Preceding 12 Months. 13. Publisher title: Old Skool Rodz. 14. Issue date for circulation data below: Oct/Nov 2019. 15. The extent and nature of circulation: A. Total number of copies printed (Net press run). Average number of copies each issue during preceding 12 months:. Actual number of copies of single issue published nearest to filing date: . B. Paid circulation. 1. Mailed outside-county paid subscriptions. Average number of copies each issue during the preceding 12 months: . Actual number of copies of single issue published nearest to filing date: . 2. Mailed in-county paid subscriptions. Average number of copies each issue during the preceding 12 months: . Actual number of copies of single issue published nearest to filing date:. 3. Sales through dealers and carriers, street vendors and counter sales. Average number of copies each issue during the preceding 12 months: . Actual number of copies of single issue published nearest to filing date: . 4. Paid distribution through other classes mailed through the USPS. Average number of copies each issue during the preceding 12 months: . Actual number of copies of single issue published nearest to filing date: . C. Total paid distribution. Average number of copies each issue during preceding 12 months: . Actual number of copies of single issue published nearest to filing date:. D. Free or nominal rate distribution (by mail and outside mail). 1. Free or nominal Outside-County. Average number of copies each issue during the preceding 12 months:. Number of copies of single issue published nearest to filing date: . 2. Free or nominal rate in-county copies. Average number of copies each issue during the preceding 12 months: . Number of copies of single issue published nearest to filing date: . 3. Free or nominal rate copies mailed at other Classes through the USPS. Average number of copies each issue during preceding 12 months: . Number of copies of single issue published nearest to filing date: . 4. Free or nominal rate distribution outside the mail. Average number of copies each issue during preceding 12 months: . Number of copies of single issue published nearest to filing date: . E. Total free or nominal rate distribution. Average number of copies each issue during preceding 12 months: . Actual number of copies of single issue published nearest to filing date: . F. Total free distribution (sum of 15c and 15e). Average number of copies each issue during preceding 12 months: . Actual number of copies of single issue published nearest to filing date: . G. Copies not Distributed. Average number of copies each issue during preceding 12 months: . Actual number of copies of single issue published nearest to filing date: . H. Total (sum of 15f and 15g). Average number of copies each issue during preceding 12 months: . Actual number of copies of single issue published nearest to filing: . I. Percent paid. Average percent of copies paid for the preceding 12 months: Actual percent of copies paid for the preceding 12 months: 16. Total circulation includes electronic copies: Report circulation on PS Form 3526-X worksheet 17. Publication of statement of ownership will be printed in the Feb / Mar '20 issue of the publication. 18. Signature and title of editor, publisher, business manager, or owner: Shelby Gould. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanction and civil actions.

100% OF OUR WHEELS ARE MADE IN AMERICA

THE RIGHT LOOK

OVER 50 STEEL WHEEL STYLES–HANDCRAFTED IN AMERICA

64 SERIES O.E. FORD

23 SERIES SUPREME

17 SERIES ARTILLERY

12 SERIES SMOOTHIE

Now offering affirm
Easy payments from 0% APR

Wheel Vintiques

CUSTOM POWDER COATING & BACK SPACING AVAILABLE

877-826-6051 | WHEELVINTIQUES.COM

CUT UP!

Words: Sabina Kelley
Photos: Spike and the Camera
Model: Kara Spade

Some things in life are meant to be! The way Jason got his hands on this 1948 Chevy Sedan Delivery is proof of that. The '48 was found in the high desert of Apple Valley in California, by Louie Estrada. Louie and his son Marc were working on it together when Jason came by with a '38 Ford Coupe he had just picked up; he was dropping it off to store on Louie's lot. The second those two saw Jason's Ford, they fell in love with it. Funny thing is, Jason had always wanted a Sedan Delivery, and the Sedan was a lot closer to getting on the road than the Ford. So they all made a deal to trade, and it definitely was meant to be. Both sides could not have been more excited!

Marc had named the '48 "Tiny Dancer," it's an inside joke between father and son. Marc laughs, explaining, "It has that name because all the good names are taken." Jason's favorite part about the car is the way it lays out and the surprisingly smooth ride. There are not a whole lot of '48 Sedan Deliveries out there, so that makes him like it even more. The Pulling Crimes black paint of the car gives it that tough look, which Jason thinks is cool. He wants people to think to themselves when they see the car, "There's probably a cold beer in there." His car is all about having fun.

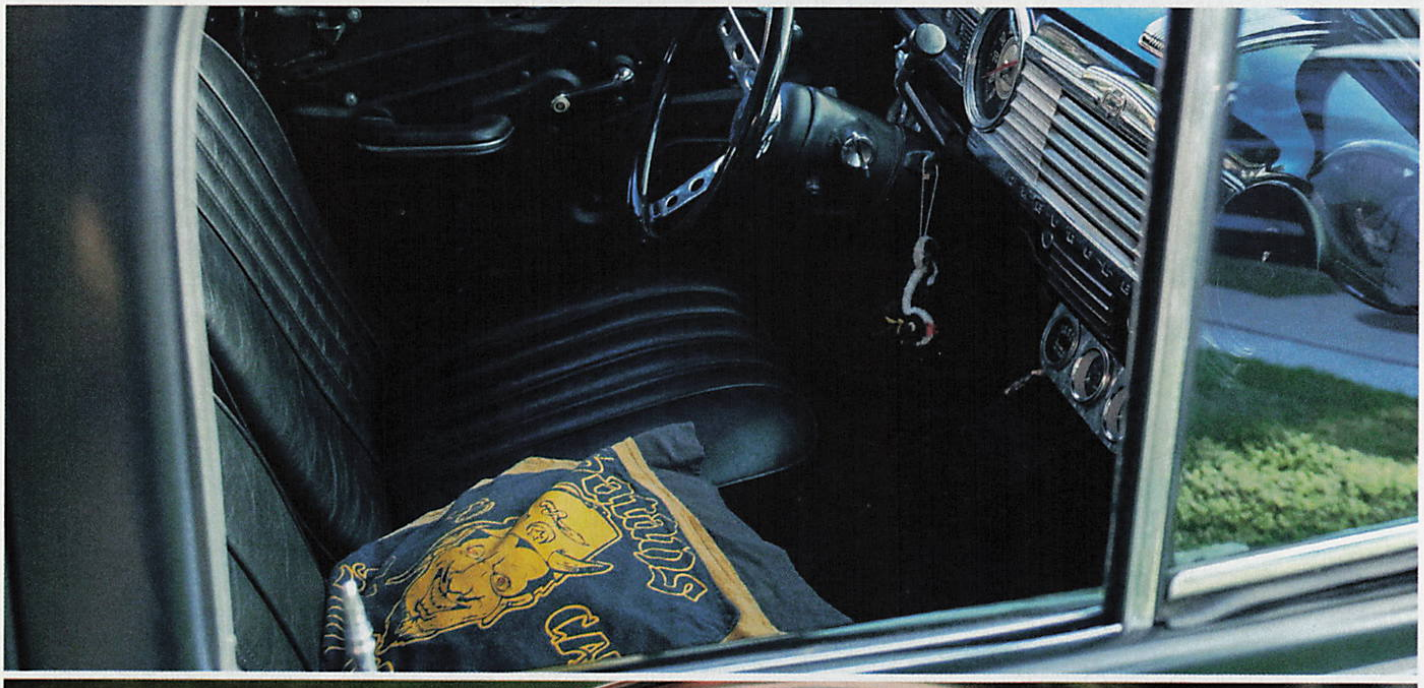
Since March 2015, Jason has made a lot of changes to the car. The grill and bumpers were painted, so he chromed them to give them the original luster and regain that classic OG look. Another change to restore more of a classic look was that he changed out the '80s Camaro IROC rims and put on 15" Cragars with the thin white walls. He rebuilt the front end of the car, which is a '74 Camaro front

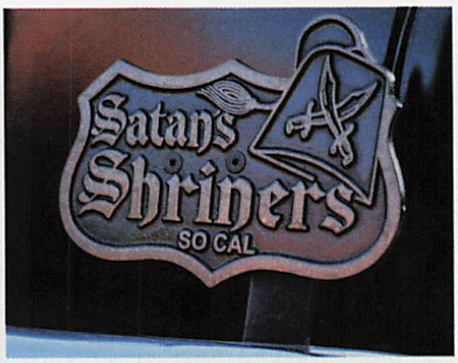
end that's been narrowed about 2 inches. That right there took him a month to figure out, since Chevy changed everything every year on the 70's Camaro front ends. The rear also needed attention since it was too wide for the car. So he shortened the diff, so the rear wheels sat much nicer for a proper fitment. He removed the old gas tank that was sitting behind the passenger seat and installed a 60's Mustang fuel cell in the rear. The wiring was a spaghetti mess, so he cleaned it up and took anything out that was not necessary for the accessories of the car. The biggest thing he did was have Dice, the owner of Loco Moto Kustom Fabrication in Anaheim, do the suspension and frame work. He stepped the notched frame, 4 linked the rear end and installed

the air bags to get more clearance and to get the car lower to the ground. He also made a new floor for all the areas affected when it's laid out. Plus a bunch of other odds and ends to make the car exactly how it needed to be.

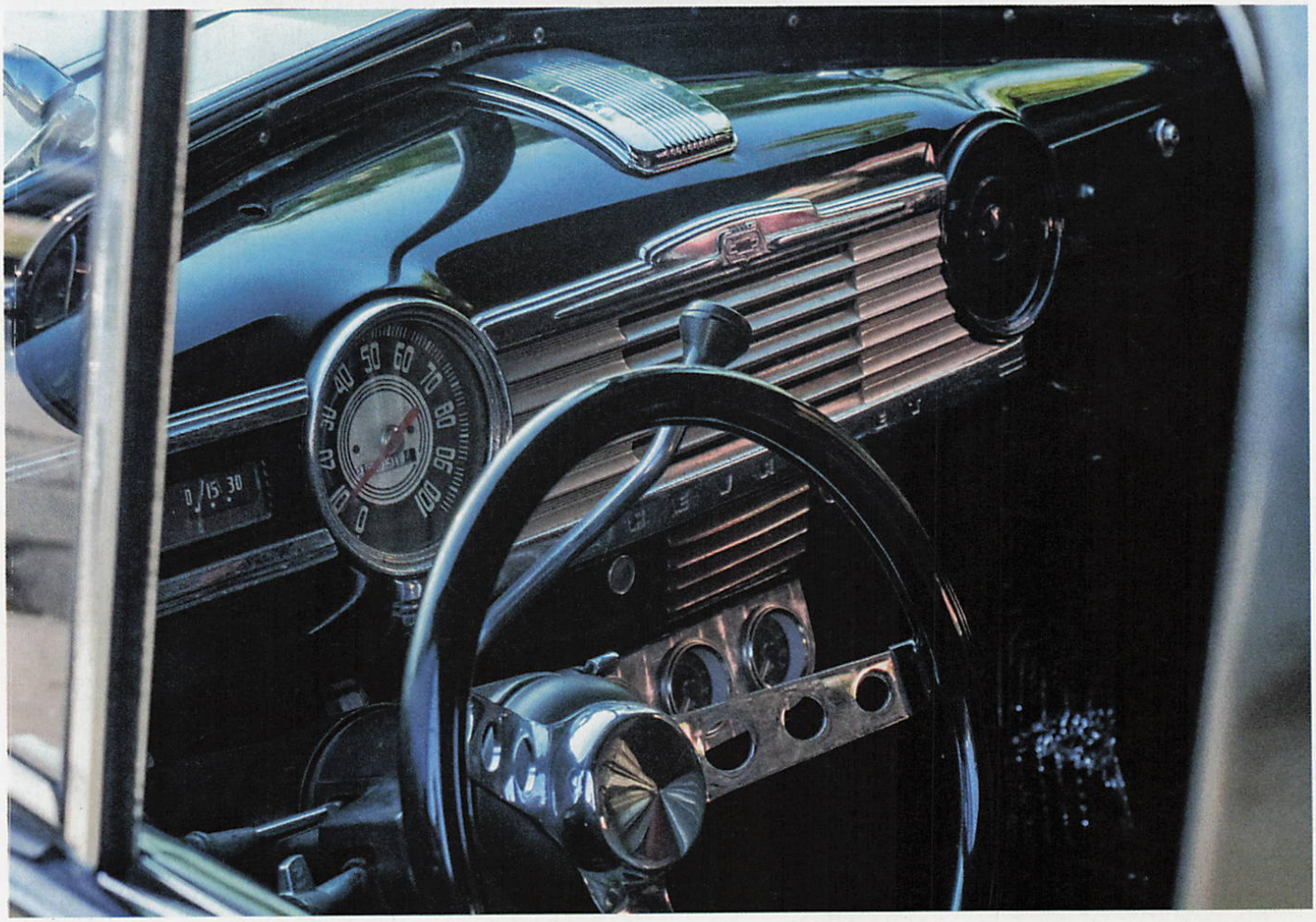
Jason does not get stressed taking his car out for a drive. He's not worried about a ding, chip, or oil leak. The car is purely to enjoy and have a good time. One of the most fun memories he has is being at a blood drive car show at the Queen Mary in Long Beach, Ca. He rolled up there with three of his friends from the Auto Butchers Car Club. They had a great day of hanging out at the car show when it started to rain extremely hard. All of them quickly jumped into the delivery to stay dry and were there most the afternoon drinking beer and making fun of each other. With their faces hurting from laughing so hard, they had more fun all stuck in the car together than walking around the show. Times and memories like that are the reason Jason loves his car. Talking about

HE WANTS PEOPLE TO THINK TO THEMSELVES WHEN THEY SEE THE CAR, "THERE'S PROBABLY A COLD BEER IN THERE."





car shows Jason has taken the "Tiny Dancer" to many of them in California: The Ventura Nationals, Grand National Roadster Show, Los Angeles Roadster's Father's Day Show, Cruisen 4 a Boosin, Mooneyes Christmas Party, Santa Maria West Coast Crusin Nationals, and Whittier Boulevard Cruise Nights. Do you see the black panther mural or the lunar eclipse mural on the car? Yeah, we don't either, Jason loves having people look for those on his all-black car at car shows, lol! Again this car is all about having fun, and it seems that is what Jason is doing. **CKD**



TECH SHEET

OWNER:	Jason Poucher
LOCATION:	Brea, CA
CAR BUILDER:	Dice (Loco Moto)
CAR CLUB:	Satan's Shriners
VEHICLE:	1948 Chevy Sedan Delivery
CHOP:	N/A
CHANNEL:	N/A
GRILL:	N/A
PAINT:	Black Rust-oleum
PAINTER:	Marty Poucher
ENGINE:	SBC 350
TRANNY:	TH350
INTAKE & CARB:	Edelbrock 650
EXHAUST:	2" Exhaust, Turbo Mufflers
REAR END:	Ford 9"
SUSPENSION:	'72 Camaro (Air Bags)
BRAKES:	Front - Disc / Rear - Drum
WHEELS:	15"
TIRES:	BF Goodrich 165R15 86S with a 3/4" whitewall
SEATS:	Buckets
STEERING:	Chevy tilt/ 10" Moon wheel
TAILLIGHTS:	Stock
OTHER MODS:	Removed the gas filler neck/ Wood sub-floor

CAR KULTURE DeLuxe

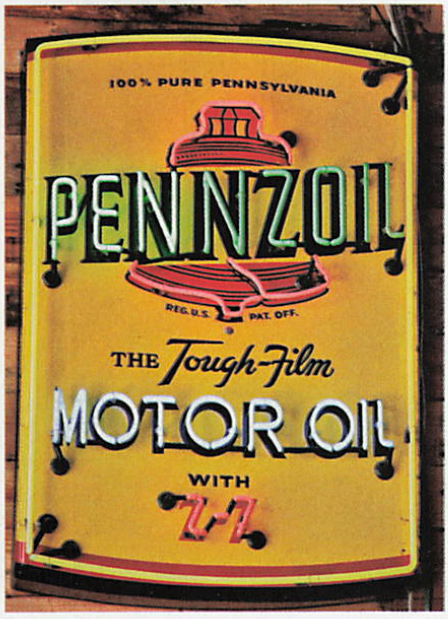
Cook's Garage

WEST TEXAS ROUNDUP

In today's environment, the more things change, the more they stay the same. Virus and pandemic precautions have many waiting confined and isolated. Luckily, some realize precautions are needed, safely implement them, and step up into the void. Using great caution and care for their community, on March 9th, Cook's Garage in Lubbock, Texas, carried on their West Texas Roundup tradition. With the pandemic keeping most from traveling, it was a small but enthusiastic crowd of pre-1963 cars and trucks.

Story and Photos by Thomas Moore

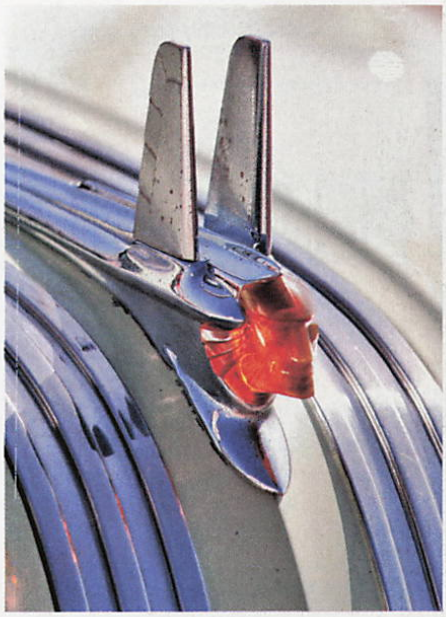
PURE
SKELLY
66


100% PURE PENNSYLVANIA
PENNZOIL
REG. U.S. PAT. OFF.
THE Tough-Film
MOTOR OIL
WITH

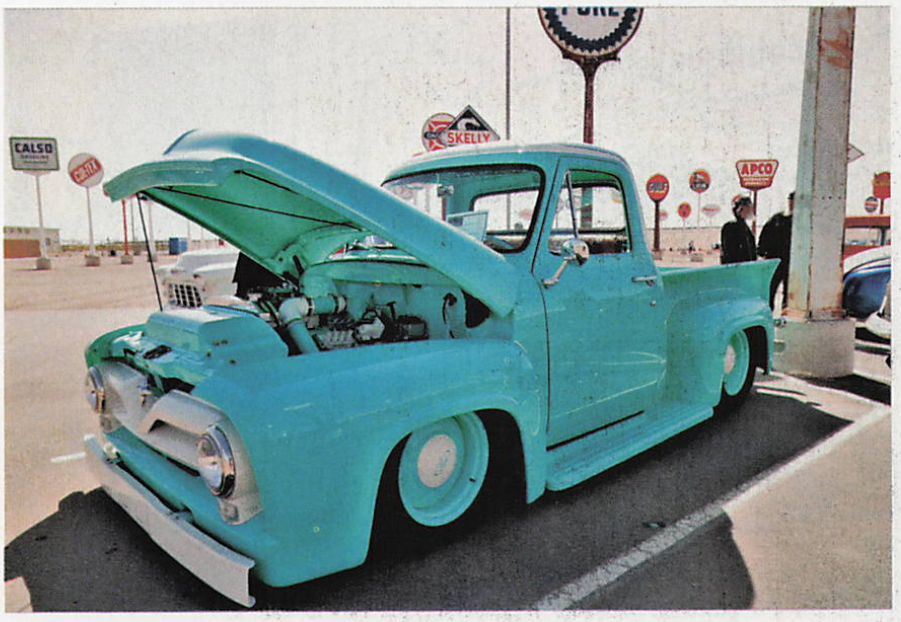
BUICK

Special

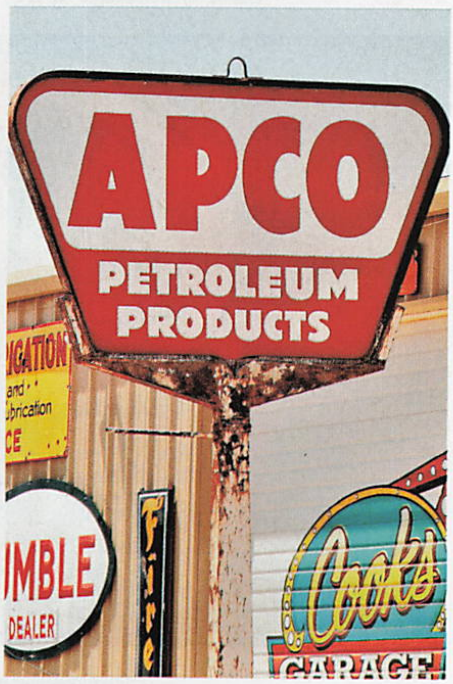
Mobilgas
Mobilgas
Mobiloil



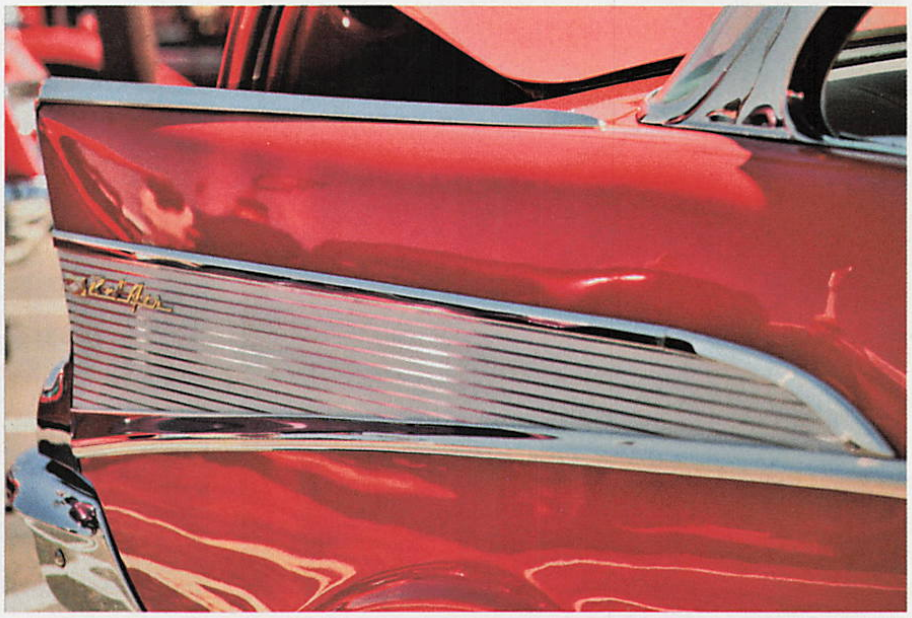
PENNZOIL
GULF
DEALER
APCO
PETROLEUM
PRODUCTS
LION
BAY
TEXACO
PURE
TEXAS
DERBY

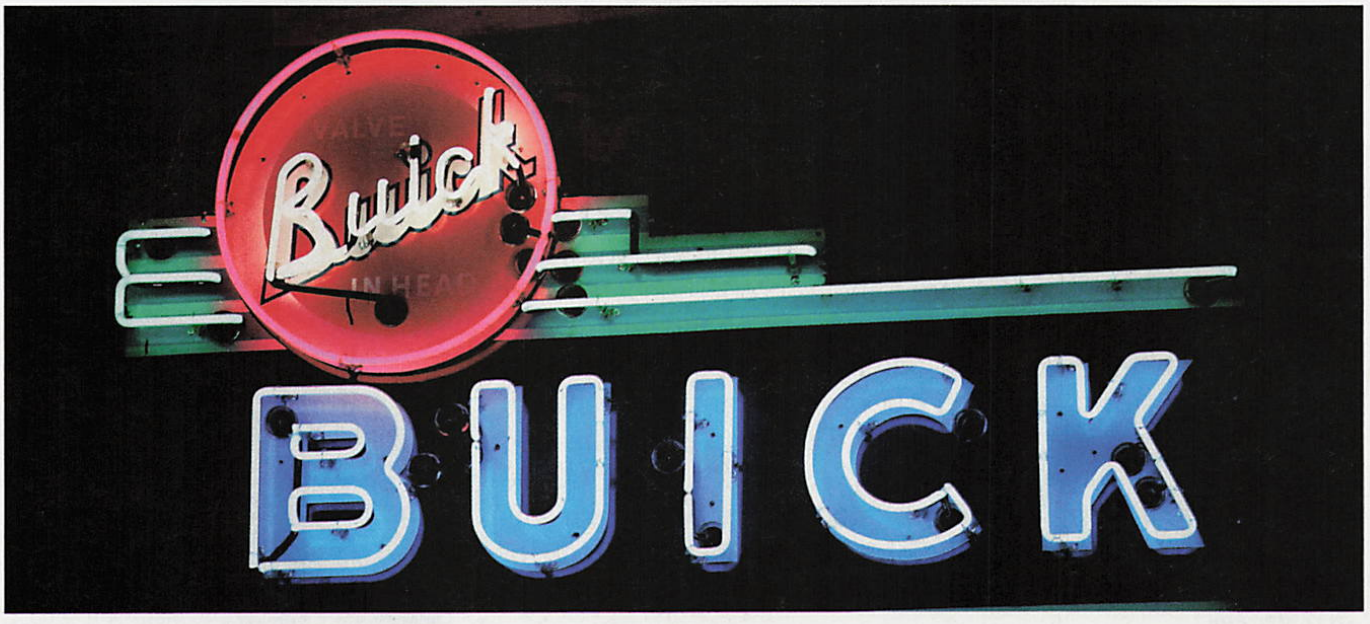

CALSO
SKELLY
APCO

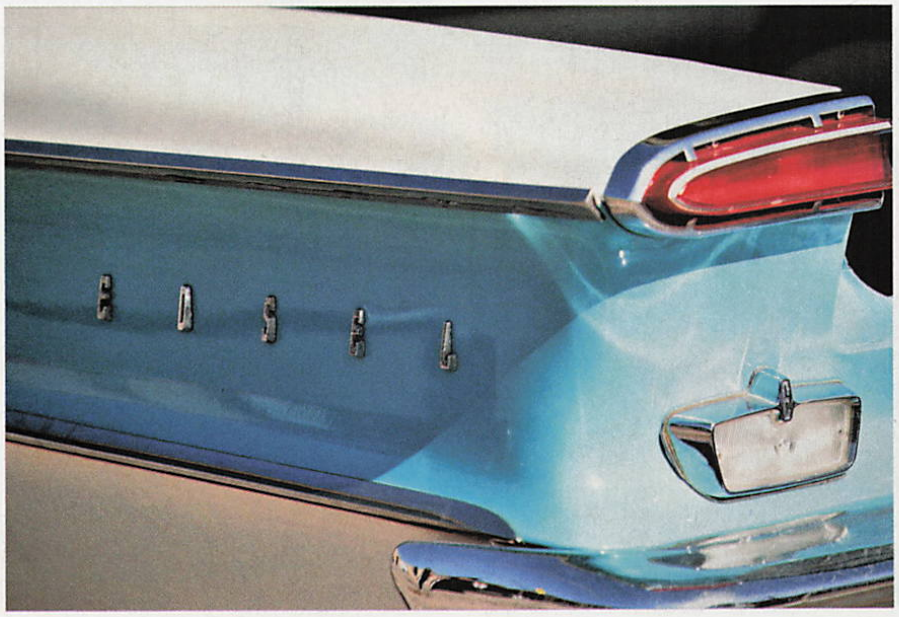
Many were local owners, with some traveling from nearby regions. One group even made the drive from Clovis, New Mexico. A broad mixture of resto-mods, rat rods, customs, and restorations filled the paved portion of the parking lot, accompanied by signs from a bygone automotive era, part of the collection of memorabilia that adorns the Cook's Garage parking lot and building. The crowd of car owners and spectators, while keeping safe distances for the sake of all, traded stories and knowledge of their cars with ease and pride. A woman showing her father's 1960 Thunderbird for the first time after working on it, beamed with joy and pride. While the crowd filed into the parking area, local Lubbock musicians serenaded the crowd, and food trucks, restaurant, and bar filled bellies. The swap-meet at the end of the spacious parking area bartered steadily throughout the day. As Cook's stated on the Round Up event page, "Sunshine is good for the health, the soul and the attitude!" Attending one of the few in-person events of the year with fellow car enthusiasts was certainly good for morale as well. **CKD**

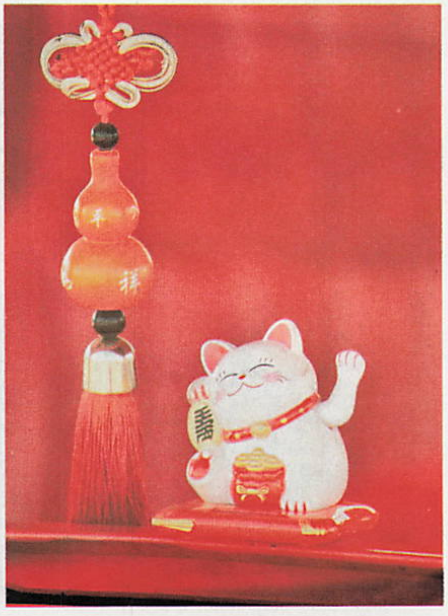


hland
SOVEREIGN SERVICE
SINCLAIR
H-C
GASOLINE
TYDOL



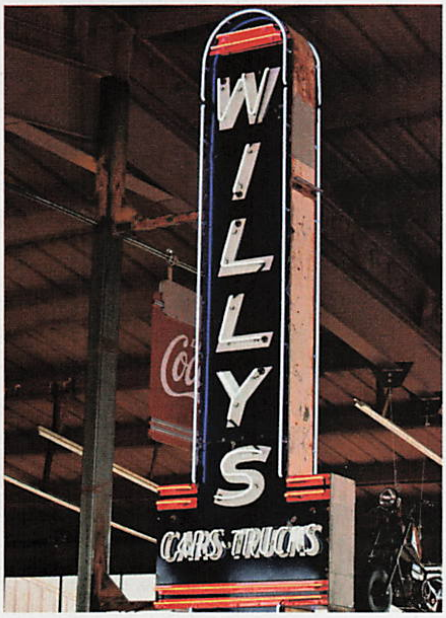

Buick
BUICK

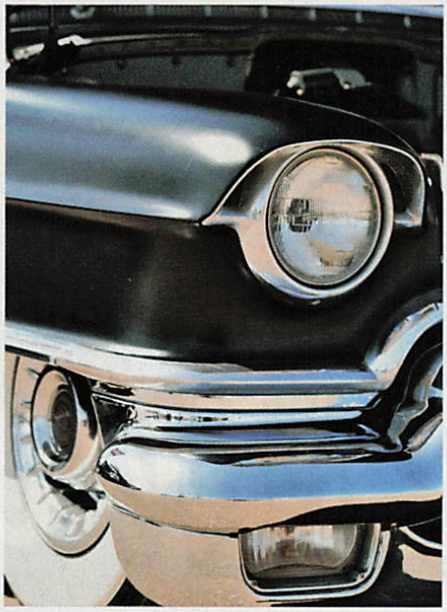




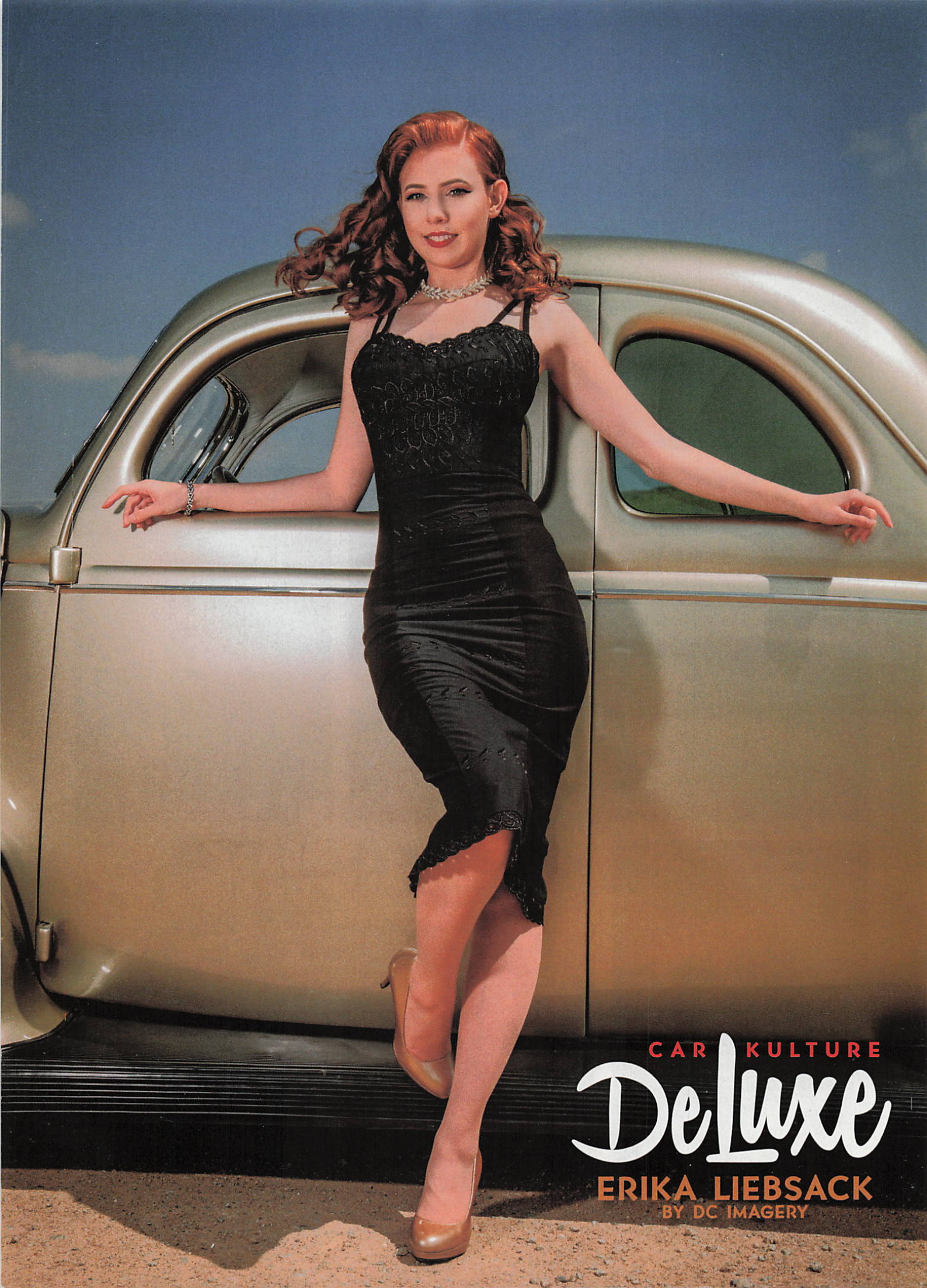
WEBB
GULF
UT 1848

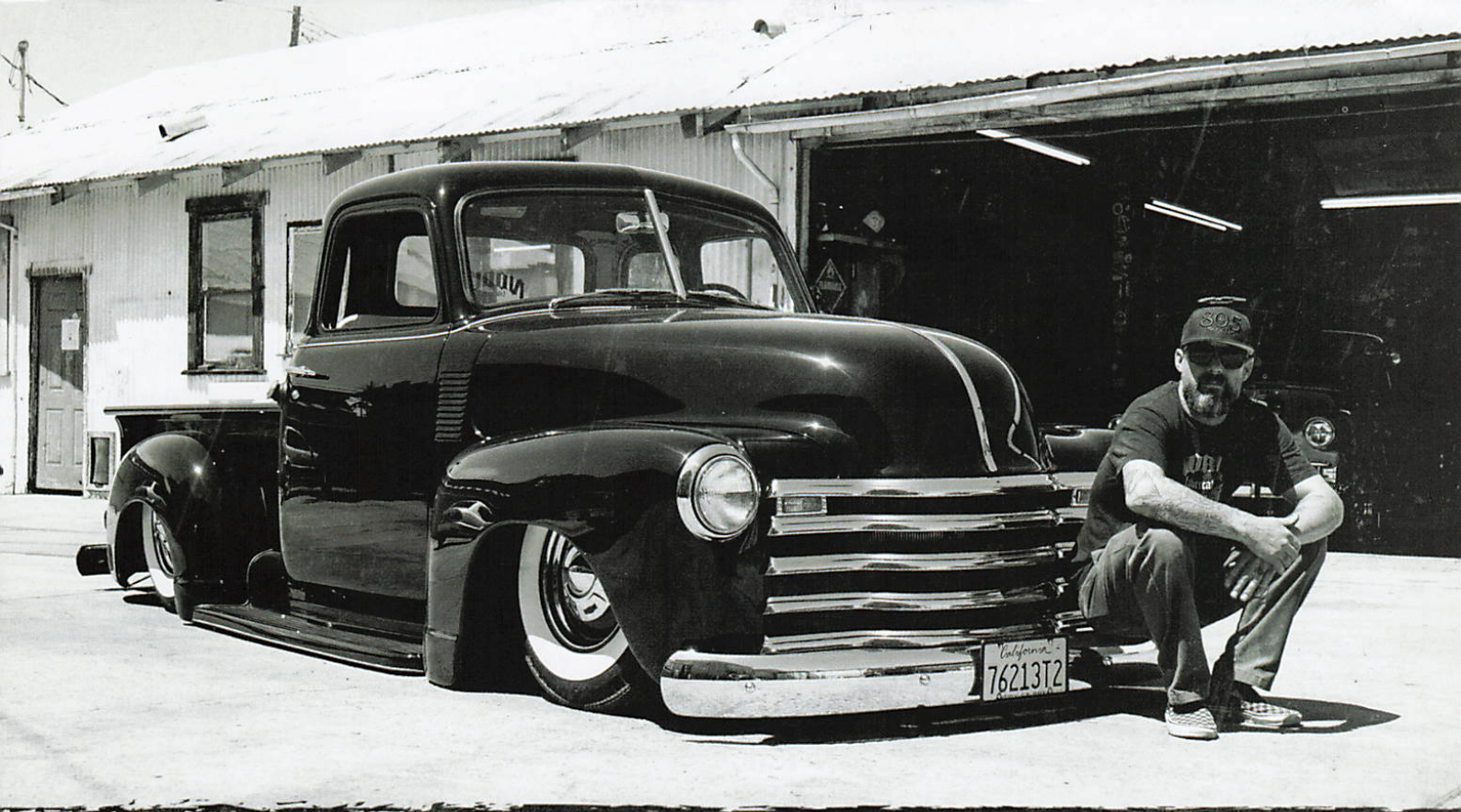
TEXAS
RH4553


WILLYS
CARS TRUCKS



SKELLY
Chevrolet

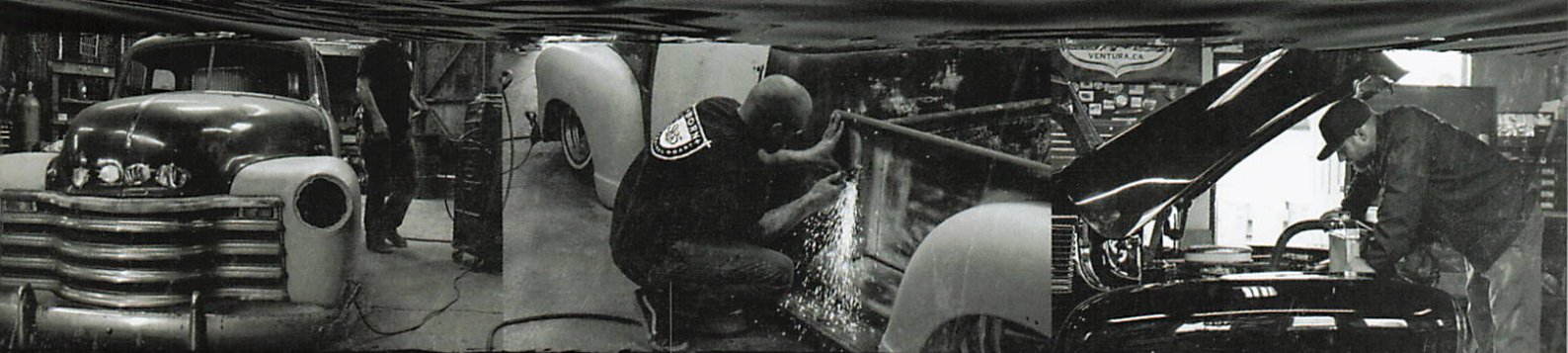

CAR KULTURE
DeLuxe
ERIKA LIEBSACK
BY DC IMAGERY



FIRESTONE WALKER
BREWING COMPANY

805

PROPERLY CHILL™



WE TEND TO DO THINGS, *MATT NOBLE* MORE TRADITIONAL AROUND HERE.

CHECK OUT MORE AT 805BEER.COM

© 2020 Firestone Walker Brewing Company, Paso Robles, CA

EXCLUSIVE
TIRE & WHEEL SPONSOR
MECUM
AUCTIONS

1932 Ford Vicky · **Tires:** Firestone Dirt Track · **Wheels:** Specialty Wheel Hot Rod Steel

AUTHENTIC BRANDS FOR JUST THE RIGHT LOOK.

Tires And Wheels For A Wide Range Of Hot Rods And Classics—From Coker Tire.

Firestone
Dirt Track

B.F.Goodrich
Silvertown Radial
Wide Whitewall

EXCELSIOR
Stahl Sport
Radial

Coker Classic Tires
Bias Ply
Wide Whitewall

American Classic collector radials
Bias-Look Radial
Wide Whitewall

COKER TIRE Wheels Too!

SPEAK TO AN EXPERT **866-922-3887** SHOP ALL OF OUR BRANDS **COKERTIRE.COM**

FREE MOUNT, BALANCE AND NITROGEN FILL WITH THE PURCHASE OF A FULL TIRE AND WHEEL SET—OVER $100 VALUE!